

BIOGRAPHY // // // IÑIGO MANGLANO-OVALLE

BORN

1961 Madrid, Spain, lives and works in Chicago, USA

EDUCATION

B.A. degree in Art, Art History, Latin American and Spanish literature from Williams College in Williamstown, Massachusetts

M.F.A. degree in sculpture from The School of The Art Institute of Chicago

GRANTS AND AWARDS

2011 USA Guthman Fellow in Visual Arts

2009 John Simon Guggenheim Memorial Foundation Fellow

2008 Awarded the Richard H. Driehaus Foundation's Individual Artist Award, Chicago

2007 Awarded Medium Award in Fine Arts, Material ConneXion, New York

2005 Award for Excellence in Design, The Art Commission of the City of New York; Bicentennial Medal, Williams College, Williamstown

2001 John D. and Catherine T. MacArthur Foundation Fellow

2001-2004 University Scholar, University of Illinois at Chicago

1997-2001 Awarded the Media Arts Award, Wexner Center for the Arts, Columbus

1998-2000 Awarded the Media Arts Residency, Henry Art Gallery, University of Washington, Seattle

1997 ArtPace Foundation, International Artist Residency Fellowship, San Antonio

1995 National Endowment for the Arts Visual Artist Fellowship;

Orion Fellow, University of Victoria, British Columbia;

Great Cities Fellowship, College Urban Planning, University of Illinois

1994 Neighbourhood Arts Program Grant, City of Chicago Dept. of Cultural Affairs

1992 Awarded the Illinois Arts Council Artist Fellowship Award

TEACHING

Professor, School of Art and Design, College of Architecture and the Arts
University of Illinois, Chicago

SELECTED SOLO EXHIBITIONS

2015 *Well. 34°01'03"N - 118°29'12"W*, Christopher Grimes Gallery, Santa Monica, CA, USA
The Black Forest, Museo Universidad de Navarra, Pamplona, Spain

2013 *Weather Field No. 1*, Tongva Park, Santa Monica, USA
Bird in Space at MACH 10, Ernst Schering Foundation, Berlin, Germany
Screening of *Always After (The Glass House)* as part of the group screening event "UTOPIES / DYSTOPIES", Arnolfini, Bristol, England

2012 *L'oiseau dans l'espace*, Christopher Grimes Gallery, Santa Monica, USA
Red Factor, Eli and Edythe Broad Art Museum, East Lansing, USA

2011 *Phantom Truck + Always After*, The Power Plant, Toronto, Canada

2010 *Gravity is a force to be reckoned with*, MASS MoCA, North Adams, USA
Happiness is a state of inertia: Iñigo Manglano-Ovalle, Max Protetch Gallery, New York, USA
White on White, Galería Soledad Lorenzo, Madrid, Spain

- 2009 *Nocturno.. (en tiempo real)*, Matadero de Madrid, Madrid, Spain
Mass MOCA, North Adams, USA
Galerie Thomas Schulte, Berlin, Germany
- 2008 Donald Young Gallery, Chicago, USA
National Sculpture Factory, Cork, Ireland
- 2007 *Inigo Manglano-Ovalle – Always After*, Galería Soledad Lorenzo, Madrid, Spain
The Radio, Galerie Thomas Schulte, Berlin, Germany
- 2006 *Blinking out of Existance*, Rochester Art Center, Rochester, USA
Red Berg (r11i01), Galerie Thomas Schulte, Berlin, Germany
Max Protetch Gallery, New York, USA
- 2005 *The Krefeld Suite*, Museum Haus Lange und Haus Esters, Krefeld, Germany
Focus: Inigo Manglano-Ovalle, The Art Institute of Chicago, USA
Alltagszeit (In Ordinary Time) 2001, Oakvillegalleries at Centennial Square, Oakville, Canada
Vanishing Sky, Nelson-Atkins Museum, Kansas City, USA
- 2004 Museo de Arte Contemporaneo de Monterrey, Mexico
Oppenheimer, Franklin Art Works, Minneapolis, USA
- 2003 Palm Beach Institute of Contemporary Art, Lake Worth, USA
Orange County Museum of Art, Newport Beach, USA
La Caixa Foundation, Madrid, Spain
Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico
Purgatory, Max Protetch Gallery, New York
Museo de Arte Contemporaneo de Monterrey, Mexico
Oppenheimer, Franklin Art Works, Minneapolis, USA
- 2002 *White Flags*, Mies van der Rohe Foundation, Barcelona, Spain
- 2001 *Mies in America*, Whitney Museum of American Art, New York, USA
Cranbrook Art Museum, Bloomfield Hills; Rose Art Museum, Waltham, USA
Cleveland Center for Contemporary Art, Cleveland, Ohio, Orange County Museum of Art, Newport Beach, Palm Beach
Institute of Contemporary Art, Lake Worth, USA
- 2000 Galería Soledad Lorenzo, Madrid, Spain
Climate, Max Protetch Gallery, New York, USA
Clock, Wexner Center for the Arts, Ohio State University, Columbus, USA
Banks in Pink and Blue, Henry Art Gallery, University of Washington, Seattle, USA
- 1999 *Sonámbulo II (Blue)*, Art Institute of Chicago, USA
Le Baiser, Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
- 1998 *The Garden of Delights*, South Eastern Center for Contemporary Arts, Winston-Salem, USA
The Garden of Delights, Max Protetch, New York, USA.
The El Niño Effect, Christopher Grimes Gallery, Santa Mónica, USA
- 1997 *Balsero*, Museum of Contemporary Art, Chicago, USA
Flora and Fauna, Rhona Hoffman Gallery, Chicago, USA
Woofer, Galerie Froment & Putman, Paris, France
Game of Jacks, Instituto Cultural Cabañas, Guadalajara, México
The El Niño Effect, ArtPace: Found. for Contemporary Art, San Antonio, USA
Woofer-Woofer, Contemporary Arts Center, Cincinnati, USA
- 1996 *Bouquet (from the Bloom series)*, Real Art Ways, Hartford, USA
Andrea Rosen Gallery, Nueva York, USA

- 1995 Feigen Inc., Chicago, USA
- 1994 *Balsero*, Thomas Blackman Associates, Chicago, USA
Torch, IMAGE Film and Video Center, Atlanta, USA
- 1993 *Cul-De-Sac: A Street-Level Video Installation*, Museum of Contemporary Art, Chicago
Tele-vecindario: A Street-Level Video Block Party - Iñigo Manglano-Ovalle., Culture in Action: A Public Art Program by Sculpture Chicago, Chicago, USA
- 1992 *Aliens who...*, New Langton Arts, San Francisco, USA
- 1991 *Assigned Identities*, Miami-Dade College, Miami, USA
- 1989 *Gallery (in-ste'lashen)*, Gallery 2, School of the Art Institute of Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2017 *El Arte de Apropiarse de las Imágenes*, Galería Bernal Espacio, Madrid, Spain
- 2016 *Mies van der Rohe: The MoMa Collages*, Ludwig Forum, Aachen, Germany
- 2015 *Clouds*, Château du Rœulx, Belgium
MetaModern, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign in Champaign, IL, USA (travelling to Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Orlando Museum of Art, Orlando, Florida; The DeVos Art Museum, Northern Michigan University, Marquette, Michigan; Cincinnati Art Museum, Cincinnati, Ohio; Palm Springs Museum of Art, Palm Springs, California)
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin, Germany
SITELines: Unsettled Landscapes, SITE Santa Fe, USA
Virtually Physically Speaking, A + D Gallery, Chicago, USA
UTOPIES / DYSTOPIES – Screening of *Always After (The Glass House)*, Cinéma des Cinéastes, Paris, France
A Proximity of Consciousness: Art and Social Action, Sullivan Galleries, Chicago, USA
- 2013 *Chicago Conceptual Abstraction 1986 – 1995*, Museum of Contemporary Art, Chicago, USA
After, JGM. Galerie, Paris, France
Planet of Man. Art and Science at the dawn of the Anthropocene, ERES-Stiftung, Munich, Germany
Place is the Space, Contemporary Art Museum St. Louis, St. Louis, MO, USA
El Arte del Presente – Colección Helga de Alvear, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
Moving - Norman Foster on Art, Carré d'Art - Musée d'Art Contemporain, Nîmes, France
nuage, Musée Réattu, Arles, France
Vereinzelt Schauer – Formen von Wetter, Frankfurter Kunstverein, Frankfurt a. M., Germany
Realität und Fiktion, Villa Schöningh, Potsdam, Germany
- 2012 *Between Walls and Windows: Architektur und Ideologie*, Haus der Kulturen der Welt, Berlin, Germany
More Real ? Art in the Age of Truthiness, SITE Santa Fe, USA
Visionary Landscape II, Christopher Grimes Gallery, Santa Monica, USA
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois, Chicago, USA
Machines for Living, Yaffo 23, Jerusalem, Israel
- 2011 *Seeing is believing*, KW Institute for Contemporary Art, Berlin, Germany
- 2010 *Yesterday's Tomorrows*, Musée d'art contemporain de Montréal, Canada
Broadcast, University of South Florida Contemporary Art Museum, Tampa, USA
Broadcast, Picker Art Gallery at Colgate University, Hamilton, USA
- 2009 *Learning Modern*, Sullivan Galleries, School of the Art Institute of Chicago, Illinois, USA
Projections, Carré d'Art Musée d'art contemporain de Nîmes, France

- Universal Code*, The Power Plant, Toronto, Ontario, Canada (cat.)
Hidden City, Shiloh Baptist Church, Philadelphia, Pennsylvania
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Eco-Media, Sala Parpalló, Valencia, Spain
Bilderschichten / Image Battles: 2000 years news from the war, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Human/Nature: Artists Respond to a Changing Planet, Berkeley Museum of Art/Pacific Film Archive, Berkeley, USA
- 2008 *Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, USA (cat.)
Flow, Minneapolis College of Art and Design, Minneapolis, USA
The Marfa Sessions BALLROOM, Marfa, USA
The Greenroom CCS Bard Hessel Museum, Annandale-on-Hudson, USA
Temporary Projects, National Sculpture Factory, Cork, Ireland
Ökomedien. Ökologische Strategien in der Kunst heute/Eco-Media, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany; Plug-in, Basel, Switzerland
- 2007 *The Guggenheim*, Kunstmuseum Bonn, Bonn, Germany
Ökomedien / Eco-Media, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Window Interference, Mildred Lane Kemper Art Museum, St. Louis, USA
 Documenta 12, Kassel, Germany
Art Unlimited, Art 38 Basel, Basel, Switzerland
 Art/Basel, Miami Beach, USA
 Singapore Biennale, Singapore
Faces/Facades, Krannert Art Museum, Champaign, USA
Existencias, Musac-Museo de Arte Contemporáneo de Castilla y León, León, Spain
Weather Report : Art & Climate Change, Boulder Museum of Contemporary Art, Boulder, USA
Broadcast, Contemporary Museum Baltimore, Baltimore, USA
Wheather Report. Cambio climático y artes visuales, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria and Biennale of Lanzarote, Museo Internacional de Arte Contemporáneo de Lanzarote, Canary Islands, Spain
Interiority, Hyde Park Art Center, Chicago, USA
NEGATEC, Espacio Fundación Telefónica, Buenos Aires, Argentina
Invitational Exhibition of Contemporary Art, The American Academy of Arts and Letters, New York, USA
Lessons in Learning: Art and Education from the Artists Book Collection, Museum of Contemporary Art Chicago, USA
Manifesting Emptiness, Betty Rymer Gallery, Chicago, USA
- 2006 *The Wonderful Fund Collection*, Pallant House Gallery, Chichester, England
Random Sky, Hyde Park Art Center, Chicago, USA
GlasKultur, Koldo Mitxelena Cultural Centre, Donostia San Sebastian, Spain
Not I: A Samuel Beckett Centenary Celebration, Museum of Contemporary Art, Chicago, USA
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art, San Diego, USA
- 2005 *The 48th Corcoran Biennial: Closer to Home*, The Corcoran Gallery of Art, Washington D.C., USA
What's New Pussycat?, Museum für Modern Kunst, Frankfurt, Germany
Cloud, Cranbrook Academy & Art Museum, Bloomfield Hills, USA
Contemporary Vision, Oulun City Art Museum, Oulu, Finland
 Contemporary Visions, Wäinö Aaltonen Museum, Turku, Finland.
Emergencias, Musac – Museo de Arte Contemporáneo de Castilla y León, Spain
De la Comtesse De Castiglione à Cindy Sherman, Galerie de France, Paris, France
Beyond the Irish Sea, Liverpool Biennial, England
The Forest: Politics, Poetics and Practice, The Nasher Museum of Art at Duke University, Durham, USA
YOUgenics, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, USA
- 2004 Liverpool Biennial 2004, Tate Liverpool, England
Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Italy
The 9th International Architecture Exhibition – Photographic section, The Venice Biennale, Venice, Italy
Cómo aprender a amar la bomba y dejar y dejar de preocuparse por ella, Central de Arte en WTC, Guadalajara, Mexico
5 Jaar SMAK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

- Astonishing Knowledge*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, USA
Christopher Grimes Gallery: 25th Anniversary The L.A. Years, Christopher Grimes Gallery, Santa Monica, USA
UnNaturally, USC Fisher Gallery, Los Angeles, Lowe Art Museum, University of Miami, Coral Gables, USA
- 2003 *Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, USA
Imágenes en movimiento / Moving pictures, Guggenheim Bilbao, Bilbao, Spain
Doing Business: Dysfunctional Corporate Culture, Contemporary Art Galleries, Storrs/Stanford, USA
Fragiles, EspacioLiquido, Gijon, Spain
UnNaturally, Contemporary Art Museum, University of South Florida, Tampa, USA
Nature Delivers: Urban Gardening and Beyond, Ukrainian Institute of Modern Art, Chicago, USA
Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, USA
- 2002 *Ultra Baroque: Aspects of the Post-Latin American Art*, Walker Art Center, Minneapolis, USA
Límites de la percepción, Fundación Joan Miró, Barcelona, Spain
Life Death Love Hate Pleasure Pain: A Spectrum of Contemporary Art at the MCA Chicago, Museum of Contemporary Art Chicago, Chicago, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York, USA
time/frame, Jack S. Blanton Museum of Art, Austin, USA
Tempo, Museum of Modern Art, New York, USA.
Gene(sis): Contemporary Art Explores Human Genomics, Henry Art Gallery, University of Washington, Seattle, USA
Visions of America: Photographs from the Whitney Museum of Art 1940-2001, Whitney Museum of Art, New York, USA
Lateral Thinking: Art of the 1990`s, Museum of Contemporary Arts San Diego, La Jolla, USA
Culture of Violence, University Gallery, University of Massachusetts, Amherst, USA
A New World Trade Center, Max Protetch Gallery, New York, USA
- 2001 *Empathy*, Pori Art Museum, Pori, Finland
Mies in America, Whitney Museum of American Art, New York, USA
What`s New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, USA
InSITE 2000-2001, Installation Gallery, San Diego, USA and Centro Cultural Tijuana, CECUT, Tijuana, Mexico
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, USA
In Between: Art and Architecture, MAK Center for Art and Architecture, Schindler House, West Hollywood, USA
Hieronymus Bosch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Políticas de la diferencia: Arte Iberoamericano fin de siglo, Centro Pernabucano, Recife, Brazil
- 2000 *InSITE 2000-2001*, Installation Gallery, San Diego, USA and Centro Cultural Tijuana, CECUT, Tijuana, Mexico
Ultra Baroque: Aspects of the Post-Latin American Art, Museum of Contemporary Art, San Diego, USA
Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, USA
Whitney Biennale 2000, Whitney Museum of American Art, New York, USA
Paradise Now: Picturing the Genetic Revolution, Exit Art, New York, USA
Dinge, die wir nicht verstehen, Generali Foundation, Vienna, Austria
Interventions: New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, USA
Eiszeit (Iceage), KunstMuseum, Bern, Switzerland
Out of Order: Mapping Social Space, Colorado University Art Galleries, Boulder, USA
F[r]icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1999 ARCO International Artist Project Room, ARCO, Madrid, Spain
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, USA
The Self, Absorbed, Bellevue Art Museum, Bellevue, USA
Search Light: Consciousness at the End of the Millennium, The CCAC Institute, California College of Arts and Crafts, San Francisco, USA
As Above, So Below: The body`s equal parts, The Fabric Workshop & Museum, Philadelphia, USA
Digital Sites, Numark Gallery, Washington, D.C., USA
Transmute, Museum of Contemporary Art, Chicago, USA
Niños de la calle (Street Kids), Museo Alejandro Otero, Caracas, Venezuela

- 1998 XXIV Bienal Internacional de São Paulo, Brazil
Recent Acquisitions, Contemporary Art Collections, Arizona State University Art Museum, Nelson Fine Arts Center, Phoenix, USA
Amnesia, Christopher Grimes Gallery and Track 16, Santa Monica, USA, traveled to the Contemporary Arts Center, Cincinnati, USA, Biblioteca Luis Angel Arango, Bogota
 Colombia, Contemporary Arts Museum, University of South Florida, Tampa and Bronx
 Museum of the Arts, Bronx, USA
Chicago Hip, Rocket Gallery, London, England
Then and Now, Terrain Gallery, San Francisco, USA
- 1997 *Recent Acquisitions*, The Bohlen Foundation, New York, USA
- 1996 *Human Technology*, Revolution, Detroit, USA
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, USA
Video Sans Titre, Galerie Froment & Putman, Paris, France
Selections from the Moral Imagination, Plug In, Winnipeg, Canada
Second sight: Printmaking in Chicago 1935-1995, Block Gallery, Northwestern University, Evanston, USA
Elbow Room, Art Chicago 1996, Chicago, USA
Dark Planet, Terrain, San Francisco, USA
Untitled, Gallery 312, Chicago, USA
Push Pause, Randolph Street Gallery, Chicago and Miami Warehouse Project, Miami, USA
- 1995 *New Works II*, Feigen, Inc., Chicago, USA
Radius, Radius Group, Chicago, USA
Correspondences/Korrespondenzen, Chicago Cultural Center, Chicago, USA
Cultural Connections: Explorations of Cultural Identity, Spaces, Cleveland, USA
Xicano Progeny: Redefining the Aesthetic - Toward a New Vision of American Culture, The Mexican Museum, San Francisco, USA
- 1994 *Latin American Art in Miami Collections*, Lowe Art Museum, University of Miami, Miami, USA
Correspondences/Korrespondenzen, Berlinische Galerie, Berlin, Germany
Urban Masculinity, Real Art Ways, Hartford, USA
Changing Views, Feigen, Inc., Chicago, USA
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York, USA
Mixed Messages: a Survey of Recent Chicago Art, Forum Center for Contemporary Art, St. Louis, USA
What you wear, where you wear it. Are you a prisoner of fashion?, Billboard Project commissioned by the University of Illinois-Chicago, Chicago, USA
New Works, Feigen Gallery, Chicago, USA.
- 1992 *The Year of the White Bear*, Mexican Fine Arts Center and Museum, Chicago, USA, traveled to the Otis Gallery, Los Angeles and Walker Arts Center, Minneapolis, USA
Artist's Auction, New Langton Arts, San Francisco, USA
Divided Colors, Billboard Project commissioned by the University of Illinois at Chicago, Chicago, USA
Tele-Mundo, Terrain Gallery, San Francisco, USA
Bookmarks, Northern Illinois University Art Gallery, Chicago, USA
Choice Work, Roy Boyd Gallery, Chicago, USA
Los Encuentros, Betty Reimer Gallery, School of the Art Institute of Chicago, Chicago, USA
From Americas Studio: Drawing New Conclusions, Betty Reimer Gallery, School of the Art Institute of Chicago, Chicago, USA
Multiples, Randolph Street Gallery, Chicago, USA
Misadventures, University of Wisconsin, Eau Claire, USA
Disorient: Perspectives on Colonialism, Gallery 400, University of Illinois at Chicago, USA
- 1991 *Uprooted: Public Work and Installation*, N.A.M.E. Gallery, Chicago, USA
In the Heart of the Country / En el Corazón del País, Chicago Cultural Center, Chicago, USA

Valentine's Exhibition, N.A.M.E. Gallery, Chicago, USA

- 1990 *Designation*, Morning Gallery, Chicago, USA
Assigned Identity Project, Emerson House Community Center, Chicago, USA
Beneath the Skin, Hyde Park Art Center, Chicago, USA
- 1989 Group Show, E.M.I.T. Gallery, Chicago, USA
- 1988 *Desapariciones*, Public outdoor projection, Chicago, USA
Say it, Columbus Drive Gallery, The School of the Art Institute of Chicago, Chicago, USA
Art in the Dark, Hyde Park Art Center, Chicago, USA
- 1987 *Close Watch*, Randolph Street Gallery, Chicago, USA
- 1986 Platforms for Sculpture, Installation in Two-person Exhibition, SAIC Gallery, Chicago
- 1985 *Unseen*, ARC Gallery, Chicago, USA

SELECTED DESIGN PROJECTS

- 2002/03 *Design Study of World Trade Center Site*
Member of team of architects and artists: Skidmore Owings and Merrill – New York, Kazuyo Sejima + Ryue Nishizawa/SANAA – Tokyo, Neutelings Riedijk – Netherlands, Michael Maltzan – Los Angeles, Field Operations – Philadelphia, Tom Leader Studio – Los Angeles, Rita McBride – New York, Jessica Stockholder – Princeton, and Elyn Zimmerman – New York. One of six teams invited to present design proposals for rebuilding the World Trade Center site. Commissioned by the Lower Manhattan Development Corporation (LMDC)
- 2000/01 *Exhibition Design of Mies in America*
York, NY and the Canadian Center for Architecture, Montreal, Canada to design the Mies in America exhibit. Debuted at the Whitney Museum of American Art, New York, NY, and traveled to the Canadian Center for Architecture, Montreal, Canada, and the Museum of Contemporary Art, Chicago, USA

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA
Art Institute of Chicago, Chicago, USA
ArtPace, San Antonio, USA
Bloomberg Enterprises, New York, USA
Bohen Foundation, New York, USA
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Caja de Ahorros del Mediterráneo, Alicante, Spain
Centro de Arte Contemporáneo de Málaga, Spain
Fundación la Caixa, Barcelona, Spain
Fundación Cisneros, Caracas, Venezuela
General Services Administration Art and Architecture Program, Chicago, USA
Kunstmuseum Bern, Bern, Switzerland
Library of Congress, Washington, D.C., USA
Linc Collection, Chicago, USA
MacArthur Foundation, Chicago, USA
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, USA
Metropolitan Bank and Trust Collection, Highland Hills, USA
Mies van der Rohe Foundation, Barcelona, Spain
Milwaukee Art Museum, Milwaukee, USA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte Contemporáneo, Bilbao, Spain
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art San Diego, San Diego, USA
New York City Public Library, New York, USA
Orange County Museum of Art, Newport Beach, USA
Peter Norton Family Collection, Los Angeles, USA
Refco Collection, Chicago, USA
Solomon R. Guggenheim Museum, New York, USA
Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium
The Blanton Museum of Art, Austin, USA
The Cleveland Clinic Collection, Cleveland, USA
The First National Bank of Chicago, Chicago, USA
The Progressive Art Collection, Cleveland, USA
Thyssen-Bornemisza Contemporary Art Foundation, Austria
Whitney Museum of American Art, New York, USA
Worcester Art Museum, Worcester, USA
Zürich International Airport, Zürich, Switzerland