

BIOGRAPHY // // // ROBERT WILSON

BORN

1941 in Waco, Texas (USA), lives and works in New York and Santander

EDUCATION

1959-62 University of Texas, Austin, USA

1962 Studied Painting with George McNeil, Paris, France

1965 Pratt Institute, Brooklyn, New York, USA

1966 Apprentice to Paolo Soleri, Arcosanti Community, Arizona, USA

GRANTS AND AWARDS

2023 Praemium Imperiale Global Arts Prize, Japan Art Association

2012 Prix Italia Lifetime Achievement in the Arts, Turin, Italy

2002 Backstage West Garland Award, Best Lighting Design (Woyzeck) Los Angeles, USA

Commandeur des Arts et des Lettres

"Politika" Grand Prix Award (Woyzeck), Belgrade International Theater

Thomas Jefferson Award, American Institute of Architects, Houston, USA

2001 National Design Award, Smithsonian Institution, National Design Museum

Andrea Palladio Award, Houston Opera Gala

Reumert Award : Best Set Design (Woyzeck), Copenhagen, Denmark

2000 Grand Prix de la Critique, Meilleur Spectacle Étranger, Syndicat de la Critique Dramatique et Musicale (Union of French Theater Critics)

Mary Buckley Endowed Scholarship Dinner, Pratt Institute

American Academy of Arts and Letters

1999 Wilhelm Hansen Honorable Prize, Copenhagen, Denmark

Medaille d'Argent de la Fondation de l'Academie d'Architecture, Paris, France

Honorary Award, 11th International Istanbul Theatre Festival, Turkey

Pushkin Prize, Taganka Theater, Moscow, Russia

1998 Harvard Excellence in Design Award, Harvard University, Cambridge, USA

1997 Tadeusz Kantor Prize, Crakow, Poland

B-Z Kulturpreis, Berlin, Germany

1996 Europe Prize for Theater, Taormina, Italy

Dorothy and Lillian Gish Prize, New York.

1995 Premio Abbiati, Italian Theater Critics Award, Milan, Italy.

Texas Artist of the Year, Art League of Houston.

Best Director, International Widescreen Festival (The Death of Moliere), Amsterdam, Holland.

Premio Abbiati , Best Set Design and Direction for Hanjo/Hagoromo at the 57th Maggio Musicale Fiorentino and TSE come in under the shadow of this red rock at Orestidi de Gibellina.

Guest of Honor, American Friends of the Paris Opera and Ballet Gala Dinner, New York.

1994 Premio Ubu , Best Foreign Performance, Alice, Thalia Theater of Hamburg

Honorary Doctorate, California College of Arts and Crafts, Oakland

1993 Golden Lion Award in Sculpture, Venice Biennale (Memory/Loss Installation).

- 1992 Premio Ubu, Best Foreign Performance (Dr. Faustus Lights the Lights), Milan, Italy.
- 1991 Jack I. and Lillian Poses Creative Arts Award at Brandeis University for Alternative and Multidiscipline Creative Art Forms, Waltham, MA.
Honorary Doctorate, Pratt Institute, New York.
- 1990 German Theater Critics Award, Best Production of the Year, (The Black Rider: the casting of the magic bullets) Berlin Festspiele
Special Mention by the Jury, "Festival du Film d'Art" (La Femme à la Cafetière), Paris, France.
- 1989 Grand Prize, Biennale Festival of Cinema Art, Barcelona, Spain (La Femme a la Cafetiere, video).
Premio Abbiati, Best Production of the Year, Italian Theater Critics Award (Doktor Faustus) Milan, Italy.
Great Prize of Sao Paulo's Biennial for Best Event (Parsival and Hamletmachine, furniture and drawings) Sao Paulo, Brazil.
Lion of the Performing Arts, New York Public Library, New York.
- 1988 Institute Honor, The American Institute of Architects, New York.
Mondello Award for Theater, Palermo, Spain.
- 1987 American Theater Wing Design Award, Noteworthy Unusual Effects (the CIVIL warS/Rome section), Brooklyn Academy of Music, New York.
Bessie Award (The Knee Plays), New York.
French Critics Award for Best Foreign Play (Alcestis), Le Syndicat de la Critique Musicale.
Berlin Festspiele Theatertreffen (Hamletmachine), Germany.
Skowhegan Medal for Drawing, Skowhegan School of Painting and Sculpture, New York and Maine.
- 1986 Sole nominee, Pulitzer Prize for Drama (the CIVIL warS)
Picasso Award (Overture to the Fourth Act of Deafman Glance), Malaga Theater Festival, Spain.
- 1985 Franklin Furnace Award (Einstein on the Beach), New York.
- 1984 Theatertreffen, Berlin Festspiele (the CIVIL warS/Cologne Section)
First Prize, San Sebastian Film and Video Festival (Stations), San Sebastian, Spain.
- 1982 Citation (The Golden Windows), Harvard University, Cambridge, Mass.
Der Rosenstrauss (The Golden Windows), Munich, Germany.
- 1979 Best Production of the Year, German Critics Award (Death, Destruction, and Detroit), Berlin, Germany.
First Prize, German Press Award (Death, Destruction, and Detroit), Berlin, Germany.
- 1977 Lumen Award for Design (Einstein on the Beach), New York.
Critics Award for Best Musical Theater, Le Syndicat de la Critique Musicale (Einstein on the Beach), Paris, France.
- 1975 TONY Nomination for Best Score and Lyrics (A Letter for Queen Victoria), New York, USA
Maharam Award for Best Set Design for a Broadway Show (A Letter for Queen Victoria), New York.
- 1974 OBIE Special Award Citation for Direction (The Life and Times of Joseph Stalin), New York, USA

1971 Drama Desk Award for Direction (Deafman Glance), New York, USA
1970 Critics Award for Best Foreign Play 1970-1971 (Deafman Glance), Le
Syndicat de la Critique Musicale, Paris, France.

SELECTED SOLO EXHIBITIONS

- 2022 *The Night before the Day*, Espace Muraille, Geneva, Switzerland
Chairs, 1969-2011, MDFG, New York, USA
Robert Wilson: Moving portraits, The Art Gallery of South Australia, Adelaide, Australia
- 2021 *A Boy from Texas*, SCAD Museum, Savannah, Georgia, USA
- 2020 *Der Messias*, Thaddaeus Ropac, Paris, France
Videos and Drawings, Bernier/Eliades, Brussels, Belgium
- 2018 *Balthus Unfinished*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
The Hat Makes the Man, Max Ernst Museum Brühl, Germany
- 2017 Villa Panza, Varese, Italy
- 2016 *Robert Wilson: Glass Works*, Laffanour, Paris, France
- 2014 *Drawings: Some Stories Are Worth Repeating*, AD&A Museum, UC Santa Barbara, Santa Barbara & Santa Barbara Museum of Art, CA, USA
- 2013 *New Works on Paper*, The Drawing Room, East Hampton, NY, USA
Drawings: Some Stories Are Worth Repeating, organized by the Parish Art Museum, Water Mill, Southampton, NY in collaboration with the Grey Art Gallery, New York, USA
Galerie Thomas Schulte, Berlin, Germany
- 2012 *A Simple Network of Underground Wells and Tunnels, 1975-2011*, Omi International Arts Center, Ghent, NY and Loretta Howard Gallery, New York, USA
- 2011 *Alice Aycock: Twist of Fate*, Salomon Contemporary, New York, USA
Untitled Delight (Wavy Enneper), Galerie Thomas Schulte, Berlin, Germany
- 2010 *The Wonderful Pig of Knowledge*, Galerie Thomas Schulte, Berlin, Germany
New Sculpture for Montbello Recreation Center, Montbello, Colorado, USA
Sand/Fans, Art Dubai, United Arab Emirates
- 2009 *Some Night Action*, Salomon Contemporary Warehouse, East Hampton, USA
Sculptures and Drawings, Fredric Snitzer Gallery, Miami, USA
Entangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, USA
Some Night Action, Salomon Contemporary Warehouse, East Hampton, NY
- 2008 *Sand/Fans*, Salomon Contemporary Warehouse, East Hampton, New York, USA
- 2005 *Review*, Galerie Thomas Schulte Berlin, Germany
Grafik im Licht, Berlinische Galerie, Berlin, Germany
Silence, Aba Art, Palma de Mallorca, Spain
- 1998 *The Juggler of Memories*, John Weber Gallery, New York, USA
- 1997 *Waltzing Matilda*, Guild Hall Museum, East Hampton, USA
The Tuning Fork Oracle, Center for the Arts and Planning, Mason, Gross School of the Arts, Rutgers University, New Brunswick, USA
- 1996 *Some Stories Are Worth Repeating: Projects 1973-1995*, Retrospective, Drawings and Models, John Weber Gallery, New York City, USA
Project for East Lobby Ballroom: Sacramento Convention Center, Sacramento, California, USA

- 1995 *New Work*, Grand Arts Gallery, Kansas City, USA
- 1993 *This Is An Endless Tale...., Sculpture and Drawings*, John Weber Gallery, New York City, USA
Sculpture, Drawings, Prints, Sean Kelley Studio, Kansas City, Missouri, USA
- 1992 *Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed*, University of Michigan, Ann Arbor, MI, USA
- 1991 *Zeichnungen*, Galerie Grita Insam, Wien, Austria
- 1990 *Complex Visions: Sculpture and Drawings, a Retrospective*, Storm King Art Center, Mountainville, USA
Drawings & Sculpture, Insam Gleicher Gallery, Chicago, USA
Selected Drawings, Yoshiaki Inoue Gallery, Osaka, Japan
Drawings, John Weber Gallery, New York City, USA
- 1989 *Impossibilism*, City Gallery of Contemporary Art, Raleigh, North Carolina, USA
- 1988 *Drawings*, John Weber Gallery, New York City, USA
Universe Wheel, State University at Buffalo, Buffalo, New York, USA
- 1987 Galerie Walter Storms and Kunstforum, Munich, Germany
The Six Of Pentacles: To Know All Manner Of Things, Kunstforum, Munich, Germany
- 1986 *Sitings, Threefold Manifestation I*, Tel Aviv Museum, Tel Aviv, Israel
- 1985 Serpentine Gallery, London, England
New Drawings, Insam Gallery, Vienna, Austria
Selected drawings and sculptures, Vanguard Gallery, Philadelphia, Pennsylvania, USA
Resource and Response, The Machine That Makes The World, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA
- 1984 Three New Sculptures, McIntosh/Drysdale Gallery, Houston, Texas, USA
Serpentine Gallery, London, England
Insam Gallery, Vienna, Austria
New Work, John Weber Gallery, New York City
- 1983-84 *Retrospective of Projects and Ideas 1972-1983*, Württembergischer Kunstverein, Stuttgart, Germany; travelling to
Kölnischer Kunstverein, Cologne, Germany; Skulpturenmuseum Glaskasten, Marl, Germany; Haags
Gemeentemuseum, The Hague, Netherland; Kunstmuseum Luzern, Lucerne, Switzerland
- 1983 *The Nets Of Solomon, Phase II*, Museum of Contemporary Art, Chicago, USA
The Thousand And One Nights In The Mansion Of Bliss, Protetch McNeil Gallery, New York, USA
McNeil Gallery, New York City, USA
Klein Gallery, Chicago, Illinois, USA
- 1982 *Projects and Proposals*, Drysdale Gallery, Washington, D.C., USA
A Theory For Universal Causality (Time/Creation Machines), Lawrence Oliver Gallery, Philadelphia, USA
- 1981 *The Savage Sparkler*, State University of Plattsburgh, Plattsburgh, New York, USA
New Work, John Weber Gallery, New York City, USA
Drawings, Locus Solus, Genoa, Italy
- 1980 *The Rotary Lightning Express*, P.S. 1, Institute for Art and Urban Resources, Long Island City, USA
The Large Scale Dis/Integration Of Micro-Electronic Memories, Battery Park City Landfill, New York City, USA
- 1979 *The Central Machine, Machinations*, Protetch-McIntosh Gallery, Washington D.C., USA
Flights Of Fancy, San Francisco Art Institute, San Francisco, USA
Explanation, An, Of Spring And The Weight Of Air, The Contemporary Art Center, Cincinnati, USA
Studies In Mesmerism, University Gallery, Amherst, Massachusetts, USA
- 1978 *The Angels Continue Turning The Wheels Of The Universe Despite Their Ugly Souls*, Salvatore Ala, Milan, Italy
Untitled (Medieval Wheel House) and Untitled (Ramp Sculpture), John Weber Gallery, New York, USA

A Precarious Method For Attacking An Enemy Fortress, Portland Center for Visual Arts, Portland, Oregon, USA

- 1977 *The True And The False Project Entitled, The World Is So Full Of A Number Of Things*, 112 Greene Street Gallery, New York City, USA
Studies For A Town, Project Room, Museum of Modern Art, New York, USA
- 1974 *Williams College Project*, Williams College Museum of Art, Williamstown, Massachusetts, USA
Stairs (These Stairs Can Be Climbed), 112 Greene Street Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 *A Chair and You*, Grassi Museum für Angewandte Kunst, Leipzig, Germany (curation)
- 2022 *A Chair and You*, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland (curation)
- 2018 *Le Violon d'Ingres*, The French Academy in Rome - Villa Medici, Italy
- 2015 *Beyond Limits: Sotheby's at Chatsworth*, Chatsworth House, Bakewell, England
- 2014 *Beyond Limits: Sotheby's at Chatsworth*, Chatsworth House, Bakewell, England
Selected Works, Fredric Snitzer Gallery, Miami, USA
- 2013 *Beyond Limits: Sotheby's at Chatsworth*, Chatsworth House, Bakewell, England
LongHouse Reserve, East Hampton, NY, USA
- 2012/13 *Ends of the Earth. Land Art bis 1974*, Haus der Kunst, München, Germany
Art=Text=Art: Works by Contemporary Artists From the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New York, USA
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, USA
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, USA
Women Artists, Kennedy Museum of Art at Ohio University, Athens, USA
- 2012 *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, USA
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2011 *Sammlung im Prozess - Neupräsentation und Leihgaben*, Skulpturenmuseum Glaskasten Marl, Germany
- 2010 *Contemplating the Void*, Guggenheim Museum, New York, USA
Isole Mai Trovate/ Islands Never Found, travelling to March-June 2010 Palazzo Ducale, Genova, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
5+5: New Perspectives, Storm King Art Center, Mountainville, NY, USA
- 2009 *Sites*, Whitney Museum of American Art, New York, USA
Four at the Start (with Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor, curated by Alice Aycock), Salomon Contemporary Warehouse, East Hampton, USA
Abstraction for Everyday Life, Museum of Contemporary Art San Diego, La Jolla, USA
- 2008 *Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, USA
Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, Long Island City, USA
Excavations, Senior & Shopmaker Gallery, New York, USA
More Than This, Elie Tahari, Hamptons, NY, USA
Sand: Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, USA
Cycling Apparati, Solway Jones Gallery, Los Angeles, USA
Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, USA
- 2005 *North Fork- South Fork: East End Art Now*, Parrish Art Museum, Southampton, USA
- 2004 *The Modernist Debate: American Artistic Discourse, 1955-1975*, Circulo de Bellas Artes, Madrid, Spain (traveling show)

- 2003 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, USA
- 2001 *A Salon for the 21st Century*, John Weber Gallery, New York, USA
- 2000 *American Sculpture of the 20th Century*, Monaco, Monte Carlo
In Process: Photographs From the 60's and 70's, Curt Marcus Gallery, New York, USA
- 1996-98 *Large Scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1996 *Art at the End of the 20th...*, Whitney Museum of American Art, New York, NY & National Gallery Athens, Athens, Greece
Trilogy Art-Nature-Science, Kunsthallen, Odense, Denmark
- 1993 *Different Natures*, La Defense, Paris, France & "La Virreina", Barcelona, Spain
- 1992 *Volume 6: Contemporary Sculptors*, Guild Hall Museum, East Hampton, New York, USA
- 1991-92 *Schwerelos*, Berlinische Galerie, Berlin, Germany
- 1991 *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King, Mountainville, USA
- 1990 *Technological Muse, Katonah Museum of Art, Katonah*, New York, USA
10 Projects pour Alsace, CEAAC, Strasbourg, France
- 1989 *Making Their Mark*, travelling to Cincinnati Art Museum; New Orleans Museum of Art, LA; 1991 Denver Art Museum, USA
- 1988 *Alice Aycock, Daniel Buren, Hamish Fulton, Marco Gastini, Jack Goldstein, Sol LeWitt, Robert Smithson*, John Weber Gallery, New York City, USA
- 1987 *Sculpture of the Eighties*, Queens Museum, Flushing, New York, USA
New Acquisitions, John Bergerrun Gallery, San Francisco, California, USA
Documenta 8, Kassel, West Germany. Catalogue
Fringe Pattern, Universal Stirrer, Cleveland Center For Contemporary Art, Cleveland, OH; Cooper Union, New York City, USA
L'Etat des Choses 2, Kunstmuseum, Luzern, Switzerland
Eccentric Machines, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 1986 *An American Renaissance*, Museum Fort Lauderdale, USA
Sitings, La Jolla Museum of Contemporary Art, San Diego, USA
- 1985 Triennale di Milano, Viale Alemagna, Milan, Italy
Sao Paulo Biennale, Sao Paulo, Brazil
Rethinking the Avant-Garde, The Katonah Gallery, New York City, USA
On Drawing Aspects of Drawing, (traveling exhibition), Frankfurter Kunstverein, Germany
- 1984 *Time-4th Dimension in the Visual Arts*, Societe des Expositions, Due Palais des Beaux-Arts, Brussels, Belgium; travelling to CAPC, Bordeaux, France; Raith Museum, Geneva, Switzerland; Museum of Modern Art, Vienna, Austria; Barbican Center, London, England
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington D.C., USA
Metamanthattan, Whitney Museum of American Art, New York City, USA
Cosmic Images in the Art of the 20th Century, Tel Aviv Museum, Tel Aviv, Israel
- 1983 *Recent Acquisitions: Works on Paper*, The Solomon Guggenheim Museum, New York City, USA
The St. Gall Pantomime, Het Idee Van De Stad, Kunst Actualiteiten Arnhem, Netherlands
The Leonardo Swirl II, Biennale 17, Middelheim, Antwerpen, Belgium
ARS 83, The Art Museum of the Atheneum, Helsinki, Finland
Cosmic Images In 20th Century Art, Staatliche Kunsthalle, Baden-Baden, BadenWurttemberg, Germany

- 1982 *Past-Present-Future*, Württembergischer Kunstverein, Stuttgart, Germany
- 1981 *The Miraculating Machine: The Charmed Circle, Myth & Ritual*, Kunsthaus, Zurich, Switzerland
Collaboration: Artists and Architects, New York Historical Society, New York City, USA
Whitney Biennial-1981, Whitney Museum of American Art, New York City, USA
Natur- Skulptur, Württembergischer Kunstverein, Stuttgart, Germany
Hoodo (Laura) Vertical And Horizontal Cross Sections Of Ether Wind, Metaphor, New Projects By Contemporary Sculptors, Hirshhorn Museum and Sculpture, Washington D.C., USA
- 1980 *American Drawing in Black & White: 1970-80*, Brooklyn Museum, Brooklyn, USA
Machineworks, ICA, University of Pennsylvania, USA
Myth & Ritual, Kunsthaus, Zurich, Switzerland
Metaphor, New Projects..., Hirshhorn Museum, Washington D.C., USA
- 1979 Whitney Biennial, Whitney Museum of American Art, New York, USA
Venice Biennale, Venice, Italy
Contemporary Sculpture, Selections from the Collection, Museum of Modern Art, New York City, USA
- 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherland
A Great Big Drawing Show, Institute of Art & Urban Resources, P.S. 1, Long Island City, New York
- 1977 Documenta 6, Kassel, Germany
- 1976 *Wooden Posts Surrounded By Fire Pits*, Sculpture Sited, Nassau County Museum of Fine Arts, Roslyn, New York, USA
- 1975 *Simple Network Of Underground Wells And Tunnels*, Projects in Nature, Merriwold, Far Hills, USA
Scaffolding, 112 Greene Street Gallery, New York City, USA
- 1974 *C. 7500*, organized by Lucy Lippard, California Institute of the Arts, Valencia, California; traveling: Wadsworth Atheneum, Hartford, Connecticut; Moore College of Art, Philadelphia, Pennsylvania; Institute of Contemporary Art, Boston, Massachusetts
Projekt '74, Wallraf-Richartz Museum, Cologne, Germany
Walker Art Center, Minneapolis, Minnesota; traveling: Smith College Museum of Art, Northhampton, Massachusetts; *48 Earlam Street*, Covent Garden, London; A.I.R. Gallery, New York City; And/Or Gallery, Seattle, Washington, USA
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- 1972 *Untitled V*, Museum of Modern Art, New York City, USA
Communications, Inhibodress Gallery, Sydney, Australia
- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

PUBLICLY SITED WORKS

- 2014 *Park Avenue Paper Chase: Spring 2014*, Park Avenue Mall Installation, New York, NY, USA
- 2013 *Super Twister* for University of Cincinnati, Cincinnati, OH
- 2012 *The Game of Flyers Part Two*, Washington Dulles International Airport, Chantilly, VA, USA
The Butterfly Effect, Permanent Public Artwork for Michigan State University, East Lansing, MI, USA
- 2011 *Re-construction of A Simple Network of Underground Wells and Tunnels*, Omi International Arts Center, Ghent, USA
- 2010 *Accelerations*, Interior Relief Sculpture for Western Connecticut State University, Danbury, CT
- 2009 *Startling Whirlwind of Opportunity*, Johnson-Ward Pedestrian Mall at the University of Tennessee, Knoxville, USA
New Sculpture for Montbello Recreation Center, Montbello, USA
Entangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, USA

- 2008 On the Interaction of Particles of Thought, Tunxis Community College, Farmington, USA
Whirls and Twirls and a Vortex on Water, Central Broward Regional Park, USA
- 2007 Strange Attractor for Kansas City, Kansas City International Airport, USA
Ghost Ballet for East Bank Machineworks, Nashville, USA
The Uncertainty of Ground State Fluctuations, Clayton, USA
A Little Cosmic Rhythm", 654 Madison Avenue, New York, USA
- 2004 Portico Sculpture for General Services Administration, Fallon Building, Baltimore, USA
Indoor sculpture for Putnam Hall, Ohio University, Athens, USA
Entrance sculpture for Ramapo College, USA
- 2003 Dallas Dahlia, Dallas Police Headquarters, Dallas, USA
Spindizzy, Rowland Government Center, Waterbury, USA
- 2002 Maze 2000, University of South Florida, Tampa, USA
- 2001 Project for US Airways, Terminal F, Philadelphia Int. Airport, Philadelphia, USA
- 1998 Star Sifter, Terminal One, JFK Int. Airport, Jamaica, USA
- 1995-97 Tuning Fork Oracle, Rutgers University, New Brunswick, USA
- 1994-97 Fantasy Sculpture for the Orchard, Kunst in Kattenbroek, Amersfoortse Culturele Raad, Netherland
- 1996 San Francisco Main Library: Functional and Fantasy
Stair and Cyclone, San Francisco, USA
- 1995-96 Project for Sacramento Convention Center, Sacramento, USA
- 1995 East River Roundabout, E. 60th St. and York Ave., New York, USA
- 1993 Waterworks Project for the University of Nebraska Medical Center, Omaha, USA
- 1992 Project for the New 107th Police Precinct, Queens, USA
- 1991-92 Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, USA
- 1990-92 Tree of Life Fantasy, University of Illinois at Urbana-Champaign, USA
- 1989 The Islands of the Moons and Suns, La Jolla, USA
- 1988 Universe Wheel, SUNY Buffalo, USA
- 1987 Threefold-Manifestation II, Storm King, Mountainville, USA
The Islands of the Rose Apple Tree, Western Washington University, Bellingham, USA
- 1986 The Hundred Small Rooms, Sculpture Park, St. Louis, USA
The Tower of Babel, Bushnami Sculpture Garden, USA
- 1985 The Chart of Magnetic Forces, Humanic Corp., Graz, Austria
- 1984 The Solar Wind, Roanoke College, Salem, USA
The Great God Pan, Salisbury State College, Salisbury, USA
The House of Stoics, Lake Biwa, Japan

- 1982 The Miraculating Machine in the Garden, Douglass College, USA
Nets of Solomon, Parco di Villa Celle, Pistoia, Italy
- 1980 Collected Ghost Stories From the Workhouse, USF, Tampa, USA
The Game of Flyers, Washington Public Arts, Washington D.C., USA
The Large Scale Dis/Integration, Battery Park City, Landfill, USA
- 1976 Circular Building, Silver Springs, USA
- 1974 Williams College Project, Williams College, Williamstown, USA
Simple Network of Underground Wells and Tunnels, Far Hills, USA
- 1973 Low Building with Dirt Roof (For Mary), New Kingston, USA
- 1972 Maze, Gibney Farm, New Kingston, USA

WORKS IN PUBLIC COLLECTIONS

The Academy of Arts and Letters, New York, NY.
Australian National Gallery, Australia.
Brooklyn Museum, Brooklyn, NY.
Chase Manhattan Bank, New York City, NY.
Chemical Bank, New York City, NY.
Cincinnati Museum, Cincinnati, OH.
Douglass College, New Brunswick, NJ.
Haag Gemeentemuseum, Den Haag, Holland.
Humanic Corporation, Graz, Austria.
Kunstmuseum, Basel, Switzerland.
La Jolla Museum of Contemporary Art, La Jolla, CA.
Laumeier Sculpture Park, St. Louis, MO.
Los Angeles County Museum Sculpture Garden, Los Angeles, CA.
Louisiana Museum, Humlebaek, Denmark.
Metropolitan Museum of Art, New York City, NY.
Miami Art Museum, Miami, FL
Middelheim Sculpture Park, Antwerp, Belgium.
Museum Ludwig, Koln, Germany.
Museum of Contemporary Art, Chicago, IL.
Museum of Modern Art, New York City, NY.
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art, Philadelphia, PA.
Power Gallery, Sydney, Australia.
Roanoke College, Roanoke, VI.
Salisbury State University, Salisbury, MD.
Sheldon Memorial Art Gallery, Lincoln, NE.
Skulpturenmuseum Glaskaten, Marl, Germany.
Solomon R. Guggenheim Museum, New York City, NY.
Sprengel Museum, Hannover, Germany.
Staatsgalerie, Stuttgart, Germany.
State University of New York, Plattsburg, NY.
University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA.
Walker Art Center, Minneapolis, MN.
The Western Gallery, Western Washington University, Bellingham, WA.
Whitney Museum of American Art, New York City, NY.
Yale University Art Gallery, New Haven, CT.
The Denver Art Museum.