

BIOGRAPHY // // // // BERNHARD MARTIN

BORN

1966 in Hannover, Germany, lives and works in Berlin

EDUCATION

1983–89 Hochschule für Bildende Künste, Kassel, Germany (with Harry Kramer)

1984–87 Residence in Barcelona, Spain

GRANTS AND AWARDS

2014 Fred Thieler Prize for Painting 2015

2008 Art Award "Junge Stadt sieht Junge Kunst" of the City of Wolfsburg

2003 Scholarship of Villa Arson in Nizza, France

1999 Visiting professor at Akademie der Bildenden Künste Nürnberg, Germany

1998 Scholarship of Hessische Kulturstiftung

1996 Scholarship of Foundation Leube in Salzburg, Austria

1993 Scholarship of Künstlerhaus Bethanien in Berlin

1990–91 Scholarship of DAAD in Barcelona

2006 Visiting professor at Ecole Supérieure des Beaux-Arts in Genf, Switzerland

SELECTED SOLO EXHIBITIONS

- 2016 *Love and Money?*, TOGU Art Club, Marseille, France
- 2015 Berlinische Galerie, Museum für Moderne Kunst Berlin, Germany (Fred-Thieler-Preis für Malerei)
- 2014 *Hotel 361° (Graceland/Disgracecounty)*, Choi&Lager Galerie, Cologne, Germany
- 2013 *The Nothing is our Story*, Galerie Thaddaeus Ropac, Paris Marais, France
- 2012 *Diktatur der Hormone*, Galerie Thomas Schulte, Berlin
Bernhard Martin / Bell Cazzo – Vita Figa (Part Two), Union Gallery, London, England
- 2011 *Bernhard Martin / Bell Cazzo – Vita Figa (Part One)*, Union Gallery, London, England
Eissalon Bernhard Martin, Kunstraum Deutsche Bank, Salzburg, Austria
- 2009 *Dogma freier Raum*, Galerie Thomas Schulte, Germany
Thema verfehlt, Kunsthalle Lingen, Lingen, Germany (exh cat.)
- 2008 *Thema verfehlt*, Städtische Galerie, Wolfsburg, on the occasion of the award winning „Junge Stadt sieht Junge Kunst“ of the City of Wolfsburg, Germany (exh cat.)
Galería Joan Prats, Barcelona, Spain
Galerie Parisa Kind, Frankfurt a.M., Germany
Gott und ich wir wissen's schon, Galerie Thaddaeus Ropac, Salzburg, Austria
Prognosefehler, Team Gallery, New York, USA
Galerie Thomas Schulte, Berlin, Germany (with Jonathan Lasker)
- 2007 *Neverend in Everland*, Union Gallery, London, England
Nonvillages et Ouivillages, Galerie Thaddaeus Ropac, Paris, France
- 2006 *Spiel*, Internationale Stiftung Mozarteum, Salzburg, Austria (exh cat.)
Verpasste Gelegenheiten, Arario Museum, Seoul, South Korea (exh cat.)
Brennholz+Ravioli, Patricia Low Contemporary, Gstaad, Switzerland

- 2005 Villa Arson, Nice, France (exh cat.)
Ichlinge+Dulinge, Galerie Thaddaeus Ropac, Paris, France
- 2004 *Bahnhofsviertel*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 *Gartencenter*, Spencer Brownstone Gallery, New York, USA
My Way Home, with Dexter Dalwood and Lisa Ruyter, Galerie Thaddaeus Ropac, Salzburg, Austria
Drawings, Unlimited Contemporary Art, Athens, Greece
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Ich zeige Ihnen gerne meinen Nassbereich*, MAMCO Genève, Geneva, Switzerland
- 2001 *softcore*, Mannheimer Kunstverein, Mannheim, Germany (exh cat.)
PS.1, MoMA, New York, USA
Futterstadl, Galerie Voges + Deisen, Frankfurt a.M., Germany
- 2000 *Puderdöschen*, Spencer Brownstone Gallery, New York, USA
- 1999 *D'anys collaterals*, Galerie Alejandro Sales, Barcelona, Spain (exh cat.)
Members Only, Junge Kunst e.V., Wolfsburg, Germany (exh cat.)
- 1998 *Untitled Job getting Image II*, Serge Ziegler Galerie, Zurich, Switzerland
Untitled Job getting Image I, Galerie Almut Gerber, Cologne, Germany
- 1997 *Health Pack*, Galerie Voges + Deisen, Frankfurt a.M., Germany (exh cat.)
- 1996 *Al Dente*, ID-Galerie, Dusseldorf, Germany
Passanten Herberge, ACP Galerie, Salzburg, Austria
- 1995 *Ein Bad in der Menge*, Galerie Siegfried Sander, Kassel, Germany (exh cat.)
- 1994 *Holzwege*, Galerie Voges + Deisen, Frankfurt a.M., Germany
- 1993 *Martinator I*, Museum Fridericianum, Kassel, Germany
Die Anatomie des Dr. M., Künstlerhaus Bethanien, Berlin, Germany
- 1992 *B.M.'s lento, poco presto, allegro*, ID-Galerie, Dusseldorf, Germany (exh cat.)
- 1990 *Fit mit B. Martin"*, Schloss Bellevue, Kassel, Germany
Primavera Fotografica, mit S. Reusse, Galerie V. Bernat, Barcelona, Spain (exh cat.)
- 1989 *Salon Martin*, Galerie Conrads, Neuss, Germany
- 1988 *Lachwut*, Produzentengalerie, Kassel, Germany

SELECTED GROUP EXHIBITIONS

- 2015/16 *MALEREI, BÖSE*, Hamburger Kunstverein, Hamburg, Germany
Landschaft und Vergessen II, Magazin4, Bregenzer Kunstverein, Bregenz, Austria
- 2015 *Love, Nymphius Projekte*, Berlin, Germany
One of us cannot be wrong, Anna Klinkhammer Galerie, Düsseldorf, Germany
Berlin Artist's Statements, Kunsthalle BWA, curated by Christoph Tannert, Katowice, Poland
(*un mural, des tableaux*), Frac Île-de-France, Plateau, Paris, France

- 2014 *Die Halluzinierte Welt - Malerei am Rand der Wirklichkeit*, Haus am Lützowplatz, Berlin, Germany
Floursdumal, Charlie Smith London, London, England
- 2013 *Commodious Thoughts from Outer Space*, Krobath Wien | Berlin, Vienna, Austria
Die Blendung, Galerie Sandra Bürgel, Berlin, Germany
Signs of the Times, Carré Sainte Anne, Contemporary Art of Montpellier, Montpellier, France
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany
- 2012 *Wunderkammer*, Autocenter, Berlin, Germany
Auktion 3000, (beneficial auction for the opera project in Burkina Faso, Africa, of Christoph Schlingensiefel),
Hamburger Bahnhof, Berlin, Germany
Death can dance, Townhouse, Zürich, Switzerland
- 2011 *Thrill - Exposition Internationale d'Art Contemporain*, Ancienne Douane, Strasbourg, France
Paper Work, U37 Raum für Kunst, Berlin, Germany
Farbe im Fluss - 20 Jahre Weserburg, Neues Museum Weserburg, Bremen, Germany
The Magic Sexy Templeloch of Wonderspirit, curated by Kelter + René Luckhardt, Berlin, Germany
Drawing Biennial Fundraiser 2011, Drawing Room, London, England
From Berlin, Martin Asbaek Gallery, Kopenhagen, Denmark
Portraits + Faces, Heldart, Berlin, Germany
Bulbus Oculi-My precious, deWillems3, Visslingen, Netherlands
- 2010 *Let's Dance*, MAC/VAL, Vitry-sur-Seine, France (exh cat.)
La fin du monde tel que nous le connaissons / The end of the world as we know it, La Kunsthalle Mulhouse, Mulhouse
Cedex, France (exh cat.)
The Berlin Box, CCA Centro Cultural Andratx, Andratx Mallorca, Spain
Celebration, Macedonian Museum for Contemporary Art, Athens, Greece
Artists of the Gallery, Galerie Thomas Schulte, Berlin, Germany
Ideas and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
The Dandies' Ball, Ritter/Zamet Gallery, London, England
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Transzendenz Inc., curated by Heike Kelter and René Luckhardt, Autocenter, Berlin, Germany (exh cat.)
- 2009/10 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Germany
- 2009 *Nahrung*, Shedhalle Zürich, Zürich, Switzerland
- 2008 *Tonight forget about your Houses and Cars*, Union, London, England
Galerie Thomas Schulte, Berlin, Germany
Daydreams & Dark Sides, Künstlerhaus Bethanien, Berlin, Germany
- 2007 *Delicious*, Galerie Thaddaeus Ropac, Paris, France
Exposures, Galerie Thaddaeus Ropac, Salzburg, Austria
Cosmic Dreams, Centro Cultural Andratx, Mallorca, Spain
Delicious, Galerie Thaddaeus Ropac, Paris, France
Hamsterwheel, Le Printemps de Septembre à Toulouse, Toulouse, France
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain
Foodscape, Solares Foundation, Parma, Italy
- 2006 *Full House*, Kunsthalle Mannheim, Mannheim, Germany
partenaire/particulier, Espace Paul Ricard, Paris, France
Big City Lab, curated by Friederike Nymphius, Art Forum Berlin, Berlin (exh cat.)
Blind Date, Sammlung Deutsche Bank, Museum Moderne Kunst, Passau, Germany

- 2005 *Security Check-Painting after Romanticism*, curated by Florian Illies, Arndt + Partner, Zurich, Switzerland (exh cat.)
Max Ernst und die klassische Moderne, Kunsthalle Mannheim, Mannheim, Germany
vom Bild //zum Bild, Museum der Moderne, Salzburg, Austria (exh cat.)
passion beyond reason, curated by Gerold Miller and Gerwald Rockenschaub, Wallstreet One Gallery, Berlin, Germany
Lichtkunst, ZKM, Karlsruhe, Germany (exh cat.)
- 2004 *Direkte Malerei*, Kunsthalle Mannheim, Mannheim, Germany
 TV Today, Montevideo, Amsterdam, Netherlands
The future has a silver lining, Migros Museum für Gegenwartskunst, Zurich, Switzerland (exh cat.)
- 2003 *How high can you fly*, Kunsthaus Glarus, Glarus, Switzerland
deutschemalereizweitausenddreie, Frankfurter Kunstverein, Frankfurt a.M., Germany
cartoon, Riva Gallery, New York, USA
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France (exh cat.)
 Selected Paintings, MW Projects, London, England
final cuts, curated by Milovan Farronato, Union Gallery, London, England
- 2002 *Dark Spring*, Ursula Blickle Stiftung, Kraichtal, Germany (exh cat.)
Die Kunst des Festes, Brixen, South Tirol, Italy (exh cat.)
Né un 3 septembre, FRAC Bourgogne, Dijon, France
- 2001 *Neue Welt*, Frankfurter Kunstverein, Frankfurt a.M., Germany (exh cat.)
over, Unlimited, Athens, Greece
Tirana Biennale I, Tirana, Albania (exh cat.)
I love Dijon, Le Consortium (département Nouvelles Scènes), Dijon, France
- 2000 *Camping-Camping*, Volksbad, Nürnberg, Germany (exh cat.)
Voilà - le monde dans la tete, Musée d'Art Moderne de la Ville de Paris, Paris, France
Back to Kassel, Kunstverein Kassel, Kassel, Germany
ein|räumen, Kunsthalle Hamburg, Hamburg, Germany (exh cat.)
- 1999 *Surprise I*, Kunstraum B2, Leipzig, Germany
Sympathicus, Städtisches Museum am Abteiberg, Mönchengladbach, Germany
Das Lachen des Ovid, Galerie Voges + Deisen, Frankfurt a.M., Germany
Zeichnungen, Galerie Almut Gerber, Cologne, Germany
- 1998 *Revue*, guest performance of Galerie Voges + Deisen at Siemens ArtLab at Galerie Hilger, Vienna, Austria
Primavera, Allianz-Niederlassung, Cologne, Germany (exh cat.)
Chinese Whispers, Historiska Museet, Stockholm, Sweden
acht mal acht mal acht, Frankfurter Kunstverein, Frankfurt a.M., Germany (exh cat.)
Themen zur Variation, ACP Galerie, Salzburg, Austria
- 1997 Serge Ziegler Galerie, Zurich, Switzerland
Gedenkausstellung Harry Kramer, Kunsthalle Lingen, Lingen, Germany
Von Kopf bis Fuß, Ursula Blickle Stiftung, Kraichtal, Linz, Graz, Austria (exh cat.)
Die Stadt, Kunstverein Schloß Plön, Plön, Germany
Huge Garage Sale, MAK Center, Los Angeles, USA
- 1996 *Förderpreis Saar Ferngas*, Wilhelm-Hack-Museum, Ludwigshafen, Germany (exh cat.)
 Skulpturengarten Rupertgasse, Salzburg, Austria
Love Hotel, documenta-Halle, Kassel, Germany
Grüße aus Frankfurt, Galerie Voges + Deisen at Galerie Vierte Etage, Berlin, Germany
Die Skizze, Galerie Voges + Deisen, Frankfurt a.M., Germany
- 1994 ID-Galerie, Düsseldorf, at Kunstverein Lingen, Lingen, Germany (exh cat.)
Einstiegsdrogen, Galerie Siegfried Sander, Kassel, Germany
Freundschaftsspiel, Galerie Voges + Deisen, Frankfurt a.M., Germany

- 1993 *Stempellust*, Galerie von der Milwe, Aachen, Germany
- 1990 *Der Humor ist der Regenschirm der Weisen*, Fluxeum, Wiesbaden, Germany
- 1989 *Oberflächliche Ideen*, ID-Galerie, Düsseldorf, Germany (exh cat.)
Din A4 Zeichnungen, Produzentengalerie, Kassel, Germany

SELECTED WORKS IN PUBLIC COLLECTIONS

Centro Cultural Andratx, Andratx / Mallorca, Spain
Frac Bourgogne, Dijon, France
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Museum der Moderne Salzburg, Austria
Museum für zeitgenössische Kunst, Genf, Switzerland
Rubell Collection in Florida, USA
Museum of Modern Art New York, USA
Sammlung Deutsche Bank
Arario Collection Beijing, China