

# BIOGRAPHY // // // RICHARD DEACON

## BORN

1949 in Bangor, Wales, lives and works in London, England

## EDUCATION

1968-69 Somerset College of Art, Taunton, England

1969-72 St Martins School of Art, London, England

1974-77 Royal College of Art, London, England

1977-78 Chelsea School of Art, London, England (part-time)

## GRANTS AND AWARDS

2017 Ernst-Franz-Vogelmann-Preis für Skulptur, Heilbronn, Germany

2004 Will-Grohmann-Preis, Akademie der Künste, Berlin, Germany

1998 Elected as a member of the Royal Academy

CBE award, London, England

1996 Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France

1994 Visiting Professor, London Institute (Chelsea School of Art), England

1987 Turner Prize, London, England

## SELECTED SOLO EXHIBITIONS

- 2022 *Harbour*, Lisson Gallery, Shanghai, China  
*Bill Woodrow and Richard Deacon: Shared Drawing*, Holtermann Fine Art, London, Great Britain
- 2021 Galerija Kula, Split, Croatia  
*We Thought About It A Lot, together with Bill Woodrow*, Ikon Gallery, Birmingham, UK  
*Like You Know: Ceramic Works*, NewArtCentre. Roche Court, East Winterslow, Salisbury, Wiltshire, Great Britain  
*Fourfold Way*, Galerie Thomas Schulte, Berlin, Germany  
*Richard Deacon. On the Surface*, Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg, Germany
- 2019 *Family*, Galerie Thomas Schulte, Berlin, Germany  
*Deep State*, Lisson Gallery, London, England  
*House and Garden*, Marian Goodman Gallery, New York, USA
- 2018 *Foundation studies*, Cabinet des Dessins Jean Bonna, Paris, France
- 2017 *Weather*, Museum Of Modern Art, Machynlleth, Powys, Wales  
*Some Time*, Middelheim Museum, Antwerp, Belgium  
*Richard Deacon. About Time*, Kunsthalle Vogelmann, Heilbronn, Germany  
*Thirty Pieces*, Galerie Thaddaeus Ropac, Paris, France,  
*Free Assembly*, Prague City Gallery, Prague, Czech Republic  
*What You See is What You Get*, The San Diego Museum of Art, San Diego, CA, USA  
Middelheim Museum, Antwerp, Belgium
- 2016/17 *On The Other Side*, Langen Foundation, Neuss, Germany  
*Under the Weather*, Skulpturenhalle Thomas Schütte Stiftung, Neuss, Germany
- 2016 *Drawings 1968-2016*, Museum Folkwang, Essen, Germany
- 2015/16 *On The Other Side*, Heydar Aliyev Cultural Center, Baku, Azerbaijan  
*3 hommes dans un bateau. Richard Deacon / Sui Jianguo / Henk Visch*, Fondation Maeght, Saint-Paul de Vence, France

- 2015 *Film*, Galerie Thomas Schulte, Berlin, Germany  
*On The Other Side*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2014 *Form and Colour?*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Retrospective*, Tate Britain, London, England  
*Lead Astray, Sculptures in collaboration with Bill Woodrow*, The New Art Centre – Roche Court, Salisbury, England  
*I Remember*, Jablonka Galerie, Böhm Chapel, Cologne, Germany  
*Alphabet*, Sculptures et Dessins, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Beware of the Dog*, LA Louver Gallery, Venice, USA  
*Something Else*, Galerie Thomas Schulte, Berlin, Germany
- 2012 *Walk On By*, Galleri Susanne Ottesen, Copenhagen, Denmark  
Marian Goodman Gallery, New York, USA  
CAC Malaga, Malaga, Spain  
*Association*, Lisson Gallery, London, England
- 2011 *Dead Leg*, University of New Mexico Art Museum, Albuquerque, USA  
*The Missing Part*, Sprengel Museum, Hannover, Germany
- 2010 *Twist and Shout*, Galerie Thaddaeus Ropac, Paris, France  
*The Missing Part*, Musée d'Art moderne et contemporain de la Ville de Strasbourg, France  
*The Inside*, New Art Centre, Salisbury, England  
*How much does your mind weigh?*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Add & Subtract*, Galerie Thomas Schulte, Berlin, Germany  
*Siamese Connection*, Distrito 4, Madrid, Spain
- 2008 *Seven Works*, Mad. Sq. Art, Madison Square Garden, New York, USA  
Portland Art Museum, Portland, USA  
*Border Traffic*, Fondation Maeght, Saint-Paul, France  
*North*, Galleri Susanne Ottesen, Kopenhagen, Denmark  
*Assembly*, Madison Square Park, New York, USA (cat.)  
TR3, Ljubljana, Slovenia (cat.)
- 2007 *Personals*, IKON Gallery, Birmingham, England  
*How Much Does Your Mind Weigh*, Galerie Thomas Schulte, Berlin, Germany  
Galerie Thaddaeus Ropac, Paris, France  
*Courtyard and Skyroom*, LA Louver Gallery, Venice, USA  
Galerie Thaddaeus Ropac - Salzburg, Salzburg, Austria
- 2006 *The Size of It*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*New Drawings*, The Drawing Gallery, London, England
- 2005 *Out of Order*, Tate St Ives, Cornwall, England  
*Infinity x 2*, Galerie Daniel Templon, Paris, France  
*The Size of It*, Sara Hildén Art Museum, Tampere, Finland  
*Range*, Lisson Gallery, London, England
- 2004 *Beyond the Clouds*, L.A. Louver, Los Angeles, USA  
Marian Goodman, New York, USA  
*Slippery when wet*, distritocu4tro – Galerie de Arte, Madrid, Spain
- 2004/3 *Other Criteria*, Henry Moore Institute, Leeds, England
- 2003 *AC: Richard Deacon Made in Cologne*, Museum Ludwig, Cologne, Germany  
*UW84DC*, Galerie Thomas Schulte, Berlin, Germany  
Galerie Stadtpark, Krems, Austria

- Passage de la mer rouge*, Richard Deacon à l'atelier Brancusi, Centre George Pompidou, Paris, France  
*New Bases*, Galerie de /di/by, Paris, France
- 2002 Lisson Gallery, London, England  
*Richard Deacon: Continent*, Galerie Arlogos, Paris, France
- 2001 Dundee Contemporary Arts, Scotland  
PS1 Contemporary Art Center, New York, USA
- 2000 Contemporary art at the Millenium Dome, London, England
- 1999 *New World Order*, Tate Gallery, Liverpool, England  
*No Stone Unturned*, Kunstkeller, Liestal, Germany
- 1998 Galerie Arlogos, Paris, France  
SCAI the bathhouse, Tokyo, Japan
- 1997 Marian Goodman Gallery, New York, USA  
Serpentine Gallery Lawn, London, England  
*Richard Deacon, Show and Tell*, Musee Departemental de Rochechouart, Haute-Vienne, France
- 1997/96 *Richard Deacon, Esculturas 1984-95*, MACCSI, Caracas, Venezuela  
(Touring to Wilfredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des Bellas Artes, Santiago de Chile; Tamayo Museum, Mexico), organized by the British Council (exh. cat.)
- 1995 L.A. Louver Gallery, Los Angeles, USA  
*ATLAS: This is not a story*, Customs House Trust Exhibition, South Shields, Tyne & Wear, England  
*Drawing, Prints and Sculpture*, La Filature, Nouvel Espace Culturel, Mulhouse, France  
*Them and Us*, Lisson Gallery, London, England (with Thomas Schütte)
- 1994 *Bill Woodrow and Richard Deacon*, Sabine Watchers Fine Arts, Brussels, Belgium
- 1994/93 *What could make me feel this way*, The British School at Rome, Italy
- 1993 *Kiss and Tell*, South Bank National Touring Exhibition
- 1992 *Foursome*, Lisson Gallery, London, England  
*Three Recent Works*, The Economist Building Plaza, London, England  
*Art for Other People*, Musée d'art moderne, Villeneuve d'Ascq, France, (exh. cat.)  
*The Interior is Always More Difficult*, Ecole Regionale d'Art de Dunkerque, Dunkerque, France  
Marian Goodman Gallery, New York, USA  
*Richard Deacon works on paper and sculpture*, Städtische Galerie, Nordhorn, Germany  
*This is not a story*, Museum der Stadt Waiblingen, Waiblingen, Germany  
Galerie Arlogos, Nantes, France  
*Only the Lonely and other Shared Sculptures*, (Bill Woodrow and Richard Deacon), Chisenhale Gallery, London, England (tour to Aspex Gallery, Portsmouth)(exh. cat.)  
*Skulpturen 1987-1993*, Kunstverein Hannover, Hannover, Germany  
*Two new sculptures for the Orangerie*, Orangerie, Herrenhauser Garten, Hannover, Germany  
*Richard Deacon and European Silver Tea and Coffeepots*, Feuerle, Cologne, Germany
- 1991 *Drawings 1974-91*, Mead Gallery, University of Warwick, Coventry, England  
*Skulpturen und Zeichnungen*, Museum Haus Lange und Museum Haus Esters, Krefeld, Germany (exh. cat.)  
Galerie Konrad Fischer, Düsseldorf, Germany
- 1990 *Richard Deacon. Nye Arbeider/New Works*, Kunstnernes Hus, Oslo, Norway (artist book)  
*Sculpture*, Marian Goodman Gallery, New York, USA  
Galleria Locus Solus, Genova, Switzerland  
Moderna Galerija, Mala Galerija, Ljubljana, Slovenia (exh. cat.)
- 1990/89 Whitechapel Art Gallery, London, England (exh. cat.)

- 1989 *Richard Deacon. 10 sculptures 1987/89*, Musée d'art moderne de la Ville de Paris, Paris, France (exh. cat.)  
*New Sculpture*, Plymouth Art Centre, Plymouth, USA  
Kunstmuseum, St.Gallen, Switzerland
- 1988 *Richard Deacon. Prints and Drawings*, Lisson Gallery, London, England  
*3 Sculptures*, Ecole des Beaux Arts de Mâcon, France  
Marian Goodman Gallery, New York, USA (exh. cat.)  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA (exh. cat.), (travelled to The Museum of Contemporary Art, Los Angeles and Art Gallery of Ontario, Toronto)  
*Sculpture in the Garden*, Tate Gallery, London, England  
*Richard Deacon. Distance no Object*, The Museum of Contemporary Art, Los Angeles, USA
- 1988/87 *Richard Deacon. Recent Sculpture 1985-1987*, Bonnefanten Museum, Maastricht, Netherlands (exh. cat.), (travelling to Kunstmuseum, Luzern; Fundacion Caja de Pensiones, Madrid, and Museum van Hedendaagse Kunst Antwerpen)
- 1987 *For Those Who Have Eyes. Richard Deacon Sculptures 1980-86*, Aberystwyth Arts Centre, Wales (exh. cat.), (travelled to Glynn Vivian Gallery, Swansea; Turner House, National Museum of Wales; Mostyn Art Gallery, Llandudno; Warwick Art Centre; City Museum and Art Gallery, Stoke on Trent); Lisson Gallery, London, England
- 1986 Marian Goodman Gallery, New York, USA  
*Sculpture for exterior & interior*, Interim Art, London, England  
Galerie Arlogos, Nantes, France (exh. cat.)
- 1985 *Contemporary Sculpture*, Donald Young Gallery, Chicago, USA  
*Five Recent Sculptures*, Gallery of New Art, The Tate Gallery, London, England (exh. cat.)  
Le Centre International du Verre, Aix-en-Provence, France  
*Sculptors' Drawings*, Margarete Roeder Fine Arts, New York, USA  
*Blind, Deaf and Dumb. An Installation in collaboration with Richard Rogers and John Tchalenko*, Serpentine Gallery, London, England
- 1984 Riverside Studios, London, England  
Chapter Arts Centre, Cardiff, Wales (exh. cat.)  
*Richard Deacon. Sculpture 1980-1984*, Fruitmarket Gallery, Edinburgh, Scotland (exh. cat.) (travelled to Le Nouveau Musée, Lyon/Villeurbanne)
- 1983 Lisson Gallery, London, England  
The Orchard Gallery, Londonderry, Northern Ireland (exh. cat.)
- 1981 Sheffield City Polytechnic Gallery, Sheffield, England
- 1980 *Spring Programme*, The Gallery, Brixton, London, England
- 1978 *Studio Exhibition*, The Gallery, Brixton, London, England
- 1976 Royal College of Art Galleries, London, England
- 1975 Royal College of Art Galleries, London, England 2005  
*Review*, Galerie Thomas Schulte Berlin, Germany  
*Grafik im Licht*, Berlinische Galerie, Berlin, Germany  
*Silence, Aba Art*, Palma de Mallorca, Spain

#### COMMISSIONS AND PUBLIC PROJECTS

- 2023 *Oku-Noto Triennale 2023*, Suzu, Japan
- 2021 *Creative Folkestone Triennial 2021*, Folkestone, UK
- 2013 *Garth Evans: An Arts Council Collection exhibitions selected by Richard Deacon*, Yorkshire Sculpture Park, West Bretton, England

- 2011 *Beware of the Dog*, STPI, Singapore Tyler Print Institute, Singapore
- 2008 *Nostros Tres (The tree of us)*, Museo Wurth La Rioja, Logrono, Spain, commissioned by Wurth Spain Inc.  
*Water under the Bridge*, Puente de la Union, Zaragoza, Soain, commissioned by ExpoZaragoza 2008
- 2006 *Mountain*, Matsudai area, Echigo- Tsunami, Japan, commissioned by Nrigata Prefecture in connection with Echigo-  
Tsunami Art Triennial 2006  
*The same but different*, two sculptures along the N381 Hcogesmilde – Emmen, Drenthe, Netherlands, commissioned  
by Providence Drenthe
- 2005 *Masters of the Universe. Screen Version*, Doris C. Freedman Plaza, New York, USA
- 2003 *Not Out oft the Woods Yet*, 1st & Howard, San Francisco, USA
- 2002 *Richard Deacon*, Gutsпарк Böckel, Gartenlandschaft OstWestfalen Lippe, Germany  
*Can't see the woods for the trees*, Harleem, Netherlands  
*Richard Deacon. Continent*. Galerie Arlogos, Paris, France
- 2001 *Just Us*, Ocean Plaza, Fuxingmennei Street, Beijing, PR China, commissined by the Cosco Corporation, Beijing
- 1999 *How Much Does Your Mind Weigh?*, Millenium Dome, Greenwich, England, commissioned for Mind Zone  
*No Stone Unturned*, Bemalter Stahl Platz, Liestal, Switzerland, commissioned by UBS Switzerland
- 1996 *One Is Asleep, One Is Awake*, The Tokyo International Forum Art Collection  
Gates and Railings for Custom House Arts Centre, South Shields, England, commissioned by the Tyne and Wear  
Development Authority
- 1993 *Zeitweise*, Mexicoplatz, Vienna, Austria, commissioned by Stadt Wien  
*Never Mind*, Middelheim Park, Antwerp, Belgium, comissioned by the City of Antwerp
- 1992 *Building From The Inside*, Voltaplatz, Krefeld, Germany  
*Between Fiction and Fact*, Musée d'art Moderne, Villeneuve d'Ascq, France, commissioned by  
the Ministry of Culture and the City of Villeneuve d'Ascq  
*This is not a Story*, Museum der Stadt, Waiblingen, Germany, commissioned by the Region of Stuttgart  
*One step, two step*, Landspitze and Nieuwmarkt, Nordhorn, Germany, commissioned by Stadt Nordhorn, Germany
- 1991 *Let's not be stupid*, Former Air Hall Site, University of Warwick, Coventry, England, commissioned by the University of  
Warwick  
*Nobody here but us*, Office Tower Plaza, 135 Albert Street, Auckland, New Zealand, commissioned by ASB Properties  
Limited and Albert Street Developments Limited
- 1990 *Between the Eyes*, Yonge Square International Plaza, No 1 Yonge Street, Toronto, Canada, commissioned by Camrost  
Developments Corporation  
*Once upon a time...*, Former Redheugh Bridge Abutment, Gateshead, England, commissioned by Gateshead  
Metropolitan Borough Council

#### SELECTED GROUP EXHIBITIONS

- 2023 *Hallen #4*, Wilhlem Hallen, Berlin, Germany
- 2022 *Sculpture*, L.A. Louver, Los Angeles, USA
- 2021 *Insights: Art from the National-Bank Collection*, CCA Andratx, Mallorca, Spain  
*Bill Woodrow Richard Deacon, We Thought About It A Lot, and other shared drawings*, Ikon Gallery, Birmingham, UK  
*London Calling. British art today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, Spain
- 2020 *Folkestone Triennial*, Folkestone, England  
*STPI Prints (Deacon, Lim, Sala, Tiravanija)*, Marianne Goodman, Paris, France
- 2019 *Pushing paper. Contemporary drawing from 1970 to now*, The British Museum, London, England  
*Objects of Wonder*, Palais Populaire, Berlin, Germany

- 2018 L.A. Louver, Venice, CA, USA  
Galerie Sabine Knust, Munich, Germany
- 2017 *Everything at Once*, Lisson Gallery, London, England  
*ELEMENTAL*, L.A. Louver, Venice, CA, USA  
*Who Decides?*, National Museum of Art, Cardiff, Wales
- 2016 *Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Found*, The Foundling Museum, London, England  
*Material Language: New Work in Clay*, New Art Centre, Salisbury, England  
*Making It: Sculpture in Britain 1977-1986*, City Art Centre, Edinburgh, Scotland  
*Two by Two*, Böhm Chapel, Hürth Kalscheuren, Germany
- 2015/16 *Qwaypurlake*, Hauser & Wirth Somerset, Bruton, England  
*Show & Tell. Grafik aus den Kunstmuseen Krefeld*, Museen Haus Lange Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany  
*Von Hockney bis Hohlbein. Die Sammlung Würth in Berlin*, Martin-Gropius-Bau, Berlin, Germany
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA  
*The Language of Human Consciousness*, Al-Athr Gallery, Jeddah, Saudi Arabia  
*Body & Void: Echoes of Moore in Contemporary Art*, Perry Green, Hertfordshire England  
*Group Show*, L.A. Louver Gallery, California, USA  
*Somewhat Abstract*, Nottingham Contemporary, Nottingham, England  
*Beating around the bush Episode #2*, Bonnefantenmuseum, Maastricht, Netherlands  
*lens-based sculpture – Die Veränderung der Skulptur durch die Fotografie*, Akademie der Künste, Berlin, Germany  
*Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013*, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
- 2013 *La Qualité De L’Ombre: 3 x 3 Künstler Europas*, Ludwig Museum, Koblenz, Germany  
*Here We Go: A Changing Group Show*, Karsten Schubert, London, England  
*Nostalgic for the Future*, Lisson Gallery, London, England  
*Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013*, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany  
*Blickachsen 9*, Stiftung Blickachsen, Presented in 9 cities in France and Germany  
*From Gesture to Language: Trans-Forming Practices of Art Expression*, Rockbund Art Museum, Huangpu, Shanghai, China  
*THOUGHT*, Galerie Thomas Schulte, Berlin, Germany  
*The Sculptors. Kunstakademie Düsseldorf, 1945 to the present day; Kunstsammlung Nordrhein-Westfalen, K20*, Düsseldorf, Germany
- 2012 *News from Nowhere*, Firstsite, Colchester, UK  
*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapore  
*In Situ, Patrimoine et Art Contemporain*, Abbaye de Gellone, Saint-Guilhem-le-Désert  
*Dreidimensional! Zeitgenössische Bildhauerei im Kurpark*, Kurpark Bad Mergentheim, Germany  
*Unspecified Urban Site*, RH Gallery, New York, USA  
*Große Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, Düsseldorf, Germany
- 2011 *The Third Dimension*, Galerie Münsterland, Emsdetten, Germany  
*Mit Feuer und Flamme – Keramik in der Gegenwartskunst*, Museum Villa Rot, Burgrieden – Rot, Germany  
*Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, CA, USA  
*75/65 The Collector, the Company and its Collection*, Museo Würth La Rioja, Agoncillo, La Rioja, Spain  
*Backbone: A Selection of Modern British Sculpture*, New Art Centre, Salisbury, England  
*Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques*, Paris, National Museum of Contemporary Art, Bucharest, Romania
- 2010 *COLLECTION XXVI: The Artefactum years*, M HKA, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Auswertung der Flugdaten: Die Kunst der 80er. Eine Düsseldorfer Perspektive*, K21, Düsseldorf, Germany  
*3 x 3*, LA Louver, Venice, CA, USA

*Meilleur des Mondes. Du Point de Vue de la Collection MUDAM*, Mudam Musée d'art Moderne Grand Duc Jean, Luxembourg

- 2009/10 *Im Blick des Sammlers - Neuerwerbungen der Sammlung Würth*, Museum Würth, Künzelsau, Germany
- 2008/09 *Heavy Metal. Die unerklärbare Leichtigkeit des Materials*, Kunsthalle zu Kiel, Germany
- 2008 *Richard Deacon in association with Matthew Perry*, LA Louver Gallery, Venice, USA  
*Figura Humana y Abstracción*, Würth Museo La Rioja, Agoncillo, Spain  
*And so it goes: Richard Deacon, Merlin James and Heather & Ivan Morison*, Chapter Gallery, Cardiff, Wales  
*On the Rocks. Richard Deacon & Bill Woodrow*, Bloomberg SPACE, London  
 XXème Biennale Internationale de Céramique Contemporaine, Musée National Picasso La Guerre et la Paix, Vallauris, France
- 2007 *And so it goes. Fel 'na mae*, Wales Pavilion, 52nd Venice Biennale, Venice, Italy  
*Orinoco*, Richard Deacon and David Ward, New Art Centre, Salisbury, England  
*Material Affinities: To Clay and Back*, USC Fisher Gallery, Los Angeles, USA  
*The Turner Prize - A Retrospective*, Tate Britain, London  
*Review*, Galerie Thomas Schulte, Berlin, Germany  
*Counterpoint III*, Musée du Louvre, Paris, France  
*Ontmoeting*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Netherlands
- 2006 *Homage to Chilada*, Guggenheim Museum Bilbao, Spain (cat.)  
*60 - Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery Yorkshire Sculpture Park, England  
*Freundschaftsspiel*, Skulptur 06, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)  
*Lines of Enquiry - thinking through drawing*, Kettles Yard Gallery, Cambridge, England (cat.)  
*How to improve the World - 60 years of British Art*, Hayward Gallery, London (cat.)  
*On the Road again*, CBK Drenthe, Assen, Netherlands (cat.)  
*Lead Astray: Shared Sculptures by Bill Woodrow and Richard Deacon*, Plymouth City Museum and Art Gallery, Plymouth, England  
*Anos 80. Uma Topologia/ The 80ties: A Topology*, Museu Serralves, Porto Portugal (cat.)  
*Letzte Runde / Last Call*, Richard Deacon, Jonathan Lasker, Juan Uslé, Galerie Thomas Schulte, Berlin, Germany  
*The 1980s - A Topology*, Museu Serralves - Museu de Arte Contemporânea, Porto, Spain  
*Defining the Contemporary*, Whitechapel Art Gallery, London, England
- 2005 *Kunst in Schokolade - Chocolate Art*, Museum Ludwig & Imhoff - Stollwerk Museum-, Cologne, Germany (cat.)  
*Henry Moore: Epoche und Echo, Sechs Jahrzehnte englischer Bildhauerei im 20. Jahrhundert*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Effervescence. La sculpture anglaise dans les collections publiques françaises de 1969 a 1989*, Musée des Beaux- Arts d'Angers, France (cat.)  
*Sculpture: Time and Process*, Study Gallery, Poole, Dorset, England  
*Resonances - de la vue et des cinq sens*, Galerie Art & Essai, Rennes, France  
*Raised Awardness - curated by Bill Woodrow*, Tate Modern, London, England  
*XS distritocu4tro Geleria de Arte*, Madrid Spain
- 2004 *Turning Points. 20th Century British Sculpture*, Teheran Museum of Contemporary Art, Teheran, Iran (cat.)  
*Fragments*, Richard Deacon, Steve Martland & Gerrard Williams medievalmodern Gallery, London, England  
*Ain't no love in the heart of the City...*, CBAT Gallery, Cardiff, Wales  
*Navy Pier Walk*, Chicago International Sculpture Exhibition, Peter Schjedahl, Juror, Navy Pier, Chicago, USA (cat.)  
*A secret History of Clay*, Tate Liverpool, England (cat.)  
*Sammlung Plum*, Museum Kurhaus, Kleve, Germany (cat.)  
*The Discerning Eye 2004*, The Mall Galleries, London, England (cat.)  
 Muzej Stedelijk Amsterdam na Uscu Museum of Contemporary Art, Belgrade, Serbia  
*25 Artists - 25 Darwings*, The Drawing Gallery, London, England
- 2003 *Lead Astray: New Shared Sculptures* (Richard Deacon and Bill Woodrow), New Art Centre Sculpture Park, Salisbury, England; Palácio Nacional de Quelez, Quelez, Portugal  
*Sculpture*, L.A. Louver, Los Angeles, USA  
*InnenAußen. Sechs Positionen - drei Dimensionen. Die Robert-Jacobsen-Preisträger der Stiftung Wirth*, Crailsheimer Kunstfreunde, Stadtmuseum im Spital Crailsheim, Museum Würth Künzelsau, Germany

- Happiness: A survival Guide for Life and Art*, MORI Art Museum, Tokyo, Japan  
*Independence*, South London Art Gallery, London, England  
*Kunststoff*, M.A.R.T.A. Herford, Germany  
*Triennial 2003*, Tate Britain, London, England  
*A Sculpture Show*, Marian Goodman Gallery, New York, USA
- 2002 *Distritocuatro*, Galeria de Arte, Madrid, Spain  
*Blast to Freeze: British Art in the 20<sup>th</sup> Century*, Les Abattoirs, Toulouse, France  
*Independence*, South London Art Gallery, London, England  
*Life is Beautiful*, Laing Art Gallery, Newcastle, England  
*Summer Programme: New Art Centre Sculpture Park and Gallery*, Salisbury, England  
*Imagine you are standing here in front of me*, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Netherlands (cat.)  
*Blast to Freeze: British Art in the 20<sup>th</sup> Century*, Kunstmuseum, Wolfburg, Germany
- 2001 *Signatures of the Invisible*, London Institute, London, England  
*This Side of Paradise*, Marian Goodman Gallery, New York, USA  
*Field Day: Sculpture from Britain*, Tapei Fine Art Museum, Japan, organized by the Taipei Fine Arts and The British Council (exh. cat.)  
*Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon, France  
*Full moon*, Stedelijk Museum, Amsterdam, Netherlands  
*From Beuys to Hirst: art works from the Deutsche Bank collection*, Dean Gallery, Edinburgh, Scotland
- 2000 *Prélèvement d'Espaces*, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes- Côte d'Azur, Marseille, France
- 1999 *Intesità in Europa*, Centro per Arte Contemporanea, Prato, Italy  
*Am Horizont*, Kaiser Wihlem Museum, Krefeld, Germany  
*At Home with Art*, The Tate Gallery, London, England  
*Thinking Aloud*, Corner House, Manchester; touring to Camden Art Centre, London, England  
*Forjar el Espacio*, IVAM Centre Julio Gonzalez, Valencia, Spain  
*A summer show*, Marian Goodman Gallery, New York, USA  
*Richard Deacon and Ian McKeever*, Galleri Susanne Ottensen, Copenhagen, Denmark
- 1998 *Richard Deacon, Toni Grand*, Galerie Arlogos, Nantes, France  
*Anos 80*, Culturgest, Lisbon, Portugal  
*Towards Sculpture*, Gulbenkian Foundation, London, England (exh cat.)  
*Thinking Aloud*, Kettle's Yard, Cambridge, England  
*A space between trough: 8.8.98*, Margarete Roeder Gallery, New York, USA  
*Then and Now*, Lisson Gallery, London, England  
*Breaking Ground*, Marian Goodman Gallery, New York, USA
- 1997 *Barely Made*, Norwich School of Art & Design, Norwich, England  
*Material Culture*, Hayward Gallery, London, England  
*Processus éprouvés*, FRAC Bretagne, Châteaugiron, France  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Skulpturen Projekte, Münster, Germany
- 1997/96 *New Sculpture at Sculpture at Goodwood*, Hat Hill Sculpture Foundation, Goodwood, England (exh cat)
- 1996 *Un siècle de sculpture anglaise*, Jeu de Paume, Paris, France (exh cat)  
*Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg  
*Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester, England  
*10 Sculptures Monumentales à l'Échelle d'une Région*, Hôtel de Région, FRAC Languedoc-Roussillon, Montpellier, France  
*Sarajevo*, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- 1995 *Drawing the Line*, South Bank Centre touring exhibition (exh. cat.)  
Touring to Southampton City Art Gallery, Manchester City Art Galleries Ferens Art Gallery, Hull, Whitechapel Art Gallery. "Ars 95", Helsinki, Finland

- British Art of the 1980s & 1990s - works from The WeltKunst Collection*, The Irish Museum of Modern Art, Dublin, Ireland
- De Henry Moore ós anos 90. Escultura británica contemporánea*, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh. cat.)
- Here and Now*, Serpentine Gallery, London, England (exh. cat.)
- A Changing World - Fifty Years of Sculpture from the British Council Collection*, Castle Riding Hall, Prague, Czech Republic
- British Abstract Art Part II: Sculpture*, Flowers East, London, England
- Regards croisés*, ELAC, Lyon, France
- Le domaine du diaphane*, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
- Them and Us*, Lissou Gallery, London, England (with Thomas Schütte)
- 1994 *En Miniature*, Galerie Schönewald und Beuse, Krefeld, Germany
- Till Brancusi*, Mälmo Konsthall, Sweden
- A Sculpture Show*, Marian Goodman Gallery, New York, USA
- Sculptor's Drawings*, Tate Gallery, London, England
- Re Rebaudengo Sandretto Collection*, S. Antonio di Susa, Turin, Italy
- Prospect/Retrospect*, Museum of Art, Lucerne, Switzerland
- 1993 *British Sculpture from the Arts Council Collection*, organised by the Arts Council of Great Britain, Derby Museum and Art Gallery (tour) (exh cat)
- New Sculptures/Nieuwe Beelden*, Middelheim Park, Antwerp, Netherlands (exh cat)
- Sculpture*, Leo Castelli Gallery, New York, USA
- The Body of Drawings*, South Bank Touring exhibition
- Magazin im Magazin*, Vorarlberger Kunstverein - Magazin 4, Bregenz, Austria (exh cat)
- Magazin*, Architektur Zentrum, Vienna, Austria
- Only the Lonely*, Chisenhale Gallery, London, England
- 1993/92 *Traces of the Figure*, City Museum and Art Gallery, Stoke on Trent and Cartwright Hall, Bradford, England (exh cat)
- Natural order: Recent European sculpture from the Tate's collection*, Tate Gallery, Liverpool, England (exh cat)
- Entre Actes*, Centre d'Art Contemporain, La Ferme du Buisson, Noisiel, France (exh cat)
- 1992 *Allegories of Modernism, Contemporary Drawing*, Museum of Modern Art, New York, USA (exh. cat.)
- Regard Multiple: acquisitions de la Société des Amis du Musée national d'art moderne*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Transform*, Kunstmuseum and Kunsthalle Basel, Switzerland (exh cat)
- Documenta IX, Kassel, Germany (exh cat)
- Platzverführung*, Museum der Stadt, Waiblingen, Germany (organised by the Kultur Region, Stuttgart) (exh cat)
- Acquisitions 1991*, Fonds régional d'art contemporain de Picardie, Amiens, France
- New Voices, New Works for the British Council Collection*, Centre de Conférences Albert Borschette, Brussels, Belgium (exhibition and tour organised by the British Council) (exh cat)
- Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes*, Nantes, France
- Schwerpunkt Skulptur*, Kaiser Wilhelm Museum, Krefeld, Germany
- Faux Mouvement, FRAC Lorraine, 4 acquisitions récentes*, Metz, France
- Los 80 en la colección de la Fundación La Caixa*, Estacion de Plaza de Armas, Seville, Spain
- Art against AIDS*, 45<sup>th</sup> Venice Biennale, Peggy Guggenheim Collection, Venice, Italy (exh cat)
- 1992/91 *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, USA (exh cat)
- in anderen Räumen*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (exh cat)
- Devil on the Stairs: Art from the 80s*, ICA Philadelphia, USA (toured to Newport Harbor Art Museum, Newport Harbor (exh cat)
- 1991 *Inheritance and Transformation*, New Museum of Contemporary Art for Ireland, Dublin, Ireland
- La Sculpture Contemporaine après 1970*, Fréjus, France (exh cat)
- Recent Acquisitions 1988-91. Currents in Contemporary Art*, Museet for Samtidskunst, Oslo, Norway
- L'Espai i la Idea*, Centre Cultural de la Fundacio La Caixa, Barcelona, Spain
- Galleria Locus Solus, Genoa, Italy
- Skulpturenweg Nordhorn: Projekt Landspitze*, Städtischen Galerie Nordhorn, Nordhorn, Germany
- Fabricators*, Grace Borgenicht Gallery, New York, USA

Galleria Locus Solus, Genova, Italy

- 1991-90 *Weitersehen*, Museum Haus Esters and Museum Haus Lange, Krefeld, Germany (exh cat)  
*British Art Now: A Subjective View*, (organized by the British Council) (exh cat) (toured to Setegaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum, Japan)
- 1990 *Terskel I/Threshold I*, Museet for Samtidskunst, Oslo, Norway (exh cat)  
*Frank Auerbach, Lucian Freud, Richard Deacon*, The Saatchi Collection, London, England (exh cat)  
*Reiner Bergman, Richard Deacon, Imi Knoebel*, Philippe Casini, Paris, France  
*Now for the Future. Purchases for the Arts Council Collection since 1984*, Hayward Gallery, London, England (exh cat)  
*Robin Collyer, Richard Deacon, Richard Monnier*, Galerie Arlogos, Nantes, France  
*Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, USA (exh cat)  
*A Group Show*, Marian Goodman Gallery, New York, USA  
*New Works for Different Places: Four Cities Project*, (organized by TSWA in association of Orchard Gallery, Derry; Third Eye Centre, Glasgow; Projects UK, Newcastle; Plymouth Arts Centre, Plymouth), Plymouth Arts Centre, Plymouth, England (exh cat)  
*Before Sculpture - Sculptor's Drawings*, New York Studio School Gallery, New York, USA (exh cat)  
*Work in Progress: Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones*, Fundacion Caja de Pensiones, Madrid, Spain
- 1989 *Richard III*, Galerie Arlogos, Nantes, France  
*British Sculpture 1960-1988*, Museum Van Hedendaagse Kunst, Antwerpen, Netherlands  
Grob Gallery, London, England  
*New British Sculpture*, Austellungsraum Harry Zellweger, Basel, Switzerland (exh cat)  
*Sculpture Anglaise*, Centre d'Art Contemporain, Labège Toulouse, France  
*Melencolia*, Galerie Grita Insam, Vienna, Austria  
*Sculpture Chicago '89*, Cityfront Center, Chicago, USA  
*Objet/Objectif*, Galerie Daniel Templon, Paris, France  
*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld, Germany  
*New Sculpture*, Donald Young Gallery, Chicago, USA
- 1989/88 *British Now: sculpture et autres dessins*, Musée d'art contemporain de Montréal, Montréal, Quebec, Canada (exh cat)
- 1988 *Skulptur für Krefeld*, Museum Haus Esters, Krefeld, Germany(exh cat)  
*All That Matters*, Art Gallery of Windsor, Ontario, Canada (exh cat) (toured to Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montreal, Quebec)  
*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany (exh cat)  
*Something Solid*, Cornerhouse, Manchester, England (exh cat)  
*A Sculpture Show*, changing exhibition, Marian Goodman Gallery, New York, USA  
*Made to Measure*, Kettle's Yard Gallery, Cambridge, England (exh cat)  
*Art in the Garden, The Glasgow Garden Festival 1988*, Glasgow, Scotland (exh cat)  
*Accademia*, Bonnefantenmuseum, Maastricht, Netherlands  
*Britannica. 30 Ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre; Ecole d'Architecture de Normandie, Rouen; Musée de l' Evreux, Evreux, France (exh cat)  
*Rosc '88*, Guinness Hop Store, Dublin, Ireland (exh cat)  
*Six Sculptors*, St Louis Art Museum, St Louis, USA  
*Starlit Waters: British Sculpture. An International Art 1968-1988*, Tate Gallery, Liverpool, England (exh cat)  
*From the Southern Cross: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- 1988/87 *Edinburgh International. Reason and Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh, Scotland (organized by the Scottish Arts Council) (exh cat)  
*The Analytical Theatre: New Art From Britain*, organized by Independent Curators Incorporated, New York, toured to The Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California; Institute of Contemporary Art, Philadelphia, USA (exh cat)  
*Viewpoint. L'art contemporain en Grande Bretagne*, Musée d'Art Moderne, Brussels, Belgium (organized by the British Council) (exh cat)

- 1987*  *Casting an Eye*, Cornerhouse, Manchester, England (exh cat)  
 *British Sculpture Since 1965*, Museum of Contemporary Art, Chicago and San Francisco Museum of Modern Art, USA (toured to Newport Harbour Art Museum, Newport Beach, California; Hirshhorn Museum, Washington; Albright-Knox Art Gallery, Buffalo) (exh cat)  
 *Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, England, toured to Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zachęta, Warsaw, Poland (organized by the British Council) (exh cat)  
 *Juxtapositions: Recent Sculpture from England and Germany*, PSI, The Institute for Art and Urban Resources Inc, New York, USA (exh cat)  
 *Britannia. Paintings and Sculptures from the 1980s*, Liljevalchs Konsthall, Stockholm, Sweden, ) toured to Sara Hilden Art Museum, Tampere, Finland (organized by the British Council) (exh cat)  
 *20<sup>th</sup> Anniversary Exhibition*, Lisson Gallery, London, England  
 *Skulptur Projekte*, Münster, Germany  
 *Andere Leute Kunst*, Museum Haus Lange, Krefeld, Germany (exh cat)  
 *Des Goûts et des Couleurs*, Château Giscours, Bordeaux, France  
 *Turner Prize, Exhibition of Shortlisted artists*, Tate Gallery, London, England  
 *Bilder, Zeichnungen, Skulpturen, Objekte*, Harry Zellweger, Basel, Switzerland
- 1986*  *Out of Line. Peter Moores Liverpool Project 8*, Walker Art Gallery, Liverpool, England  
 *Entre el Objeto y la Imagen. Escultura británica contemporánea*, Palacio Velasquez, Madrid and Fundacion Caja de Pensiones, Barcelona, Spain (organized by the British Council and Ministerio de Cultura, Spain) (exh cat)  
 *Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)  
 *New Art, New World*, London, England  
 *Falls the Shadow: Recent British and European Art. Hayward Annual*, Hayward Gallery, London, England (organized by the Arts Council of Great Britain) (exh cat)  
 *Ateliers Internationaux des Pays de Loire: Deux Ans d'Aquisitions*, Centre National des Arts Plastiques, Paris, France  
 *Collection Souvenir*, Le Nouveau Musée, Villeurbanne, France  
 *Sculpture in the City 1986*, Bath, England  
 *Sonsbeek 1986. International Sculpture Exhibition*, Sonsbeek Pavillon, Arnhem, Netherlands (exh cat)  
 *Prospect 86. Eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany (exh cat)  
 *Correspondentie Europa*, Stedelijk Museum, Amsterdam, Netherlands (exh cat)
- 1986/85*  *The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor*, The Douglas Hyde Gallery, Dublin, Ireland (exh cat) (toured to Arts Council Gallery, Belfast)
- 1985*  *Collection du Fonds Regional D'Art Contemporain des Pays de la Loire*, Abbaye de L'Epau, France  
 *The British Show*, organized by Art Gallery of New South Wales, Sydney, Australia and The British Council (toured to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand) (exh cat)  
 *Nouvelle Biennale de Paris*, Paris, France  
 *Beyond Appearances. Sculpture for the visually handicapped and sighted to share*, Castle Museum, Nottingham, England  
 *Sculptures et Meubles Contemporain*, Hôtel de Matignon, Paris, France  
 *A Sculpture Show*, Marian Goodman Gallery, New York, USA  
 *Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth*, The Israel Museum, Jerusalem, Israel  
 *Place Saint Lambert Investigations*, Espace Nord, Liège, Belgium  
 *20 Sculptures du FRAC Rhône-Alpes*, l'Abbaye de Tournus, France  
 *Sculptures, première approche pour un parc*, Fondation Cartier, Jouy-en-Josas, France  
 *1985 Carnegie International*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, USA  
 *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R Guggenheim Museum, New York, USA  
 *20 Oeuvres de la Collection Rhône-Alpes*, Centre d'Art Contemporain, Geneva, Switzerland
- 1984*  *International Garden Festival*, Liverpool, England  
 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA (exh cat)  
 *Skulptur im 20 Jahrhundert*, Merian Park, Basel, Switzerland (exh cat)  
 *Through the Summer*, Lisson Gallery, London, England  
 *Premiers Ateliers Internationaux d'Art Vivant de Fontevraud*, Abbaye Royale de Fontevraud, FRAC des Pays de le Loire, France (exh cat)

- The British Art Show: Old Allegiances and New Directions, 1979-1984*, organized by the Arts Council of Great Britain (toured to City of Birmingham Museum and Art Gallery, Birmingham; IKON Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery) (exh cat)  
*Turner Prize Exhibition of shortlisted artists*, Tate Gallery, London, England  
*Sculpture*, GLAA & London Borough of Bexley, touring London Docklands / RIBA Festival, England
- 1983 *Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, Southampton, England (exh cat)  
*Sculpture in a Country Park*, Margam Castle, Port Talbot, Wales (organized by the Welsh Sculpture Trust) (exh cat)  
*Making Sculpture*, Tate Gallery, London, England  
*The Sculpture Show*, Hayward and Serpentine Galleries, London, England (exh cat)  
*Trigon '83*, Graz, Austria (exh cat)  
*New Art*, Tate Gallery, London, England (exh cat)  
*Transformations: New Sculpture From Britain*, XVII Biennial de Sao Paulo, Brazil (organized by the British Council) (exh cat) (toured to Museo de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico, Fundacao Calouste Gulbenkian, Lisbon)  
*Why Sculpture*, Part II, West Surrey College of Art and Design, Surrey, England
- 1982 *Arteder '82*, Bilbao, Spain  
*South Bank Show*, London, England  
*Hayward Annual, British Drawing*, Hayward Gallery, London, England  
*Sculpture at the Park*, Cheltenham, England  
*Englische Plastik Heute/British Sculpture Now*, Kunstmuseum, Luzern, Switzerland (exh cat)  
*Objects and Figures. New Sculpture in Britain*, Fruitmarket Gallery, Edinburgh, Scotland (organized by the Scottish Arts Council) (exh cat)
- 1981 Drawings by staff in the Fine Art Department, Central School of Art, London, England  
*Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page*, Institute of Contemporary Art, London, England (exh cat) (toured to Arnolfini Gallery, Bristol)
- 1980 *Lambeth Summer Festival*, Winchester School of Art, Winchester, England (with A Davies and I Kirkwood)
- 1978 *Staff Sculpture*, Central School of Art, London, England
- 1974 Artists' Meeting Place, London, England (performance with Manydeed Group)
- 1972 Essex University, England (performance)
- 1970 New Arts Lab, London, England (performance with C Walters and I Kirkwood)

#### COLLABORATIONS

- 2001 *Image and Idol: Medieval Sculpture*, Tate Britain, London, England (plinths, exhibition cases and barriers designed by Richard Deacon)
- 1993 *Factory*, created by Richard Deacon and Hervé Robbe; set design by Richard Deacon; costumes by Richard Deacon and Dominique Fabrègue; supported by the British Council and DRAC Île-de-France; performed by La Compagnie le Marietta Secret, La Ferme du Buisson, Marne-la-Vallée, Paris, and tour through France
- 1987 Set design for Rambert Dance Company; *Replacing*, choreographed by Lucy Bethune, performed at the Riverside Studios, London, September

#### FILMS AND VIDEOS

- 1996 *Them and Us*, 5:25 min video produced by Richard Deacon, Thomas Shutte and Martin Kreyszig.
- 1993 *Factory 93*
- 1991 *The Interior is Always More Difficult*, 30 minutes, VHS. Directed by Martin Kreyszig, produced by Richard Deacon. Made for exhibition at Museum Haus Lange and Haus Esters, Krefeld, Germany.

SELECTED PUBLIC COLLECTIONS

ARC, Musée d'Art Moderne de la ville de Paris, France  
Art Gallery of New South Wales, Australia  
Art Gallery of Ontario, Toronto, Canada  
Arts Council of Great Britain, England  
Berado Museum, Lisbon, Portugal  
Bonnefantemuseum, Maastricht, Netherlands  
Carnegie Museum of Art, Pittsburgh, USA  
Centre Georges Pompidou, Paris, France  
Centro de Arte Reina Sofia, Madrid, Spain  
Contemporary Art Society, London, England  
Cosco Corporation, Beijing, China  
Fondazione Prada, Milan, Italy  
Fonds National d'Art Contemporain, Puteaux, France  
Fonds régional d'art contemporain, Picardie, France  
Fonds régional d'art contemporain, Rhone-Alps, France  
Fundacion Caja de Pensiones, Barcelona, Spain  
Fundacion Caja de Pensiones, Madrid, Spain  
Hiroshima Museum of Art, Hiroshima, Japan  
Hirshorn Museum, Washington, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kröller-Müller Museum, Otterlo, Netherlands  
Kunsternes Hus, Oslo, Norway  
Kunstmuseum, Basel, Switzerland  
Kunstmuseum, Luzern, Switzerland  
Le Nouveau Musée, Lyon, France  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Middelheim Sculpture Park, Antwerp, Netherlands  
MUHKA, Antwerp, Netherlands  
Musée d'Art Moderne, Villeneuve d'Ascq, France  
Museet for Samtidskunst, Oslo, Norway  
Musée d'Art moderne et contemporain de la Ville de Strasbourg, France  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Modern Art, New York, USA  
Museum van Hedendaagse Kunst, Antwerp, Netherlands  
Saint Louis Art Museum, Sain Louis, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Setegaya Art Museum, Tokyo, Japan  
Sprengel Museum, Hannover, Germany  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Gallery, London, England  
The British Council, England  
The High Museum of Art, Atlanta, USA  
The Israel Museum, Jerusalem, Israel  
Tochigi Prefectural Museum, Japan  
Tokyo Forum, Tokyo, Japan  
University of Warwick, Warwick, England  
Walker Art Gallery, Minneapolis, USA  
Weltkunst Foundation, Zurich, Switzerland