

# BIOGRAPHY // // // GORDON MATTA-CLARK

## BORN

1943 in New York

## DIED

1978 in New York

## EDUCATION

1962-68 Cornell University, Ithaca, New York (Architecture)

1963-64 Sorbonne University, Paris (French Literature)

## GRANTS AND AWARDS

1977 Guggenheim Foundation Fellowship

1976 New York State Council on the Arts (CAPS) for Sculpture

1975 National Endowment for the Arts Fellowship Theodoron

1974 New York State Council on the Arts (CAPS) for Multimedia

Award, Biennale de Paris

## SELECTED SOLO EXHIBITIONS

- 2023 *Gordon Matta-Clark & Pope.L: Impossible Failures*, 52 Walker, New York
- 2022 *Gordon Matta-Clark: Walls Paper 1972*, MAMCO Geneva, Switzerland
- 2021 *Out of the Box: Gordon Matta-Clark*, Museum der Moderne Salzburg, Austria
- 2020 *UNRAVEL THE UNFOUND*, KØS Museum of art in public spaces, Køge, Denmark
- 2019 *Passing Through Architecture*, Power Station of Art, Shanghai, China  
*Rough Cuts and Outtakes*, Canadian Centre for Architecture, Montreal, Canada  
*Collecting Matta-Clark*, Accademia Nazionale di S. Luca, Rome, Italy  
*Gordon Matta-Clark: Anarchitect. Featuring Anu Vahtra.*, Kumu Art Museum, Tallinn, Estonia 2018 *Works 1970-1978*, David Zwirner, London, England  
*Anarchitect*, The Bronx Museum of the Arts, New York, USA (traveling to Jeu de Paume, Paris, France; The National Museum of Modern Art, Tokyo, Japan)
- 2017 *Splitting, cutting, writing, drawing, eating...*, Fundação Caixa Geral de Depósitos - Culturgest  
*The Notion of Mutable Space*, Galerie Thomas Schulte, Berlin, Germany  
*Cut, Split & Eat*, Kasteel Wijnre, Wijnre, Netherlands
- 2016/17 Marian Goodman Gallery, Paris, France
- 2016 Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
- 2015 *Energy & Abstraction*, David Zwirner, New York, NY, USA  
*Mam Screen 002: Film Documentations By Gordon Matta-Clark*, Mori Art Museum, Tokyo, Japan  
*Gordon Matta-Clark: Circus - The Caribbean Orange*, Rhona Hoffman Gallery, Chicago, USA  
*CUTS: Video Works by Gordon Matta-Clark*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2014 *Films*, Galerie Thomas Schulte, Berlin, Germany
- 2013 *Above and Below*, David Zwirner, New York, USA
- 2012 *'Office Baroque' Portfolio*, Museu d'Art Contemporani de Barcelona (MACBA), Spain
- 2011 *Gordon Matta-Clark*, Museum of Contemporary Art Chicago, Chicago, USA  
*Gordon Matta-Clark*, Galerie Art & Essai, Rennes, France

- 2010 *Office Baroque*, Galerie Thomas Schulte, Berlin, Germany  
*Urban Alchemy*, The Pulitzer Foundation for the Arts, St. Louis, USA
- 2009 *Undoing Spaces*, Museo Nacional de Bellas Artes, Santiago [itinerary: Museu de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro; Museo de Arte de Lima] [three catalogues published in bilingual editions: Portuguese/English in 2010 and Spanish/English in 2009 and 2010]  
*Urban Alchemy/Gordon Matta-Clark*, Pulitzer Foundation for the Arts, St. Louis, Missouri [exhibition publication]
- 2008 *Gordon Matta-Clark*, SMS Contemporanea, Siena, Italy [catalogue]
- 2007 *Drawings*, Thomas Solomon Gallery, Los Angeles  
*Food*, thisisnotashop, Dublin  
*Gordon Matta-Clark and Rirkrit Tiravanija*, David Zwirner, New York [two-person exhibition]  
*Notebook Drawings*, Galerie Thomas Schulte, Berlin  
*You Are the Measure*, Whitney Museum of American Art, New York [itinerary: Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago] [catalogue]
- 2006 *Gordon Matta-Clark*, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]  
*Gordon Matta-Clark and Anarchitecture: A Detective Story*, Arthur Ross Architecture Gallery, Columbia University, New York  
*Live Cinema: Gordon Matta-Clark*, Philadelphia Museum of Art  
*Transmission: The Art of Matta and Gordon Matta-Clark*, San Diego Museum of Art [catalogue]
- 2005 *Films, Drawings, Cibachromes*, Rhona Hoffman Gallery, Chicago
- 2004 *Bingo*, David Zwirner, New York  
*City Slivers and Fresh Kills: The Films of Gordon Matta-Clark*, San Francisco Cinematheque, San Francisco Art Institute [itinerary: Cinema Project, Portland, Oregon; Part 2 traveled to Wexner Center for the Arts, Columbus, Ohio and Tate Modern, London] [catalogue]  
*Drawings*, Richard Telles Fine Art, Los Angeles
- 2003 *The Complete Films: Gordon Matta-Clark*, Galerie Thomas Schulte, Berlin  
*proyectos arquitectonicos*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]  
*The Space Between*, Centre for Contemporary Art, Glasgow [itinerary: Architectural Association, London] [catalogue]
- 2002 *A W-Hole House*, David Zwirner, New York  
*Drawings*, Zwirner & Wirth, New York  
*Intervening the Space: Revisiting Gordon Matta-Clark*, Archivio Emily Harvey, Venice
- 2001 *Gordon Matta-Clark*, Hauser & Wirth, Zürich
- 2000 *Bronx Floors, Avalon Hotel, Beverly Hills, California* [organized by Thomas Solomon]  
*The City as Resource: Gordon Matta-Clark*, Galerie Franck & Schulte, Berlin  
*Dessins/Photographies et Tous Les Films*, Galerie Gabrielle Maubrie, Paris  
*Filme 1971-1977*, Kunstbunker Tumulka, Munich  
*Food*, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1999 *Food*, White Columns, New York [catalogue]  
*Gordon Matta-Clark*, David Zwirner, New York  
*Gordon Matta-Clark*, Galerie Wittenbrink, Munich  
*Photographien und Zeichnungen*, Lindig in Paludetto, Zeitgenössische Kunst, Nuremberg  
*Retrospective: Gordon Matta-Clark, Films*, Centre de la Vieille Charité, Marseilles, France
- 1998 *Gordon Matta-Clark*, Galería Helga de Alvear, Madrid  
*Gordon Matta-Clark progetti e fotografie*, Studio Casoli, Rome [catalogue]
- 1997-2000 *Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark*, Generali Foundation, Vienna [itinerary: Museu d'Art Contemporani de Barcelona; Institute for Art and Urban Resources at P.S.1, Long Island City, New York; Westfälisches

Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany] [catalogue]

- 1997 *Anarchitecture: Works by Gordon Matta-Clark*, Schindler House, MAK Center for Art and Architecture, Los Angeles [catalogue]  
*Cut Space: Films by Gordon Matta-Clark*, The Royal Institute of British Architects Architecture Center, London  
*Drawings, 1969-1978*, Galerie Franck & Schulte, Berlin  
*Photoglyphs*, Rhona Hoffman Gallery, Chicago  
*Vistas a Través de lo Invisible, Films Program 30*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1996 *Films*, International Biennale Film + Arc., Graz  
*Gordon Matta-Clark*, Lance Fung Gallery, New York  
*Selected Films and Videos*, Dia Center for the Arts, New York  
*White Cube/Black Box, Films*, Generali Foundation, Vienna [catalogue]
- 1995 *Bingo*, Galerie Nová Sín, Prague [catalogue]  
*To Convert a Place into a State of Mind: Film Installation*, International Biennale Film + Arc., Graz  
*Glass Plant*, Thomas Solomon's Garage, Los Angeles  
*Gordon Matta-Clark*, Rhona Hoffman Gallery, Chicago
- 1994 *Bingo*, Galerie Franck & Schulte, Berlin  
*Gordon Matta-Clark*, Galerie Lüpke, Frankfurt  
*Films et vidéos*, Attitudes, Geneva  
*Filme und Videos 1971-1977*, Galerie Franck & Schulte, Berlin [itinerary: Künstlerhaus Bethanien, Berlin]  
*Reality Positions: Fake Estates and Other Architectural Musings*, Holly Solomon Gallery, New York  
*Splitting: Four Corners*, 1974, Galerie Neue Meister, Dresden  
*Videofilme 1971-77*, Westwerk, Hamburg
- 1993 *Films et vidéos 1971-1977 and 'Museum for Matta-Clark,' Jeu de Paume*, Paris [itinerary: Künstlerhaus Stuttgart]
- 1992 *Gordon Matta-Clark*, Rhona Hoffmann Gallery, Chicago  
*Gordon Matta-Clark: A Retrospective*, Institut Valencià d'Art Modern, Centre Julio Gonzalez, Valencia, Spain [itinerary: Musée Cantini, Marseilles, France; Serpentine Gallery, London] [catalogue published in 1993]  
*Stichting Gordon Matta-Clark: Een Selectie*, De Warande, Turnhout, Belgium [catalogue]
- 1991 *Gordon Matta-Clark*, Burnett Miller Gallery, Los Angeles  
*Gordon Matta-Clark*, Castello di Rivara, Turin  
*Gordon Matta-Clark*, Opere 1972-1978, Primo Piano, Rome
- 1990 *Garbage Bricks*, Thomas Solomon's Garage, Los Angeles  
*Splitting: Four Corners*, Holly Solomon Gallery, New York [catalogue]
- 1989 *Drawings*, Holly Solomon Gallery, New York
- 1988 *Gordon Matta-Clark*, Josh Baer Gallery, New York
- 1985-1989 *Gordon Matta-Clark: A Retrospective*, Museum of Contemporary Art Chicago [itinerary: University Art Museum, California State University, Long Beach, California; Stedelijk Museum, Amsterdam; Städtisches Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Basel; Le Nouveau Musée, Villeurbanne, France; Museum van Hedendaagse Kunst Antwerpen, Antwerp; Porin Taidemuseo, Pori, Finland; Reina Foundation, Ministry of Culture, Madrid; Carnegie-Mellon University Art Gallery, Pittsburgh; Brooklyn Museum; Mackenzie Art Gallery, Regina, Canada; University Art Museum, University of California, Berkeley, California; Musée d'art contemporain de Montréal; Herbert F. Johnson Museum, Cornell University, Ithaca, New York] [catalogue]
- 1980 Project: *Office Baroque*, Holly Solomon Gallery, New York
- 1979 *Office Baroque und andere Arbeiten*, Badischer Kunstverein, Karlsruhe, Germany [catalogue]

One for all - all for one: eine Ausstellung zur Unterstützung des Fonds Gordon Matta-Clark  
- Zentrum für zeitgenössische Kunst Antwerpen, Städtische Kunsthalle, Düsseldorf [catalogue]  
*Zeichnungen*, Galerie Schmela, Düsseldorf

- 1978 *Circus: The Caribbean Orange*, Museum of Contemporary Art Chicago [catalogue]  
Door Beeldhouwers gemaakt, Stedelijk Museum, Amsterdam  
*Gordon Matta-Clark*, Young Hoffman Gallery, Chicago
- 1977 *Descending Steps for Batan*, Galerie Yvon Lambert, Paris  
*Gordon Matta-Clark*, Galerie Schmela, Düsseldorf  
*Office Baroque*, 1 Ernest van Dijckkaai, Antwerp  
*Office Baroque*, Internationaal Cultureel Centrum, Antwerp [catalogue]  
*Sous-Sols de Paris*, Galerie Yvon Lambert, Paris
- 1976 *Arcades: City Slivers*, Manhattan Municipal Building, New York  
*Film Projects and Underground Dailies*, Holly Solomon Gallery, New York  
*Gordon Matta-Clark*, American Cultural Center, Paris  
*The Shaggy Dog*, Mabou Mines, New York
- 1975 *Arc de Triomphe for Workers*, Sesto San Giovanni, Milan  
*Day's End: Pier 52*, Pier 52, Gansevoort and West Streets, New York  
*Gordon Matta-Clark*, Galleria Salvatore Ala, Milan  
*Hammer and Sycle*, Galleriaforma, Genoa, Italy  
*Photoglyphs*, Amerika Haus, Berlin  
*Pier 52 New York on the Hudson*, Holly Solomon Gallery, New York  
*Project Lutze N.T.*, 207 Second Avenue, New York
- 1974 *Bingo*, 349 Erie Avenue, Niagara Falls, New York and Artpark, Lewiston, New York  
*Die bemalte Untergrundbahn. Photoglyphen von Gordon Matta*, Neue Galerie der Stadt, Aachen, Germany  
*Gordon Matta-Clark*, John Gibson Gallery, New York  
*Graffiti Photoglyphs*, ARC 2, Musée d'Art Moderne de la Ville, Paris  
*Splitting and Splitting: Four Corners*, 322 Humphrey Street, Englewood, New Jersey
- 1973 *A W-hole House: Roof Top Atrium and Datum Cut*, Sestri, Italy and Galleriaforma, Genoa, Italy  
*Alternatives*, Mercer Street between 3rd Street and Bleecker Street, New York  
*Clockshower*, The Clocktower, New York  
*Cooper's Cut*, 155 Wooster Street, New York  
*Five Recent Extractions (Cutting Thru Restructuring Infraforms and Removal)*, Galerie Yaki Kornblit, Amsterdam  
*Gordon Matta-Clark*, John Gibson Gallery, New York  
*Graffiti Truck and Photoglyphs, Alternatives to Washington Square Art Show*, Mercer Street, New York  
*Infraform*, Warehouse near Piazza Garibaldi, Milan  
*Pier In/Out*, Pier 14, New York  
*Reality Properties: Fake Estates*, Manhattan and Queens, New York
- 1972 *Bronx Floors: Threshold; Floor Above, Ceiling Below; Wall Hole; Double Doors; Four-Way Wall; Boston Road Floor Hole*, Manhattan, Bronx, Brooklyn, New York  
*The Dumpster Duplex*, 112 Greene Street, New York  
*Fresh Air Cart*, Treasury Building at Wall Street District and 42nd Street, New York and Vanderbilt, New York  
*Gordon Matta-Clark*, 112 Greene Street, New York  
*Hair*, 28 East Fourth Street, New York  
*Open House*, 98-112 Greene Street, New York  
*Rosebush*, St. Mark's Church, New York  
*Wallpaper*, Bronx Floors and Food, 112 Greene Street, New York
- 1971 *Food Restaurant*, Prince Street, New York  
*Incendiary Wafers*, 131 Chrystie Street, New York  
*Sauna*, 28 East Fourth Street, New York  
*Winter Garden: Cherry Tree and Time Well*, 112 Greene Street, New York  
*Winter Garden: Mushroom and Waistbottle Recycling Cellar*, installation; Glass Plant,

*resulting objects*, 112 Greene Street, New York  
Museo de Bellas Artes, Santiago

- 1970 *Garbage Wall and Rosebush*, St. Mark's Church, New York  
*Incendiary Wafers*, 112 Greene Street, New York  
Museum, Bykert Gallery, New York
- 1969 *Agar*, Gansevoort Street and 131 Chrystie Street, New York  
*Christmas Piece*, 98 Greene Street, New York  
*Deflation (Libe Slope)*, Cornell University, Ithaca, New York  
*Rope Bridge*, Third Dam, Six Mile Creek, Ithaca Reservoir, Ithaca, New York
- 1968 *Memorial for Marcel Duchamp*, Cornell University, Ithaca, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Alfredo Jaar: The Temptation to Exist*, Galerie Thomas Schulte, Berlin  
*Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*, Center for Book Arts, New York
- 2022 *ALFREDO JAAR THE TEMPTATION TO EXIST*, Galerie Lelong & Co, New York  
*Life Between Buildings*, MoMA PS1, New York  
*Schindler House Los Angeles: Space as a Medium of Art*, Museum of Applied Arts, Vienna  
*Sculpture as Verb*, Gund Gallery, Gambier, Ohio  
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regents Projects, Los Angeles  
*wHole*, Heide Museum of Modern Art, Bulleen, Australia
- 2021 *Inquiétances des temps*, Abbaye de Maubuisson, Saint-Ouen-l'Aumone, France  
*La Suite: Mirada sobre los artistas de la Colección FRAC*, Fundación Proa, Buenos Aires, Argentina  
*Natures Mortes*, Palais De Tokyo, Paris [curated by Anne Imhof]  
*Nothing is Lost: Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy  
*Out of Space*, Hamburger Kunsthalle, Hamburg, Germany  
*Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York
- 2020 *Around Day's End: Downtown New York, 1970-1986*, Whitney Museum of American Art, New York  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago  
*Mapping the Collection*, Museum Ludwig, Cologne  
*Our Present*, Museum für Gegenwartskunst Siegen, Germany  
*Parallax*, David Zwirner, Hong Kong Stayin' Alive, Another Space, New York  
*Works from the 1980s / Conceptual Photography*, Marlborough, New York
- 2019 *all natural. 100 % Collections*, Museum der Moderne Salzburg, Austria  
*AMBERES – Roberto Bolaño's Antwerp*, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium  
*Bodies—Cities: Collections and Excursions*, Museum der Moderne Salzburg, Austria  
*Negative Space. Trajectories of Sculpture*, ZKM | Center for Art and Media Karlsruhe, Germany  
*Sans réserve*, Frac Bretagne, Rennes, France  
*Selected Works from the Collection of Holly Solomon 1968-1981*, curated by Thomas Solomon, 7 Marlborough, London
- 2018 *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland [collection display]  
*BEYOND THE STREETS*, Werkartz, Los Angeles Brilliant City, David Zwirner, Hong Kong  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*HONEY, I REARRANGED THE COLLECTION: #3 Bouncing in the Corner. Surveying Space*, Hamburger Kunsthalle, Hamburg  
*A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York [catalogue]  
*Polarities*, TOTAH, New York Saving Signs, Alden Projects, New York
- 2017 *Between Rooms*, Zentrum für Kunst und öffentlichen Raum Schloss Biesdorf, Berlin, Germany
- 2016/17 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Nanjing, Jiangsu, VR China  
*Abstract/Object*, The Art Institute of Chicago, Chicago, IL, USA  
*Macba Collection 31*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2016 *Open Spaces, Secret Places*, Sammlung Verbund Wien at Bozar, Brüssel, Belgium  
*A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, UK

*Between Sculpture and Photography*, Musée Rodin, Paris, France  
 Cut, Folded, Pressed & Other Actions - David Zwirner, New York, NY  
 This Just In: Recent Acquisitions - Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA  
 Open Spaces | Secret Places. Works From The Sammlung Verbund, Vienna - Palais des Beaux-Arts (BOZAR), Brüssel  
 13. Triennale Kleinplastik Fellbach - Stadt Fellbach - Kulturstadt, Fellbach  
 Entre Sculpture Et Photographie - Musée Rodin Paris, Paris  
 The Natural Order of Things - Museo Jumex, Mexico City  
 Conceptual Photography - Osart Gallery, Mailand  
 Photography, Concept, Performance, Documentation, drawing, Language - Mitchell Alguo Gallery, New York, NY  
 Sublime - Centre Pompidou-Metz, Metz  
 Architecture of Life - Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA  
 Prove di fotografia #1 - Spazio Labo, Bologna

2015/16 *Species of Spaces*, MACBA, Barcelona, Spain

2015 *UTOPIEdocumenta - Unverwirklichte Projekte aus der Geschichte der Weltkunstausstellung*, Stadtmuseum Kassel, Kassel, Germany  
 Maisons Fragiles - Hauser & Wirth - London, London  
 A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie - Hamburger Bahnhof - Museum für Gegenwart, Berlin  
 Surrealism: The Conjured Life - Museum of Contemporary Art Chicago (MCA), Chicago, IL  
 Factory Fetish - West Space, Melbourne, VIC  
 l'art n'est pas la photographie - Galerie Natalie Seroussi, Paris  
 An Eye for Excellence: Twenty Years of Collecting - The Clark Art Institute, Williamstown, MA  
 Artistes et architecture, dimensions variables - Pavillon de l'Arсенal, Paris  
 Dimensions Variables - Pavillon de l'Arсенal, Paris  
 Greater New York - MoMA PS1, New York, NY  
 Maurizio Nannucci - Top Hundred - MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen

Reproductibilitat 2.0. Col·lecció Macba - Es Baluard Museu d'Art Modern, Palma de Mallorca  
 tout le monde - Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine  
 Imagining Space: Constructions of Text and Geometry - Rhona Hoffman Gallery, Chicago, IL  
 Rastros Y Vestigios: Indagaciones sobre el Presente - Museo Amparo, Puebla  
 Especies de espacios - MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires  
 Light And The Space Of The Void - Sandra Gering Gallery, New York, NY  
 Un été dans la Sierra - Œuvres du Centre national des arts plastiques - FRAC - Ile-de-France - Château de Renteilly, Bussy-Saint-Georges  
 Endless House: Intersections of Art and Architecture - MoMA - Museum of Modern Art, New York, NY  
 Fomo - La Friche Belle de Mai, Marseille  
 Wish You Were Here - MAC Birmingham - Midlands Art Centre, Birmingham  
 America Is Hard to See - Whitney Museum of American Art, New York, NY  
 ...y el tiempo se hizo - Centro de Artes Visuales Helga de Alvear, Cáceres  
 Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce, Genua  
 Nach dem frühen Tod - Staatliche Kunsthalle Baden-Baden, Baden-Baden  
 Fuego blanco - La colección moderna del Kunstmuseum Basel - Museo Nacional Centro de Arte Reina Sofía, Madrid  
 Tout ce qui se fait sous le soleil - le lieu unique, Nantes  
 Rastros y Vestigios. Indagaciones sobre el Presente - Instituto Cultural Cabañas, Guadalajara  
 Irregular Rendition - Fred.Giampietro, New Haven, CT  
 (un)möglich! Künstler als Architekten - MARTa Herford, Herford  
 Framing Desire: Photography And Video - The Modern Art Museum of Fort Worth, Fort Worth, TX  
 75 Gifts for 75 Years - Walker Art Center, Minneapolis, MN  
 Geometries On And Off The Grid: Art From 1950 To The Present - The Warehouse, Dallas, TX  
 Octavi Comeron. Contracte comú - Sales d'exposicions de Can Palauet, Mataró

2014 *Space Interventions*, Salon Dahlmann, Berlin, Germany  
*Cutting Through the Suburbs*, carriage trade, New York, USA  
*lens-based sculpture - Die Veränderung der Skulptur durch die Fotografie*, Akademie der Künste, Berlin, Germany

- Slapstick!*, Lentos Kunstmuseum Linz, Germany  
*Des choses en moins, des choses en plus [something less, something more]*, Palais de Tokyo, Paris, France  
*CounterIntelligence*, Justina M Barnicke Gallery, University of Toronto, Canada  
*Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy*, New York City, USA  
*Zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke*, Kunstsaele Berlin, Germany  
*Art and Alchemy - The Mystery of Transformation*, Museum Kunstpalast, Dusseldorf, Germany  
*Feast: Radical Hospitality in Contemporary Art*, SITE Santa Fe, New Mexico, USA  
*Abstract Drawing*, Drawing Room, London, England
- 2013/14 *On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [travels to Musée d'Art Moderne Grand-Duc Jean, Luxembourg and Universalmuseum Joanneum/Kunsthhaus Graz, Austria]
- 2013 *Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- 2012/13 *open spaces | secret places, Werke aus der Sammlung Verbund*, MdM Museum der Moderne Mönchsberg, Salzburg, Austria  
*Poesie der Reduktion*, MUMOK, Vienna, Austria  
*The Shaping of New Visions: Photography, Film, Photobook*, Museum of Modern Art, New York, USA  
*Ends of the Earth. Land Art bis 1974*, Haus der Kunst, Munich, Germany
- 2012 *Radical Hospitality in Contemporary Art*, Smart Museum, Chicago, USA  
*Mind the System, Find the Gap*, Z33, Hasselt, Belgium  
*Son et Lumière - Material, Transition, Time*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Stand still like the hummingbird*, David Zwirner, New York, USA  
*Der Raum der Linie.*, Museum Wiesbaden, Germany
- Circa 1971: Early Video & Film From The Eai Archive*, Dia Art Foundation, Beacon, NY, USA  
*Les chefs-d'oeuvre de la donation Yvon Lambert*, Collection Lambert, Avignon, France  
*Mexico: Expected/Unexpected. The Isabel and Agustín Coppel Collection*, American University Museum at the Katzen Arts Center, Washington, USA  
*Addio Anni 70*, Palazzo Reale, Milan, Italy  
*L'amour du Risque*, Museum of Contemporary Art Zagreb, Zagreb, Croatia  
*2012-1 Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*open spaces - secret places: Werke aus der Sammlung Verbund*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*Utopie Gesamtkunstwerk*, 21er Haus Museum für zeitgenössische Kunst, Vienna, Austria
- 2011/12 *From Trash To Treasure - Vom Wert des Wertlosen in der Kunst*, Kunsthalle zu Kiel, Germany  
*Architektonika*, Hamburger Bahnhof- Museum für Gegenwart, Berlin, Germany  
*En Obras. Coleção Teixeira De Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz, Spain
- 2011 *Eyes Looking for a Head to Inhabit*, Muzeum Sztuki, Lodz, Poland  
*1991... (Memorial Promenade)*, Galerie Thomas Schulte, Berlin, Germany  
*Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s*, Barbican Art Gallery, Barbican Centre, London, England  
*Historias de la Vida Material*, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain  
*Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany
- 2010 *Real Estates. Erinnerung an Orte / Spuren von Verschwundenem*, Vertikale Galerie, Vienna, Austria  
*Julia Stoschek Collection goes Hamburg*, Deichtorhallen, Hamburg, Germany  
*Modernologies - Contemporary Artists Researching Modernity and Modernism*, Museum of Modern Art, Warsaw, Poland  
*Eating the Universe. Vom Essen in der Kunst*, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Moralische Fantasien*, Museum Morsbroich, Leverkusen, Germany  
*Die Moderna als Ruine - Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria

*Modernologies - Contemporary Artists Researching Modernity and Modernism*, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain

- 2008 *Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta, USA  
*Now's the time*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
*Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected*, La Maison Rouge, Paris, France  
*A stake in the Mud, A hole in the Reel. Land Art's Expanded Field 1968-2008*, Centro de Arte Dos de Mayo, Móstoles  
*Performing the City - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre*, Städtische Kunsthalle München, Munich, Germany  
*Julia Stoschek Collection: Destroy, she said*, PinchukArtCentre, Kiev, Ukraine  
*Nein Tanz Ja*, Krammig & Pepper Contemporary, Berlin, Germany  
*Megastructure Reloaded*, Dabbeni Studio d'arte contemporanea, Lugano, Switzerland  
*Street Art, Street Life*, Bronx Museum of the Arts (BxMA), New York, USA  
*Held together with Water*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Angles in America*, Rhona Hoffman Gallery, Chicago, USA  
*Todas as historias*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal  
*regarde de toutes tes yeux regarde*, Musée des Beaux de Nantes, Nantes, France  
*Real. Fotografien aus der Sammlung der DZ-BANK*, Städel Museum, Frankfurt/Main, Germany  
*16th Biennale of Sydney*, Biennale of Sydney, Sydney, Australia  
*Moralische Fantasien - Künstlerische Strategien in Zusammenhang mit der Klimaerwärmung*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
*Peripheral vision and collective body*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy  
*Le Grand Tour - Académie de France à Rome*, Villa Médicis, Rome, Italy  
*Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
*A stake in the mud, a hole in the reel*, Museo Tamayo, Mexico City, Mexico  
*Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York, USA  
*3D - oeuvres de la collection du FRAC Limousin*, Espace culturel François Mitterrand, Périgueux, France  
*Based on Paper - The Marzona Collection*, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, England
- 2007 *Held together with water*, MAK-Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Vienna, Austria  
*Raum. Orte der Kunst*, Akademie der Künste, Berlin, Germany  
*New York States of Mind - Queens Museum of Art*, New York, NY  
*Solo24Ore24Stunden*, Museum für moderne und zeitgenössische Kunst, Bozen, Italy  
*Rückblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*Collectiepresentatie XXI*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Antena 3 - Deificar o homem*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*FACADES*, Krannert Art Museum, Champaign, USA  
*Volksgarten. Die Politik der Zugehörigkeit*, Kunsthaus Graz, Austria  
*New York - States of Mind*, Haus der Kulturen der Welt, Berlin, Germany  
*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*a point in space is a place for an argument*, David Zwirner, Inc., New York, USA  
*Paesaggi. Opere dalle collezioni del CAMEC*, CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, Italy  
*Informal Architectures*, The Banff Centre - Walter Phillips Gallery, Banff, USA  
*No. 1: Destroy, she said*, Julia Stoschek Collection, Düsseldorf, Germany  
*Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Cómo vivir juntos*, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile  
*Airs de Paris*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*Into Me, Out of Me*, MACRO Future, Rome, Italy  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA  
*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany  
*Based on Paper - Die Sammlung Marzona - Revolution der Kunst 1960-1975*, Kupferstichkabinett, Berlin, Germany
- 2006 *27th São Paulo Biennial: Como Viver Junto/How to Live Together*, São Paulo [itinerary: Museo de Arte Contemporânea, Santiago] [catalogue]



- Mapping the studio*, Stedelijk Museum CS, Amsterdam, Netherlands  
*The Downtown Show*, Scintillating survey of the New York Art Scene from 1974 to 1984 debuts at the Grey Art Gallery and Fales Library, NYU - New York University - Grey Art Gallery, New York, USA  
*The Empty Room*, Henry Art Gallery - University of Washington, Seattle, USA, USA  
*THE DOWNTOWN SHOW*, The Andy Warhol Museum, Pittsburgh, USA, USA  
*Moving on: Motion*, Group exhibition: Bas Jan Ader, Fischli & Weis, Rodney Graham, Mark Lombardi, Gordon Matta-Clark and Lawrence Weiner, Galerie Thomas Schulte, Berlin, Germany
- 2005 *Multiple Räume - Seele, Park, Film*, Staatliche Kunsthalle Baden-Baden, Germany  
*Odd Lots: Revisiting Gordon Matta-Clark's 'Fake Estates'*, Queens Museum of Arts, New York, USA  
*Occupying Space*, Haus der Kunst, Munich, Germany  
*La collection en trois temps et quatre actes: L'art, la vie, le corps / Acte I*, Musée d'Art Contemporain, Marseille, France  
*Multiple Räume (2): Park Zucht und Wildwuchs in der Kunst, Gemälde, Zeichnungen, Fotografien, Videoarbeiten und Installationen aus mehr als hundert Jahren*, Staatliche Kunsthalle Baden-Baden, Germany  
*Open Systems*, Tate Modern, London, England  
*The Gesture. A Visual Library in Progress*, Quarter - Centro Produzione Arte, Florenz, Italy  
*Big Bang - Destruction and creation in 20th century art*, Le Centre National D'Art et de Culture Georges Pompidou, Musée national d'Art Moderne, Paris, France  
*Down the Garden Path: Artists Gardens Since 1960*, QMA - Queens Museum of Art, Queens, USA  
*8. Biennale de Lyon 2005 "Experiencing Duration"*, Lyon, France
- 2003 *Urban Incidence*, Beaumontpublic + König bloc, Luxembourg, Luxembourg  
*Variance*, Angles Gallery, Santa Monica, USA  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, USA, Palm Beach Institute of Contemporary Art, USA  
*The Exquisite Object*, Lucas Schoormans Gallery, New York, USA  
*Bewitched, Bothered and Bewildered*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Micro-Utopias*, Bienal de Valencia, Valencia, Spain  
*Collection of Luc Deleu*, Museum of Contemporary Art of Antwerp, Antwerp, Belgium
- 2002 *From the Observatory*, Paula Cooper Gallery, New York, USA  
*Oxygen*, White Box, New York, USA  
*Iconoclash. Beyond the image wars*, Zentrum für Kunst, Karlsruhe, Germany  
*Das Geschenk*, Stadt Galerie Klagenfurt, Germany  
*Divine the Grid*, Vedanta Gallery, Chicago, USA  
*Comer o no Comer (To Eat or not to Eat)*, Salamanca Art Center, Salamanca, Spain  
*Penetration*, Friedrich Petzel Gallery, New York, USA  
*Time-Share*, Sara Meltzer Gallery, New York, USA  
*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland  
*Out of Print*, Museu Serralves, Oporto, Portugal  
*MHKA Collection*, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Plotting: An Exhibition of Artist Studies*, Carrie Secrist Gallery, Chicago, USA  
*Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, USA  
*En Route*, Serpentine Gallery, London, England
- 2001 *Intermedia - Dialog der Medien*, Museum für Gegenwartskunst, Siegen, Germany  
*New York ca. 1975*, David Zwirner, New York, USA  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland, England (travelled to Contemporary Art Center, Vilnius, Lithuania; Rosseum-Center for Contemporary Art, Malmo, Sweden)  
*The Presence of Absence*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA  
*Century City*, Tate Modern, London, England  
*The Gift*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
Museum für Gegenwartskunst, Siegen, Germany  
*I© NY*, David Zwirner, New York, USA  
*Points of Departure II: Connecting With Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, USA

*The Mnemosyne Project, Encontros de Fotografia 2000, Coimbra, Portugal*

- 2000 *Afterimage: Drawing Through Process*, Contemporary Arts Museum, Houston, USA  
*Force-fields Phases of the Kinetic*, MACBA, Barcelona, Spain; Hayward Gallery, London, England  
*La Temps Vite*, Centre Georges Pompidou, Paris, France  
*ein/räumen Arbeiten im Museum*, Hamburger Kunsthalle, Germany
- 1999 *IMPACT- Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, USA  
*Einblicke in die Sammlung*, Generali Foundation, Vienna, Austria  
*Urban Mythologies: The Bronx Represented Since the 1960s*, The Bronx Museum of Art, The Bronx, USA  
*TOMORROW FOR EVER- Photographie in der Kuppersmühle*, Museum Küppersmühle Sammlung Grothe, Duisburg, Germany  
*Circa 1968*, Fundacao de Serralves, Serralves, Porto, Portugal  
*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, USA  
*Threshold*, John Michael Kohler Arts Center, Sheboygan, USA  
*Wall Drawings by Gordon Matta-Clark, Robert Barry, Sol Lewitt, Douglas Huebler, Lance Fung Gallery*, New York, USA  
*Sharawdgi*, Felsenvilla, Vienna, Austria  
*Photo Work*, David Klein Gallery, Birmingham, England
- 1998 *Out of Actions: Between Performance and the Object 1949-79*, MOCA, Museum of Contemporary Arts, Los Angeles, USA  
*Helio Oiticica e a Cena Americana*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil  
*Tracin´*, Ota Fine Arts, Tokyo, Japan
- 1997 *documenta X*, Kassel, Germany  
*Fake Estates*, Rome, Italy  
*The Nature of Materials*, Lance Fung Gallery, New York, USA
- 1996 *Genus Loci*, Witte Zaal, Gent, Belgium  
*White Cube/Black Box*, EA-Generali Foundation, Vienna, Austria
- Wunschmaschine Welterfindung*, Kunsthalle Vienna, Austria  
*L'informe. Mode d'emploi*, Centre Georges Pompidou, Paris, France
- 1994 *An American Century of Photography: From Dry-Plate to Digital*, Nelson-Atkins Museum of Art, Kansas City, USA; The Mead Art Museum, New York, USA; Auckland City Art Gallery, Auckland, Neuseeland; Art Gallery of New South Wales, Sydney, Australien; National Gallery of Victoria, Melbourne, Australien; Museum of Photographic Arts, San Diego, USA
- 1993 *Photoplay: Works from The Chase Manhattan Collection*, Center of the Fine Arts, Miami, USA; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museo Nacional de Bellas Artes, Santiago, Chile  
*Visceral Responses"*, Holly Solomon Gallery, New York, USA  
*Reconsidering the Object of Art 1965-1975*, The Museum of Contemporary Art, Los Angeles, USA  
*Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, USA
- 1987 *A Question of Space: Architectural Inquiries*, The Rye Arts Center, Rye, New York, USA  
*This is not a photograph: Twenty Years of Large-Scale Photography 1966-86*, John and Mable Ringling Museum of Art, Sarasota, USA
- 1988 *Gordon Matta-Clark and Friends*, Galerie Lelong, New York, USA  
*Narrative Art*, Mark Twain Gallery, St. Louis, USA  
*American Baroque*, Holly Solomon Gallery, New York, USA
- 1989 *The Collection of the Chase Manhattan Bank*, New York, USA  
*Contemporary Art from New York*, Yokohama Museum of Art, Japan  
*The Epitome of Minimal Sculpture*, A.C.E. contemporary Exhibitions, Los Angeles, USA

- 1990 *Concept-Decoratif: Anti- Formalist Art of the 70's*, Nahan Contemporary, New York, USA  
*American Art Today: The City*, The Art Museum, Florida International University, Miami, USA  
*Exposed*, Vivian Horan Fine Art, New York, USA
- 1991 *Oikos*, Galerie Gabrielle Maubrie, Paris, France  
*La Revanche de L`Image*, Galerie Pierre Huber, Geneva, Belgium  
*Site Work: Architecture in Photography since Early Modernism*, The Photographers Gallery, London, England  
*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*, Holly Solomon Gallery, New York, USA  
*Of Performances and Installations during the 1970s*, Mary Delahoyd Gallery, New York, USA
- 1992 *Seventies*, John Gibson Gallery, New York, USA  
*Yvonne Lambert Collectione*, Musee d'Art Moderne, Villeneuve d'Ascq, France  
*The Map is Not the Territory*, Philadelphia College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia, USA  
*Inside Spaces*, Pfizer Inc., organized by the Museum of Modern Art, New York, USA  
*Burners, Subway graffiti around 1980*, Centre for Architecture and Urban Design, Groningen, Netherlands  
*Conceptualism-Postconceptualism: The 1960s to the 1970s*, Museum of Contemporary Art, Chicago, USA
- 1985 *A New Beginning*, Hudson River Museum of Westchester, Inc., Yonkers, USA
- 1984 *CONTENT: A Contemporary Focus 1974-1984*, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
*Flyktpunkter/Vanishing Points*, Moderna Musset, Stockholm, Sweden
- 1983 *Back to the U.S.A.*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Amerikanische Kunst der Siebziger und Achtziger*, Rheinisches Landesmuseum Bonn, Germany;  
Kunstverein, Stuttgart, Germany
- 1982 *Illegal America*, Franklin Furnace, New York, USA  
*Variants: Drawings by Contemporary Sculptors*, Newcomb Art Gallery, Tulane University, New Orleans, USA  
*'60/'80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands
- Zeichnungen von Bildhauern nach 1945*, Kunstverein Braunschweig, Germany  
*Fifteen Years and Beyond*, Museum of Contemporary Art, Chicago, USA
- 1981 *Inner/Urban*, First Street Forum, St. Louis, Missouri; Tangeman Fine Arts Gallery, University of Cincinnati, USA;  
University Gallery, Ohio State University, USA  
*Alternatives in Retrospect: An Historical Overview, 1969-1975*, The New Museum New York, USA  
*Drawing Distinctions: American Drawings of the 70's*, Louisiana Museum of Modern Art, Hummelbaek, Denmark;  
Kunsthalle, Basel, Switzerland; Städtische Galerie im Lembachhaus, München, Germany; Museum Ludwig, Köln,  
Germany  
*112 Greene Street Revival*, Ben Shahn Gallery, William Patterson College, Wayne, USA  
*Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, USA
- 1980 *Drawings: The Pluralist Decade*, The United States Pavillion, 39th Venice Biennale, Venice, Italy  
Philadelphia Institute of Contemporary Art, University of Pennsylvania, USA; Kunstforeningen Museum,  
Copenhagen, Denmark, Henie Onstad Museum, Onstad, Norway  
Biblioteca Nacional Madrid, Spain, Gulbenkian Museum, Lissabon, Portugal  
*Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum für Kunst und  
Kunstgeschichte, Münster, Germany  
*Three More*, Holly Solomon Gallery, New York, USA  
*A Colleccion, a Collector: The Norman Fisher Collection at the Jacksonville Art Museum*, Jacksonville, USA  
*Architectural Reference*, The Vancouver Art Gallery, Vancouver, Canada  
*Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, USA
- 1979 *Sculptors Photographs*, Hunter Gallery, New York; Macalester College, St. Paul, Minnesota, USA  
*Food and Frameworks*, Holly Solomon Gallery, New York, USA
- 1978 *Constructs*, O.I.A., New York, USA

- San Francisco, Los Angeles, New York, San Francisco Art Institute, USA (travelling to Los Angeles and New York, USA)*  
*Urban/Rural Landscape, Neuberger Museum, Purchase, USA*  
*Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA*  
*Door beel houwers gemaakt, Stedelijk Museum, Amsterdam, Netherlands*
- 1977 *San Francisco, Los Angeles, New York, San Francisco Art Institute, USA*  
*Jacob's Ladder, Documenta 6, Kassel, West Germany*  
*Malerei und Photographie im Dialog, Kunsthaus Zürich, Kunstmuseum Luzern, Lucerne, Switzerland*  
*Films in an Urban Enviroment, Soho, New York, USA*  
*Americans in Belgium Collections, Palais des Beaux Arts, Brussels, Belgium*  
*The First two-years, Holly Solomon Gallery, New York, USA*  
*Sculpture Potsdam 77, Brainard Art Gallery, State University State College at Potsdam, New York, USA*  
*Cornell Then, Sculpture Now; Sculpture Now, Inc, New York, USA*  
*Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA*  
*Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands*  
*The City Project 1977, The New Gallery, Cleveland, USA*  
*Sculpture/Nature, Centre d'Arts Plastiques Contemporains, Burdeos, Philippines*
- 1976 *Line, Philadelphia College of Art, Philadelphia, USA (traveled to the School of Visual Arts, New York, USA)*  
*Installations at P.S.1, P.S.1, New York, USA*  
*Berlin Now Festival, Berlin, Germany*  
*Arcades, Municipal Building, New York, USA*  
*Open to New Ideas-A Collection of New Art for Jimmy Carter (Meander), Georgia Museum of Art, University of Georgia, Athens, USA*  
*Urban Aesthetics, Queens Museum, Flushing, New York, USA*  
*Art = Work, Whitney Museum of American Art, New York, USA*  
*Ideas as Model (Window Blow-Out), Institute of Architecture and Urban Studies, New York, USA*  
*Scale, Fine Arts Building, New York, USA*  
*Group Show, Holly Solomon Gallery, New York, USA*
- 1975 *Opening Exhibition, Holly Solomon Gallery, New York, USA*  
*Artists Make Toys, The Clock Tower, New York, USA*  
*Art in Landscape, Travelling exhibition organized by Independent Curators, Inc., Washington D.C., USA (travelled to: Illinois State University; Normal, Fine Arts Gallery; University of California, Irvine; Missoula Museum of the Arts; Earlham College, Richmond, Indiana; Alberta College of Art, Calgary, Canada)*  
*Conical Intersect and Cuisse de Boeuf, 9ième Biennale de Paris, France*
- 1974 *Anarchitecture Show, with Laurie Anderson, Tina Girouard, Suzanne Harris, Jene Highstein, Bernard Kirschenbaum, Richard Landry, Gordon Matta-Clark and Richard Nonas, 112 Greene Street, New York, USA*  
*About 405 East 13th Street-II, New York Art Park, Lewiston, USA (Artists in Residence)*  
*Questions-Answers, Sarah Lawrence College Gallery, Bronxville, USA*
- 1973 *Group Show, (Photoglyphs), 112 Greene Street, New York, USA*  
*Artist's Books, Moore College of Art, Philadelphia, USA*  
*New York in Chicago, Mies van de Rohe Plaza, Chicago, USA*  
*Come-pos-it, 122 Greene Street Workshop, New York, USA*  
*About 405 East 13th Street -I, New York, USA*  
*This is your roof (Profiles), Galeria Valdrés, Madrid, Spain*
- 1972 *Group Show (George Smudge), 112 Greene Street, New York, USA*  
*Ice, performance of Carmen Beuchat, 112 Greene Street, New York, USA*  
*Food Restaurant, New York, USA (organized a series of Art/Food Performances)*  
*Photographic Portraits, Moore College of Art, Philadelphia, USA*  
*Documenta 5, Kassel, Germany (Film showing of Freshkill)*  
*Profiles (Video presentation), San Fermines (Festival), Pamplona, Spain*  
*Making Megalopolis Matter, New York Cultural Center, New York, USA*

1971 *Group Show*, 112 Greene Street Workshop, New York, USA (maintained a series of changing pieces over a four month period)  
*Performances Series*, organized by Carol Goodden and Gordon Matta-Clark, 112 Greene Street, New York, USA  
*Pier 18*, The Museum of Modern Art, New York, USA  
*26 x 26 (Tree Dance)*, Vassar College Art Gallery, Poughkeepsie, USA  
*Five New York Artists*, film for Italian television  
*Brooklyn Bridge Event*, Brooklyn Bridge, New York, USA  
*Sao Paulo Biennial*, Sao Paulo, Brazil (boycotted)  
*Chancing Terms, (Pipes)*, Boston Museum School, Boston, USA  
*Gordon Matta-Clark y Jeffrey Lew*, Museo de Bellas Artes, Santiago de Chile  
*About 405 East 13th Street*, 405 East 13th Street, New York, USA

1970 John Gibson Gallery, New York, USA  
*Recorded Activities*, Moore College of Art, Philadelphia, USA  
 Bykert Gallery, New York, USA  
 112 Greene Street Workshop, New York, USA  
 Moore College of Art, Philadelphia, USA

1969 *Documentations (Photo-Fry)*, John Gibson, Commission, Inc., New York, USA  
*The Life and Times of Sigmund Freud*, theatre piece by Robert Wilson, 98, Greene Street, New York, USA

#### PROJECTS

1978 *Circus or The Caribbean Orange*, Museum of Contemporary Art, Chicago, USA

1977 *Descending Steps for Batan*, Yvon Lambert Gallery, Paris  
*Jacob's Ladder*, Kassel, Germany  
*Office Baroque*, I.C.C., Antwerpen, Belgium

1976 *Doors Through and Through*, Institute for Art and Urban Resources at P.S. 1, New York, USA

1975 *Days Passing - Pier 52*, Gansevoort and West Street, New York, USA  
*Conical Intersect*, Rue Beaubourg, Paris, France

1974 *Splitting*, Englewood, USA  
*Bingon x Ninths*, Art Park, Lewiston, New York, USA

1973 *Double Doors*, Williamsburg, New York, USA  
*Bronx Floor*, Boston Post Road, Bronx, New York, USA  
*Four Way Walls*, South Bronx, New York, USA  
*Cooper's Wall*, 155 Wooster Street, New York, USA  
*Infraforum*, Near Piazza Garibaldi, Milan, Italy  
*Datum Cuts*, Sestri, Genoa, Italy  
*Atrium Roof*, Sestri, Genoa, Italy

1972 *Pasted Parque*, Floor Project, 26th Street, New York, USA  
*Wrap around Wall*, Wall Project, 26th Street, New York, USA  
*Pier In - Out*, Pier 17, New York, USA

#### FILMS AND VIDEOS

1977 *Jacob's Ladder*, Super 8, color, silent, 25 min  
*Office Baroque*, 16 mm, color, sound, 44 min  
*Sous-sols de Paris (Paris Underground)*, Super 8, black and white, sound, 18 min 40 sec

- 1976 *City Slivers*, 16 mm, color, silent, 15 min  
*Substrait (Underground Dailies)*, 16 mm, color and black and white, sound, 30 min  
*The Wall*, 16 mm, 15 min 4 sec., color, sound
- 1975 *Conical Intersect*, 16 mm, color, silent, 18 min 40 sec  
*Day's End*, Camera: Betsy Suster, Super 8, color, silent, 23 min 10 sec
- 1974 *Bingo*, Super 8, color, silent, 9 min 40 sec  
*Splitting*, 1974, Color and black and white, silent, 10 min 50 sec
- 1973 *Clockshower*, 16 mm, color, silent, 13 min 50 sec  
*Sauna View*, Video, color, sound, 61 min 30 sec
- 1972 *Automation House*, Video and 16 mm film, black and white, sound, 32 min  
*Freshkill*, 16 mm, color, sound, 12 min 48 sec  
*Open House*, Super 8, color, silent, 41 min  
*Profiles*
- 1971 *Chinatown Voyeur*, Video, black and white, sound, 62 min  
*Food*, 1971-1973  
*Fresh Air*, Video, black and white, sound, 16 min  
*Fire Child*, Super 8, color, silent, 9 min 47 sec  
*Pig Roast*, Super 8, color, silent, 21 min 50 sec  
*Tree Dance / Springday Movie*, 1971, 16mm, black and white, silent, 9min 32 sec

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Art Institute of Chicago, USA  
Brooklyn Museum, New York, USA  
Canadian Centre for Architecture, Montréal, Canada  
Colección Jumex, Mexico City, Mexico  
DZ Bank Art Collection, Frankfurt, Germany  
Fine Arts Museums of San Francisco, USA  
Fotomuseum Winterthur, Winterthur, Switzerland  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Fundação de Serralves, Porto, Portugal  
Generali Foundation, Vienna, Austria  
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Hammer Museum, Los Angeles, Germany  
Harvard Art Museum, Cambridge, USA  
Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain  
Los Angeles County Museum of Art, Los Angeles, USA  
MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna, Austria  
The Metropolitan Museum of Art, New York, USA  
Milwaukee Art Museum, Milwaukee, USA  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu d'Art Contemporani de Barcelona, Spain  
Museu Serralves, Porto, Portugal  
Museum of Contemporary Art Antwerp (M HKA), The Netherlands  
Museum of Contemporary Art Chicago, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Fine Arts, Houston, USA  
The Museum of Modern Art, New York, USA  
museum moderner kunst stiftung ludwig wien (mumok), Vienna, Austria  
Museum van Hedendaagse Kunst Antwerpen, Antwerp, The Netherlands  
National Gallery of Art, Washington, DC, USA  
The National Museum of Modern Art, Tokyo, Japan  
Nelson-Atkins Museum of Art, Kansas City, USA  
Philadelphia Museum of Art, Philadelphia, USA  
The San Diego Museum of Art, San Diego, USA  
San Francisco Museum of Art, San Francisco, USA  
Smithsonian American Art Museum, Washington, DC, USA  
Solomon R. Guggenheim Museum, New York, USA  
Spencer Museum of Art, University of Kansas, Lawrence, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, England  
Verbund Collection, Vienna, Austria  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA