

BIOGRAPHY // // // ALICE AYCOCK

BORN

1946 in Harrisburg, PA, lives and works in New York City

EDUCATION

B.A., Douglass College, New Brunswick, NJ

M.A., Hunter College, New York, NY

GRANTS AND AWARDS

1975-76 National Endowment for the Arts Fellowship

1976 Creative Artists' Public Service Grant

1980 National Endowment for the Arts Fellowship

1983 C.U.N.Y. Research Award

1986 National Endowment for the Arts Fellowship

1991 La Fondation Cartier, 3-month residency

1994 National Endowment for the Arts Fellowship

1996 Fourteenth Annual Art Commission Award for Excellence in Design, (for *East River Roundabout*, New York, New York)

2008 Americans for the Arts Public Art Award

2013 Anonymous Was a Woman Award

2013 National Academician Induction, National Academy Museum, New York, NY

2014 International Association of Art Critics Award, (for *Alice Aycock Drawings: Some Stories are Worth Repeating*)

2018 Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, New Jersey

SELECTED SOLO EXHIBITIONS

- 2023 *Alice Aycock: Moving through Time*, McNay Art Museum, Butt Paperworks Gallery, San Antonio, Texas, USA
Alice Aycock: Works on Paper, Marlborough, New York, USA
- 2021 *Twister Grande (tall)* at The Church, Sag Harbor, NY
- 2020 The Princess Estelle's cultural foundation, Royal Djurgården, Stockholm, Sweden
Alice Aycock: In the Studio, Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Alice Aycock and Dennis Oppenheim, Marlborough Gallery, New York, NY
- 2019 *Twister Grande*, Galerie Thomas Schulte, Berlin, Germany
Sprengel Museum, Hannover, Germany
- 2018 *A Series of Whirlpool Field Manoeuvres for Pier 27*, Pier 27 Queens Quay, Toronto, Canada
Early Works, Galerie Thomas Schulte, Berlin, Germany
- 2017 *The Turbulence Series*, Marlborough Gallery, New York, NY, USA
- 2015/16 *Twists and Turns: Sculptures by Alice Aycock*, Jane and Harry Willson Sculpture Garden, Georgia Museum of Art, Athens, Georgia
- 2014 *Drawings: Some Stories Are Worth Repeating*, AD&A Museum, UC Santa Barbara, Santa Barbara & Santa Barbara Museum of Art, CA, USA
- 2013 *New Works on Paper*, The Drawing Room, East Hampton, NY, USA
Drawings: Some Stories Are Worth Repeating, organized by the Parish Art Museum, Water Mill, Southampton, NY in collaboration with the Grey Art Gallery, New York, USA
Galerie Thomas Schulte, Berlin, Germany
- 2012 *A Simple Network of Underground Wells and Tunnels, 1975-2011*, Omi International Arts Center, Ghent, NY and Loretta Howard Gallery, New York, USA

- 2011 *Alice Aycock: Twist of Fate*, Salomon Contemporary, New York, USA
Untitled Delight (Wavy Enneper), Galerie Thomas Schulte, Berlin, Germany
- 2010 *The Wonderful Pig of Knowledge*, Galerie Thomas Schulte, Berlin, Germany
New Sculpture for Montbello Recreation Center, Montbello, Colorado, USA
Sand/Fans, Art Dubai, United Arab Emirates
- 2009 *Some Night Action*, Salomon Contemporary Warehouse, East Hampton, USA
Sculptures and Drawings, Fredric Snitzer Gallery, Miami, USA
Entangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, USA
Some Night Action, Salomon Contemporary Warehouse, East Hampton, NY
- 2008 *Sand/Fans*, Salomon Contemporary Warehouse, East Hampton, New York, USA
- 2005 *Silence, Aba Art*, Palma de Mallorca, Spain
- 1998 *The Juggler of Memories*, John Weber Gallery, New York, USA
- 1997 *Waltzing Matilda*, Guild Hall Museum, East Hampton, USA
The Tuning Fork Oracle, Center for the Arts and Planning, Mason, Gross School of the Arts, Rutgers University, New Brunswick, USA
- 1996 *Some Stories Are Worth Repeating: Projects 1973-1995*, Retrospective, Drawings and Models, John Weber Gallery, New York City, USA
Project for East Lobby Ballroom: Sacramento Convention Center, Sacramento, California, USA
- 1995 *New Work*, Grand Arts Gallery, Kansas City, USA
- 1993 *This Is An Endless Tale....*, *Sculpture and Drawings*, John Weber Gallery, New York City, USA
Sculpture, Drawings, Prints, Sean Kelley Studio, Kansas City, Missouri, USA
- 1992 *Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed*, University of Michigan, Ann Arbor, MI, USA
- 1991 *Zeichnungen*, Galerie Grita Insam, Wien, Austria
- 1990 *Complex Visions: Sculpture and Drawings, a Retrospective*, Storm King Art Center, Mountainville, USA
Drawings & Sculpture, Insam Gleicher Gallery, Chicago, USA
Selected Drawings, Yoshiaki Inoue Gallery, Osaka, Japan
Drawings, John Weber Gallery, New York City, USA
- 1989 *Impossibilism*, City Gallery of Contemporary Art, Raleigh, North Carolina, USA
- 1988 *Drawings*, John Weber Gallery, New York City, USA
Universe Wheel, State University at Buffalo, Buffalo, New York, USA
- 1987 Galerie Walter Storms and Kunstforum, Munich, Germany
The Six Of Pentacles: To Know All Manner Of Things, Kunstforum, Munich, Germany
- 1986 *Sitings, Threefold Manifestation I*, Tel Aviv Museum, Tel Aviv, Israel
- 1985 Serpentine Gallery, London, England
New Drawings, Insam Gallery, Vienna, Austria
Selected drawings and sculptures, Vanguard Gallery, Philadelphia, Pennsylvania, USA
Resource and Response, The Machine That Makes The World, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA
- 1984 *Three New Sculptures*, McIntosh/Drysdale Gallery, Houston, Texas, USA
Serpentine Gallery, London, England
Insam Gallery, Vienna, Austria
New Work, John Weber Gallery, New York City

- 1983-84 *Retrospective of Projects and Ideas 1972-1983*, Württembergischer Kunstverein, Stuttgart, Germany; travelling to Kölnischer Kunstverein, Cologne, Germany; Skulpturenmuseum Glaskasten, Marl, Germany; Haags Gemeentemuseum, The Hague, Netherland; Kunstmuseum Luzern, Lucerne, Switzerland
- 1983 *The Nets Of Solomon, Phase II*, Museum of Contemporary Art, Chicago, USA
The Thousand And One Nights In The Mansion Of Bliss, Protetch McNeil Gallery, New York, USA
McNeil Gallery, New York City, USA
Klein Gallery, Chicago, Illinois, USA
- 1982 *Projects and Proposals*, Drysdale Gallery, Washington, D.C., USA
A Theory For Universal Causality (Time/Creation Machines), Lawrence Oliver Gallery, Philadelphia, USA
- 1981 *The Savage Sparkler*, State University of Plattsburgh, Plattsburgh, New York, USA
New Work, John Weber Gallery, New York City, USA
Drawings, Locus Solus, Genoa, Italy
- 1980 *The Rotary Lightning Express*, P.S. 1, Institute for Art and Urban Resources, Long Island City, USA
The Large Scale Dis/Integration Of Micro-Electronic Memories, Battery Park City Landfill, New York City, USA
- 1979 *The Central Machine, Machinations*, Protetch-McIntosh Gallery, Washington D.C., USA
Flights Of Fancy, San Francisco Art Institute, San Francisco, USA
Explanation, An, Of Spring And The Weight Of Air, The Contemporary Art Center, Cincinnati, USA
Studies In Mesmerism, University Gallery, Amherst, Massachusetts, USA
- 1978 *The Angels Continue Turning The Wheels Of The Universe Despite Their Ugly Souls*, Salvatore Ala, Milan, Italy
Untitled (Medieval Wheel House) and Untitled (Ramp Sculpture), John Weber Gallery, New York, USA
A Precarious Method For Attacking An Enemy Fortress, Portland Center for Visual Arts, Portland, Oregon, USA
- 1977 *The True And The False Project Entitled, The World Is So Full Of A Number Of Things*, 112 Greene Street Gallery, New York City, USA
Studies For A Town, Project Room, Museum of Modern Art, New York, USA
- 1974 *Williams College Project*, Williams College Museum of Art, Williamstown, Massachusetts, USA
Stairs (These Stairs Can Be Climbed), 112 Greene Street Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Groundswell: Women of Land Art*, Nasher Sculpture Center, Dallas, Texas, USA
Hallen #4, Wilhelm Hallen, Berlin, Germany
- 2021 Alice Aycock / The Menil Collection, Houston TX, USA
Dream Monuments: Drawing in the 1960s and 1970s, Menil Drawing Institute, Houston, TX
Whimsy, Southampton Arts Center, Southampton, NY
Wild at Heart, Marlborough Gallery, New York, NY
- 2020 *Works from the 1980s*, Marlborough Gallery, New York, NY
- 2019 ZKM, Karlsruhe, Germany
Bundesgartenschau, Heilbronn, Germany
- 2018 *Sixth Sense*, Walter Storms Galerie, Munich, Germany
- 2017 *No Boundries*, Malborough Contemporary, New York, NY, USA
- 2016/17 *Bestandsaufnahme VI: Revolver*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2016 *Skulptur Pilane*, Pilane Heritage Society, Klövedal, Sweden
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY, USA
- 2015 *Blickachsen 10*, Bad Homburg, Germany
Winter Salon, The Drawing Room Gallery, East Hampton, NY

- City Lives*, Shirley Fiterman Art Center, New York, NY
Coordinates, MMoCA - The Madison Museum of Contemporary Art, Madison, WI
The Annual 2015: The Depth of the Surface, National Academy Museum, New York, NY
Seinfeld, Fredric Snitzer Gallery, Miami, FL
Coordinates, Arcadia University Art Gallery, Glenside, PA
40 Years / 40 Artists, University Museum of Contemporary Art - UMass Amherst, Amherst, MA
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, OH
- 2014 *Beyond Limits: Sotheby's at Chatsworth*, Chatsworth House, Bakewell, England
Selected Works, Fredric Snitzer Gallery, Miami, USA
Winter Salon: Contemporary Drawings, Prints, Paintings, Sculpture & Photographs Historical Works on Paper, The Drawing Room gallery, East Hampton, NY, USA
Rumeurs du Météore - 49 NORD 6 EST, Frac Lorraine, Metz, USA
Art=Text=Art - Private Languages / Public Systems, UB Art Galleries - University of Buffalo, Buffalo, NY, USA
- 2013 *Beyond Limits: Sotheby's at Chatsworth*, Chatsworth House, Bakewell, England
LongHouse Reserve, East Hampton, NY, USA
The Drawing Room gallery, East Hampton, NY, USA
- 2012/13 *Ends of the Earth. Land Art bis 1974*, Haus der Kunst, München, Germany
Art=Text=Art: Works by Contemporary Artists From the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New York, USA
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, USA
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, USA
Women Artists, Kennedy Museum of Art at Ohio University, Athens, USA
- 2012 *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, USA
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2011 *Sammlung im Prozess - Neupräsentation und Leihgaben*, Skulpturenmuseum Glaskasten Marl, Germany
- 2010 *Contemplating the Void*, Guggenheim Museum, New York, USA
Isole Mai Trovate/ Islands Never Found, travelling to March-June 2010 Palazzo Ducale, Genova, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
5+5: New Perspectives, Storm King Art Center, Mountainville, NY, USA
- 2009 *Sites*, Whitney Museum of American Art, New York, USA
Four at the Start (with Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor, curated by Alice Aycock), Salomon Contemporary Warehouse, East Hampton, USA
Abstraction for Everyday Life, Museum of Contemporary Art San Diego, La Jolla, USA
- 2008 *Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, USA
Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, Long Island City, USA
Excavations, Senior & Shopmaker Gallery, New York, USA
More Than This, Elie Tahari, Hamptons, NY, USA
Sand: Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, USA
Cycling Apparati, Solway Jones Gallery, Los Angeles, USA
Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, USA
- 2005 *North Fork- South Fork: East End Art Now*, Parrish Art Museum, Southampton, USA
Review, Galerie Thomas Schulte Berlin, Germany
Grafik im Licht, Berlinische Galerie, Berlin, Germany
- 2004 *The Modernist Debate: American Artistic Discourse, 1955-1975*, Circulo de Bellas Artes, Madrid, Spain (traveling show)
- 2003 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, USA
- 2001 *A Salon for the 21st Century*, John Weber Gallery, New York, USA

- 2000 *American Sculpture of the 20th Century*, Monaco, Monte Carlo
In Process: Photographs From the 60's and 70's, Curt Marcus Gallery, New York, USA
- 1996-98 *Large Scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1996 *Art at the End of the 20th...*, Whitney Museum of American Art, New York, NY & National Gallery Athens, Athens, Greece
Trilogy Art-Nature-Science, Kunsthallen, Odense, Denmark
- 1993 *Different Natures*, La Defense, Paris, France & "La Virreina", Barcelona, Spain
- 1992 *Volume 6: Contemporary Sculptors*, Guild Hall Museum, East Hampton, New York, USA
- 1991-92 *Schwerelos*, Berlinische Galerie, Berlin, Germany
- 1991 *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King, Mountainville, USA
- 1990 *Technological Muse, Katonah Museum of Art, Katonah, New York, USA*
10 Projects pour Alsace, CEAAC, Strasbourg, France
- 1989 *Making Their Mark*, travelling to Cincinnati Art Museum; New Orleans Museum of Art, LA; 1991 Denver Art Museum, USA
- 1988 *Alice Aycock, Daniel Buren, Hamish Fulton, Marco Gastini, Jack Goldstein, Sol LeWitt, Robert Smithson, John Weber* Gallery, New York City, USA
- 1987 *Sculpture of the Eighties*, Queens Museum, Flushing, New York, USA
New Acquisitions, John Bergerrun Gallery, San Francisco, California, USA
Documenta 8, Kassel, West Germany. Catalogue
Fringe Pattern, Universal Stirrer, Cleveland Center For Contemporary Art, Cleveland, OH; Cooper Union, New York City, USA
L'Etat des Choses 2, Kunstmuseum, Luzern, Switzerland
Eccentric Machines, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 1986 *An American Renaissance*, Museum Fort Lauderdale, USA
Sitings, La Jolla Museum of Contemporary Art, San Diego, USA
- 1985 Triennale di Milano, Viale Alemagna, Milan, Italy
Sao Paulo Biennale, Sao Paulo, Brazil
Rethinking the Avant-Garde, The Katonah Gallery, New York City, USA
On Drawing Aspects of Drawing, (traveling exhibition), Frankfurter Kunstverein, Germany
- 1984 *Time-4th Dimension in the Visual Arts*, Societe des Expositions, Due Palais des Beaux-Arts, Brussels, Belgium; travelling to CAPC, Bordeaux, France; Raith Museum, Geneva Switzerland; Museum of Modern Art, Vienna, Austria; Barbican Center, London, England
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington D.C., USA
Metamanthattan, Whitney Museum of American Art, New York City, USA
Cosmic Images in the Art of the 20th Century, Tel Aviv Museum, Tel Aviv, Israel
- 1983 *Recent Acquisitions: Works on Paper*, The Solomon Guggenheim Museum, New York City, USA
The St. Gall Pantomime, Het Idee Van De Stad, Kunst Actualiteiten Arnhem, Netherlands
The Leonardo Swirl II, Biennale 17, Middelheim, Antwerpen, Belgium
ARS 83, The Art Museum of the Atheneum, Helsinki, Finland
Cosmic Images In 20th Century Art, Staatliche Kunsthalle, Baden-Baden, BadenWuerttemberg, Germany
- 1982 *Past-Present-Future*, Württembergischer Kunstverein, Stuttgart, Germany
- 1981 *The Miraculating Machine: The Charmed Circle*, Myth & Ritual, Kunsthau, Zurich, Switzerland

Collaboration: Artists and Architects, New York Historical Society, New York City, USA
 Whitney Biennial-1981, Whitney Museum of American Art, New York City, USA
Natur- Skulptur, Württembergischer Kunstverein, Stuttgart, Germany
Hoodo (Laura) Vertical And Horizontal Cross Sections Of Ether Wind, Metaphor, New Projects By Contemporary Sculptors, Hirshhorn Museum and Sculpture, Washington D.C., USA

- 1980 *American Drawing in Black & White: 1970-80*, Brooklyn Museum, Brooklyn, USA
Machineworks, ICA, University of Pennsylvania, USA
Myth & Ritual, Kunsthaus, Zurich, Switzerland
Metaphor, New Projects..., Hirshhorn Museum, Washington D.C., USA
- 1979 Whitney Biennial, Whitney Museum of American Art, New York, USA
 Venice Biennale, Venice, Italy
Contemporary Sculpture, Selections from the Collection, Museum of Modern Art, New York City, USA
- 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherland
A Great Big Drawing Show, Institute of Art & Urban Resources, P.S. 1, Long Island City, New York
- 1977 Documenta 6, Kassel, Germany
- 1976 *Wooden Posts Surrounded By Fire Pits*, Sculpture Sited, Nassau County Museum of Fine Arts, Roslyn, New York, USA
- 1975 *Simple Network Of Underground Wells And Tunnels*, Projects in Nature, Merriwold, Far Hills, USA
Scaffolding, 112 Greene Street Gallery, New York City, USA
- 1974 *C. 7500*, organized by Lucy Lippard, California Institute of the Arts, Valencia, California; traveling: Wadsworth Atheneum, Hartford, Connecticut; Moore College of Art, Philadelphia, Pennsylvania; Institute of Contemporary Art, Boston, Massachusetts
Projeckt '74, Wallraf-Richartz Museum, Cologne, Germany
 Walker Art Center, Minneapolis, Minnesota; traveling: Smith College Museum of Art, Northampton, Massachusetts;
 48 *Earlham Street*, Covent Garden, London; A.I.R. Gallery, New York City; And/Or Gallery, Seattle, Washington, USA
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- 1972 Untitled V, Museum of Modern Art, New York City, USA
Communications, Inhibodress Gallery, Sydney, Australia
- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

PUBLICLY SITED WORKS

- 2022 Liftoff, Des Moines International Airport, Des Moines, IA
- 2021 Unweaving the Rainbow, Pier 27, Toronto, Canada
- 2020 Hoop-La Rosettes, The Court, Jingu Gaien, Tokyo, Japan
 Twister Grande (tall), Wichita State University, Wichita, Kansas
- 2019 Whirlabout (Dynamo), NYU Abu Dhabi, U.A.E.
 Exuberance, Port Everglades Cruise Terminal, Fort Lauderdale, FL
- 2018 Commission for Capital One Headquarters, McLean, VA
 Texas Twister, Texas State University, San Marcos, TX
- 2017 Commission for Art-in-Buildings at 50 West, New York, NY
 A Series of Whirlpool Field Manoeuvres for Pier 27, Toronto, Canada
- 2016 Passion/Passiflora Incarnation, Coral Gables, FL
 Whirlpools, MGM National Harbor, MD
- 2015 Another Twister (João) for Sprengel Museum, Hannover, Germany
 Spin-the-Spin, Lerner, McLean, VA
- 2014 Park Avenue Paper Chase: Spring 2014, Park Avenue Mall Installation, New York, NY, USA

- 2013 Super Twister for University of Cincinnati, Cincinnati, OH
- 2012 The Game of Flyers Part Two, Washington Dulles International Airport, Chantilly, VA, USA
The Butterfly Effect, Permanent Public Artwork for Michigan State University, East Lansing, MI, USA
- 2011 Re-construction of A Simple Network of Underground Wells and Tunnels, Omi International Arts Center, Ghent, USA
- 2010 Accelerations, Interior Relief Sculpture for Western Connecticut State University, Danbury, CT
- 2009 Startling Whirlwind of Opportunity, Johnson-Ward Pedestrian Mall at the University of Tennessee, Knoxville, USA
New Sculpture for Montbello Recreation Center, Montbello, USA
Entangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, USA
- 2008 On the Interaction of Particles of Thought, Tunxis Community College, Farmington, USA
Whirls and Twirls and a Vortex on Water, Central Broward Regional Park, USA
- 2007 Strange Attractor for Kansas City, Kansas City International Airport, USA
Ghost Ballet for East Bank Machineworks, Nashville, USA
The Uncertainty of Ground State Fluctuations, Clayton, USA
A Little Cosmic Rhythm", 654 Madison Avenue, New York, USA
- 2004 Portico Sculpture for General Services Administration, Fallon Building, Baltimore, USA
Indoor sculpture for Putnam Hall, Ohio University, Athens, USA
Entrance sculpture for Ramapo College, USA
- 2003 Dallas Dahlia, Dallas Police Headquarters, Dallas, USA
Spindizzy, Rowland Government Center, Waterbury, USA
- 2002 Maze 2000, University of South Florida, Tampa, USA
- 2001 Project for US Airways, Terminal F, Philadelphia Int. Airport, Philadelphia, USA
- 1998 Star Sifter, Terminal One, JFK Int. Airport, Jamaica, USA
- 1995-97 Tuning Fork Oracle, Rutgers University, New Brunswick, USA
- 1994-97 Fantasy Sculpture for the Orchard, Kunst in Kattenbroek, Amersfoortse Culturele Raad, Netherland
- 1996 San Francisco Main Library: Functional and Fantasy
Stair and Cyclone, San Francisco, USA
- 1995-96 Project for Sacramento Convention Center, Sacramento, USA
- 1995 East River Roundabout, E. 60th St. and York Ave., New York, USA
- 1993 Waterworks Project for the University of Nebraska Medical Center, Omaha, USA
- 1992 Project for the New 107th Police Precinct, Queens, USA
- 1991-92 Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, USA
- 1990-92 Tree of Life Fantasy, University of Illinois at Urbana-Champaign, USA
- 1989 The Islands of the Moons and Suns, La Jolla, USA
- 1988 Universe Wheel, SUNY Buffalo, USA
- 1987 Threefold-Manifestation II, Storm King, Mountainville, USA

The Islands of the Rose Apple Tree, Western Washington University, Bellingham, USA

- 1986 The Hundred Small Rooms, Sculpture Park, St. Louis, USA
The Tower of Babel, Bushnami Sculpture Garden, USA
- 1985 The Chart of Magnetic Forces, Humanic Corp., Graz, Austria
- 1984 The Solar Wind, Roanoke College, Salem, USA
The Great God Pan, Salisbury State College, Salisbury, USA
The House of Stoics, Lake Biwa, Japan
- 1982 The Miraculating Machine in the Garden, Douglass College, USA
Nets of Solomon, Parco di Villa Celle, Pistoia, Italy
- 1980 Collected Ghost Stories From the Workhouse, USF, Tampa, USA
The Game of Flyers, Washington Public Arts, Washington D.C., USA
The Large Scale Dis/Integration, Battery Park City, Landfill, USA
- 1976 Circular Building, Silver Springs, USA
- 1974 Williams College Project, Williams College, Williamstown, USA
Simple Network of Underground Wells and Tunnels, Far Hills, USA
- 1973 Low Building with Dirt Roof (For Mary), New Kingston, USA
- 1972 Maze, Gibney Farm, New Kingston, USA

WORKS IN PUBLIC COLLECTIONS

The University of Tennessee, Knoxville, TN.
The Academy of Arts and Letters, New York, NY.
Australian National Gallery, Australia.
Brooklyn Museum, Brooklyn, NY.
Chase Manhattan Bank, New York City, NY.
Chemical Bank, New York City, NY.
Cincinnati Museum, Cincinnati, OH.
Douglass College, New Brunswick, NJ.
Haag Gemeentemuseum, Den Haag, Holland.
Humanic Corporation, Graz, Austria.
Kunstmuseum, Basel, Switzerland.
La Jolla Museum of Contemporary Art, La Jolla, CA.
Laumeier Sculpture Park, St. Louis, MO.
Los Angeles County Museum Sculpture Garden, Los Angeles, CA.
Louisiana Museum, Humlebaek, Denmark.
Metropolitan Museum of Art, New York City, NY.
Miami Art Museum, Miami, FL
Middelheim Sculpture Park, Antwerp, Belgium.
Museum Ludwig, Koln, Germany.
Museum of Contemporary Art, Chicago, IL.
Museum of Modern Art, New York City, NY.
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art, Philadelphia, PA.
Power Gallery, Sydney, Australia.
Roanoke College, Roanoke, VI.
Salisbury State University, Salisbury, MD.
Sheldon Memorial Art Gallery, Lincoln, NE.
Skulpturenmuseum Glaskaten, Marl, Germany.
Solomon R. Guggenheim Museum, New York City, NY.
Sprengel Museum, Hannover, Germany.
Staatsgalerie, Stuttgart, Germany.
State University of New York, Plattsburg, NY.
University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA.
Walker Art Center, Minneapolis, MN.
The Western Gallery, Western Washington University, Bellingham, WA.
Whitney Museum of American Art, New York City, NY.
Yale University Art Gallery, New Haven, CT.
The Denver Art Museum.