

BIOGRAPHY // ROBERT MAPPLETHORPE

BORN

1946 in Floral Park (Queens), New York

DIED

1989 in Boston

TIMELINE

1963-70 Pratt Institute Brooklyn, New York, B.F.A.

1967 befriends Patti Smith

1971 becomes acquainted with John McKendry, Curator of Prints and Photography at the Metropolitan Museum of Art, New York

1986 diagnosed with AIDS

1988 Robert Mapplethorpe Foundation

SELECTED SOLO EXHIBITIONS

- 2023 *Robert Mapplethorpe: Physical*, Olga Korper Gallery, Toronto, Canada
Shadows & Light, Baldwin Gallery, Aspen, CO, USA
- 2022 *ROBERT MAPPLETHORPE - FLOWERS AND PEOPLE: a visual dialogue with Rufus Wainwright's opera Hadrian*, Palau Robert, Barcelona and Castell de Peralada, Peralada, Spain
Robert Mapplethorpe, Saint Laurent Rive Droite, Paris, France and Los Angeles, CA, USA
Robert Mapplethorpe and Patti Smith: Flowers, Poetry, and Light, Marie Selby Botanical Gardens, Sarasota, FL, USA
- 2021 *Robert Mapplethorpe: Intérieur Jour*, Galerie Thaddaeus Ropac, Paris, France
Mapplethorpe: Escultura, Morán Morán, Mexico City, Mexico
Robert Mapplethorpe, Gladstone Gallery, New York, USA
Robert Mapplethorpe: More Life, Kukje Gallery, Seoul and Busan, South Korea
Mapplethorpe: Escultura. Curated by Tobias Ostrander. Morán Morán, Mexico City, Mexico
- 2020 *Robert Mapplethorpe: Selected by Robert Wilson / Robert Mapplethorpe: XYZ Portfolios*. Curated by Robert Wilson. Galerie Thomas Schulte, Berlin, Germany
- 2019 *Mapplethorpe*, Salomon R. Guggenheim Museum, New York, USA
- 2018 *Choreography for an Exhibition*, Madre Museum, Naples, Italy
Pictures, Serralves Foundation Museum of Contemporary Art, Porto, Portugal
- 2017 *Robert Mapplethorpe - a perfectionist*, Kunsthal Rotterdam, Netherlands
Objects, Galerie Thaddaeus Ropac, Paris, France
- 2016/17 Galleria Franco Noero, Turin, Italy
Focus: Perfection, Musée des Beaux-Arts Montréal, Montréal, Canada
- 2016 Galleri Brandstrup, Oslo, Norway
XYZ, Galerie Thaddaeus Ropac, Paris Marais, Paris, France
The Perfect Medium, Los Angeles County Museum of Art LACMA & J. Paul Getty Museum, Los Angeles, CA, USA
- 2015/16 *After The Moment. Reflections on Robert Mapplethorpe*, CAC Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH, USA
The Magic in the Muse, The Bowes Museum, Durham, England

- 2015 kiasma, Museum of Contemporary Art, Helsinki, Finland
Robert Miller Gallery, New York, NY, USA
Galería Pepe Cobo, Lima, Peru
- 2014 *Sell the Public Flowers*, Galerie Thomas Schulte, Berlin, Germany
Photographs and Polaroids, Charles Riva Collection, Brussels, Belgium
Artist Rooms: Robert Mapplethorpe, Tate Modern, London, England
Photographs from The Kinsey Institute Collection, The Grunwald Gallery of Art, IU, USA
Grand Palais, Paris, France
Mapplethorpe-Rodin, Musée Rodin, Paris, France
- 2012/13 *Xyz*, Los Angeles County Museum of Art, Los Angeles, USA
In Focus: Robert Mapplethorpe, J. Paul Getty Museum, Los Angeles, USA
- 2012 *PURE: Robert Mapplethorpe*, Mai 36 Galerie, Zurich, Switzerland
Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- 2011/12 Forma Foundation for Photography, Milan, Italy
The Onassis Cultural Centre, Athens, Greece
Robert Mapplethorpe (curated by Sofia Coppola), Galerie Thaddaeus Ropac, Paris, France
- 2011 Fotografiska, Stockholm, Sweden
Galería Elvira González, Madrid, Spain
En Plein Air, Galerie Stefan Roepke, Cologne, Germany
50 Americans, Sean Kelly Gallery, New York, USA
Friends and Acquaintances, Galerie Thomas Schulte, Berlin, Germany
Retrospektive, C/O Berlin, Berlin, Germany
Night Work, curated by Scissor Sisters, Alison Jacques Gallery, London, England
Portraits, San Jose Museum of Art, San Jose, USA
- 2010 *Photography with Sculpture*, Towner, Eastbourne, England
Eros and Order, Malba - Fundación Costantini, Gallery 5, Buenos Aires, Argentina
Eine Retrospektive, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- 2009/10 *Polaroids: Mapplethorpe*, Henry Art Gallery, Seattle, USA
The Perfection in Form, Galleria dell'Accademia, Florence, Italy
- 2009 *A Season in Hell*, Alison Jacques Gallery, London, England
Portraits: Robert Mapplethorpe, Center for Creative Photography, Tucson, USA
Centro de Arte Contemporáneo (CAC) de Málaga, Malaga, Spain
Polaroids And Silver Prints In Context, Galerie Stefan Röpke, Cologne, Germany
Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
TR3 Gallery and National Gallery, Ljubljana, Slovenia
Polaroids: Mapplethorpe, Modern Art, Oxford, England
- 2008 *Polaroids: Mapplethorpe*, Whitney Museum of American Art, New York, USA
Lisa, Milton, Thomas & Ken, Galerie Thaddaeus Ropac, Paris, France
Robert Mapplethorpe - Works 1975-1988, Mai 36 Galerie, Zürich, Switzerland
- 2007 *Women*, Galerie Stefan Röpke, Cologne, Germany
Robert Mapplethorpe. VANITAS, Galería Pepe Cobo, Madrid, Spain
Robert Mapplethorpe's - Y Portfolio, MIT List Visual Arts Centre, Cambridge, USA
- 2006 Stadtgalerie Klagenfurt, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
A unique evening of poetry and screening of Still Moving (1978), collaborative work between Robert Mapplethorpe and Patti Smith, Tate Modern, London, England
- 2005 *Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints*, Solomon R. Guggenheim Museum, New York, USA

- Mapplethorpe, Neoclassicism*, Sean Kelly, New York, USA
Allison Jacques Gallery, London
Robert Mapplethorpe: Tra Antico e Moderno, Una Antologia, Promotrice delle Belle Arti, Turin, Italy
Robert Mapplethorpe, Curated by Hedi Slimane, Galerie Thaddaeus Ropac, Paris, France
Robert Mapplethorpe: Porträts und Erotik, Galerie Thaddaeus Ropac, Prien am Chiemsee, Germany
- 2004 *Pictures Pictures*, Marc Selwyn Fine Art, Los Angeles, USA
Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, Deutsche Guggenheim, Berlin, Germany
Nine Favourites, Galerie Thomas Schulte, Berlin
- 2003 Moscow State University, Moscow, Russia
Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman, Sean Kelly Gallery, New York, USA
Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
Robert Mapplethorpe: Sculptures and hand painted photographs, asperyjacques, London, England
Flower Photographs, Baldwin Gallery, Aspen, USA
- 2002 *Flowers*, Galerie Stefan Röpke, Cologne, Germany
Galerie Thomas Schulte, Berlin, Germany
Robert Mapplethorpe: The Portfolios, Xavier Hufkens, Brussel, Belgium
Robert Mapplethorpe Retrospective, Museum of Contemporary Art, Sapporo, Japan
- 2001 Galerie Thaddaeus Ropac-Salzburg, Salzburg, Austria
Senior & Shopmaker, New York, USA
- 2000 Cheim & Read, New York, USA
Aktionsforum Praterinsel, Munich, Germany
Senior & Shopmaker, New York, USA
Patricia Laligant Photography, New York, USA
Fifty One Fine Art Photography, Antwerpen, Netherlands
- 1999 Hamiltons Gallery, London, England
Andrea Rosen, New York, USA
Fay Gold Gallery, Atlanta, USA
Galerie Thomas Schulte, Berlin, Germany
- 1998 Karen Mc Cready Fine Art, New York, USA
Dorothy Blau Gallery, Inc., Miami, USA
Cheim & Read, New York, USA
Houldsworth Fine Art, London, England
Xavier Hufkens, Bruxelles, Belgium
- 1997 Galley Galgano, Los Angeles, USA
Projects- Cortland- Jessup, New York, USA
Yancey Richardson, New York, USA
123 Watts, New York, USA
Staatsgalerie Stuttgart, Stuttgart, Germany
Rhona Hoffmann Gallery, Chicago, USA
Fay Gold Gallery, Atlanta, USA
- 1996 *Children*, Robert Miller Gallery, New York, USA
Galerie Stefan Röpke, Cologne, Germany
Gallery of Photography, Dublin, Ireland
Hayward Gallery on the South Bank, London, England
- 1995 *Robert Mapplethorpe Retrospective*, WA Art Gallery, Perth, Australia
- 1993/94 Museo Pecci, Prato, Italy
- 1992 *Mapplethorpe versus Rodin*, Kunsthalle Düsseldorf, Düsseldorf, Germany (exh cat)
Robert Mapplethorpe, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)

- Robert Mapplethorpe*, Museo de Monterrey, Monterrey, Mexico (exh cat)
Robert Mapplethorpe Retrospective, Tokyo Metropolitan Teien Art Museum, Tokyo. Will travel to the Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan; the Museum of Kamakura; the Nagoya City Art Museum; the Modern Art Museum of Shiya.
Robert Mapplethorpe, I.C.A.C. Weston Gallery, Tokyo, Japan
- 1991 *Robert Mapplethorpe: Early Works*, Robert Miller Gallery, New York, USA
 Galeria Weber, Alexander y Cobo, Madrid, Spain
Lady, Ace Gallery, Los Angeles, USA
 Musee d'Art Contemporain, Fondation Edelman, Pully, Lausanne, Switzerland
 Galerie Franck + Schulte, Berlin, Germany
- 1990 Martina Hamilton Gallery, New York, USA
- 1989 Bridgewater/ Lustberg, New York, USA
The Modernist Still Life-Photographed, University of Missouri-Kansas City, Kansas City, USA
 Betsy Rosenfield Gallery, Chicago, USA
 Blum Helman, Los Angeles, Inc, Santa Monica, USA
 Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
 Baudoin Lebon, Paris, France
The Perfect Moment, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, USA, travelled to Museum of Contemporary Art, Chicago, Washington Project for the Arts, Washington D.C., Wadsworth Athenum, Hartford, University Art Museum, University of California, Berkeley, Contemporary Arts Center, Cincinnati, Institute of Contemporary Art, Boston
- 1988 Stedelijk Museum, Amsterdam, Netherlands (exh cat)
Mapplethorpe Portraits, National Portrait Gallery, London (exh cat)
Robert Mapplethorpe, The Perfect Moment, Insitutue of Contemporary Art, University of Pensylvania, Philadelphia, USA, catalogue with text by Janet Kardon, David, Joselit, Kay Larson, and Patti Smith, traveled to: Museum of Contemporary Art, Chicago; Washington, Project for the Arts, Washington, D.C; Wadsworth, Atheneum, Hartford; University Art Museum, University of California, Berkeley; and Institute of Contemporary Art Boston.
 Whitney Museum of American Art, New York, USA (exh cat)
Photographien, Mai 36 Galerie, Lucerne, Switzerland
New Color Work, Robert Miller Gallery, New York, USA
 Hamiltons Gallery, London, England
 Galerie Jurka, Amsterdam, Netherlands
 Middendorf Gallery, Washington, D.C., USA
 Blum Helman Gallery, Santa Monica, USA
A Season in Hell, Greg Kucera Gallery, Seattle, USA
- 1987 Robert Miller Gallery, New York, USA
 Julia Gallery, New Orleans, USA
Robert Mapplethorpe 1986, Raab Galerie, Berlin, Germany
Robert Mapplethorpe 1986, Kicken-Pauseback Galerie, Cologne, Germany (exh cat)
 Fraenkel Gallery, San Francisco, USA
 Obalne Galerije, Piran, Ljubljana, Yugoslavia (exh cat)
 Galerie Pierre-Hubert, Geneva, Switzerland
 Galerie Francoise Lambert, Milan, Italy
Robert Mapplethorpe: Photographs, Claus Runkel Fine Art Ltd., London, England
- 1986 *Robert Mapplethorpe: Photographs 1976-1985*, Australian Center for Contemporary Art, South Yarra, Victoria, Melbourne, Australia (exh cat)
 Betsy Rosenfield Gallery, Chicago, USA
 Texas Gallery, Houston, USA
New Photographs, Palladium, New York, USA

- 1985 Galerie Daniel Templon, Paris, France
New Works in Platinum, Robert Miller Gallery, New York, USA
Robert Mapplethorpe-Black Flowers, Galerie Comicos, Lisbon, Portugal
Process, Barbara Gladstone Gallery, New York, USA
Betsy Rosenfield Gallery, Chicago, USA
Fay Gold Gallery, Atlanta, USA
Michael Lord Gallery, Milwaukee, USA
Recent Works in Platinum, Fraenkel Gallery, San Francisco, USA
- 1984 *Robert Mapplethorpe - Fotografias, 1970-1983*, Galeria Fernando Vijande, Madrid, Spain
Process, Barbara Gladstone Gallery, New York, USA
Robert Mapplethorpe: Photographies, 1978-1984, John A. Schweitzer, Montreal, Canada
- Lady*, Hara Museum of Contemporary Art, Tokyo (exh cat)
Matrix 80, Wadsworth Atheneum, Hartford, USA
Lucio Amelio Foundatoin, Naples, Italy
- 1983 *New Works*, Robert Miller Gallery, New York, USA
Recent New York, Sam Hardison Fine Arts, New York, USA
Lady, Lisa Lyon, photographs, Leo Castelli Gallery, New York, USA
Michael Lord Gallery, Milwaukee, Wisconsin, Jane Corkin Gallery, Toronto, Ontario, Canada
Robert Mapplethorpe, Centre Georges Pompidou, Paris, France
Lady, Rudiger Schöttle Galerie, Munich, Germany
Lady, Lisa Lyon, Fotografie Gallery, Düsseldorf, Germany
Lady, Lisa Lyon, Olympus Gallery, London, England
New Work, Galerie Watari, Tokyo, Japan (exh cat)
Robert Mapplethorpe, 1970-1983, Institute of Contemporary Art, London, England, travelled to Stills, Edinburgh; Arnolfini, Bristol; Midland Group, Nottingham; and Museum of Modern Art, Oxford, England (exh cat)
Photogravures 1983, Barbara Gladstone Gallery, New York, USA
Centro di Documentazione di Palazzo Fortuny, Venice, travelled to Palazzo delle Cento Finestre, Florence, Italy (exh cat)
The Agency, Hardison Fine Arts Gallery, New York, USA
- 1982 *Black Males*, Galleria Il Ponte, Rome, Italy
Robert Mapplethorpe Foto's, Galerie Tom Peek, Utrecht, Netherlands
Fay Gold Gallery, Atlanta, USA
Young Hoffman Gallery, Chicago, USA
Larry Gagosian Gallery, Los Angeles, USA
Shore Gallery, The Pines, Long Island, New York, USA
Robert Mapplethorpe, Recent Work, Galerie Jurka, Amsterdam, Netherlands
Robert Mapplethorpe, Contemporary Art Center, New Orleans, USA
Galerie Watari, Tokyo, Japan
- 1981 Fraenkel Gallery, San Francisco, USA
Lunn Gallery, Washington, D.C., USA
Galerie Texbraun, Paris, France
Robert Miller Gallery, New York, USA
Robert Mapplethorpe, Kunstverein, Frankfurt am Main, Germany, travelled to Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPC Galerie F.C. Grundlach, Hamburg, Kunsthalle Basel, Switzerland; Kunstverein München, Germany; Nikon Foto Galerie, Zürich, Switzerland (exh cat)
Nagel Gallery, Berlin, Germany
Contretype Gallery, Brussels, Belgium
Recent Photographs, ACE Gallery, Los Angeles, USA
ART 12'81, Galerie Jurka, Basel, Switzerland
- 1980 *Black Males*, Galerie Jurka, Amsterdam, Netherlands (exh cat)
Vision Gallery, Boston, USA
Robert Mapplethorpe: Blacks and Whites, Lawson/De Celle Gallery, San Francisco, USA
In a Plain Brown Wrapper Gallery, Chicago, USA
Stuart Gallery, Chicago, USA

Contretype Gallery, Brussels, Belgium
Van Reekum Museum, Apeldoorn, Netherlands

- 1979 *Robert Mapplethorpe : 1970-1975*, Robert Samuel Gallery
Texas Gallery, Houston, USA
Contact, Robert Miller Gallery, New York, USA
Galerie Jurka, Amsterdam, Netherlands (exh cat)
Trade Off, with Lynn Davis, International Center of Photography, New York, USA
- 1978 La Remise du Parc Gallery, Paris, France
Film and Stills, Robert Miller Gallery, New York, USA
The Chrysler Museum, Virginia, USA (exh cat)
Langdon Street Gallery, San Francisco, USA
Simon Lowinsky Gallery, San Francisco, USA
La Remise du Parc Gallery, Paris, France
Los Angeles Institute of Contemporary Art, Los Angeles, USA
The Corcoran Gallery, Washington, D.C., USA
- 1977 *Flowers*, Holly Solomon Gallery, New York, USA
Erotic Pictures, The Kitchen, New York, USA
- 1976 *Polaroids*, Light Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Masculinities: Liberation through Photography*, Arles, les Recontres de la Photographie, France
O Canto do Bode. Casa da Cultura da Comporta, Lisboa, Portugal
In Focus: Protest. J. Paul Getty Museum at the Getty Center, Los Angeles, CA
The Human Body. Curated by Karel Schampers. The Hill Art Foundation, New York, NY
Art of Sport. Copenhagen Contemporary, Copenhagen, Denmark
American Art 1961–2001. Palazzo Strozzi, Florence, Italy
l'acqua. Galleria Franco Noero, Turin, Italy
Selections from the Collection of Dr. H. Russell Albright. New Orleans Museum of Art, New Orleans, LA
FlowerPower. Die Kunst, mit Blumen zu sprechen, Angermuseum Erfurt, Germany
Music Box, Weinstein Hammons, Minneapolis, USA
30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France
- 2020 *Berührend*, Paula Modersohn-Becker Museum, Bremen, Germany
By a thread, r/e projects - espacio artkunstarte, Madrid, Spain
Masculinities: Liberation through Photography, The Barbican, London, England
Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection. The Metropolitan Museum of Art, New York, NY
- 2019 *Studio Photography: 1887–2019*, Simone Lee Gallery, New York, USA
- 2018 *DRAG: Self-portraits and Body Politics*, Hayward Gallery, London, England
Black & White, Museum Kunstpalast, Dusseldorf, Germany
- 2016/17 *Loteria - Selected works from the r/e collection*, Espacio artkunstarte, Galería Arnés y Röpke, Madrid, Spain
- 2016 *Warhol & Mapplethorpe: Guise & Dolls*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Mapplethorpe + Munch, Munchmuseet, Oslo, Norway
- 2014/15 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA
- 2014 *Falling Into Darkness...*, Galerie Stefan Röpke, Cologne, Germany
A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo, Brazil
Better With Age: Celebrating 35 Years, Corkin Gallery, Toronto, Canada
Artificial Light: Flash Photography in the Twentieth Century, Philadelphia Museum of Art, USA
la piel traslúcida. Obras de la colección Iberdrola, Torre Iberdrola, Bilbao, Spain
Garden Party, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1984?, Mai 36 Galerie, Zurich, Switzerland
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

- 2012/13 *Der nackte Mann*, Lentos Kunstmuseum, Linz, Österreich – Ludwig Museum, Museum of Contemporary Art, Budapest
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek
- 2012 Sala Pelaires, C/Pelaires, 5, E07001 Palma de Mallorca, Spain
Körper als Protest, Albertina, Vienna, Austria
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, USA
Poule!, Jumex Collection, Mexico City, Mexico
- 2011 *CIRCA 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Clap, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA
Off the Wall/Fora da Parede, Fundação de Serralves, Porto, Portugal
- 2010/11 *Autour de l'extrême. Un choix dans les collections de la MEP*, Maison Européenne de la Photographie, Paris, France
- 2010 *Man Ray – Mapplethorpe*, Fondazione Marconi, Milan, Italy
Chelsea Hotel: Ghosts of Bohemia, DOX Centre for Contemporary Art, Prague, Czech Republic
Nude Visions – 150 Jahre Körperbilder in der Fotografie, Museum der bildenden Künste Leipzig, Germany
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY, USA
- Off the Wall. Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York, NY, USA
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY, USA
Kontroversen. Justiz, Ethik und Fotografie, KunstHaus Wien, Vienna, Austria
- 2009 *Sterling Ruby & Robert Mapplethorpe*, Xavier Hufkens, Brüssel
Something for Everyone, Hamiltons Gallery, London, England
Trust Me, GMVZ, Galerie Martin van Zomeren, Amsterdam, Netherlands
BLACK AND BLACK GROUP SHOWS / ROOM – 1, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain
Deadline, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, England
Contemporary art is just easy as pie, Art Tower Mito ATM, Mito, Japan
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, KS, USA
MESSIAHS, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Self-Portraits, Skarstedt Fine Art, New York, NY, USA
Ingres et les modernes, Musée Ingres Montauban, France
The Figure and Dr. Freud, Haunch of Venison, New York, NY, USA
Das Portrait. Fotografie als Bühne, Kunsthalle Wien, Vienna, Austria
Le Temps Emprunté / The borrowed time, Museum of Modern Art Dubrovnik, Croatia
Toward Abstraction: Photographs and Photograms, The de Young Museum San Francisco, USA
Zum Strand / To the beach, Galerie Stefan Röpke, Cologne, Germany
Photo-OP, Russell Bowman Art Advisory, Chicago, IL, USA
en todas as partes. políticas da diversidade sexual na arte, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
sh[OUT]: Contemporary art and human rights, GoMA – Gallery of Modern Art, Glasgow, Scotland
Fatal Attraction: Diana and Actaeon – The Forbidden Gaze, Compton Verney, Warwickshire, England
The Fallen Angels, Watari – Um, Watari Museum of Contemporary Art, Tokyo, Japan
Fotofiesta, Galleri S.E., Bergen, Norway
Tresures of Gay Art, The Leslie/Lohman Gay Art Foundation, New York, NY, USA
Costanti del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino, Palazzo Valle Catania, Italy
Nudes, Galeria Fortes Vilaça, São Paulo, Brasil
This is Not a Fashion Photograph: Selections from the ICP Collection, ICP – International Center of Photography, New York, NY, USA
Body Image: American Art and the Human Form, Birmingham Museum of Art, Birmingham, MI, USA
- 2008 *North Diana und Aktaion*, Museum Kunst Palast, Düsseldorf, Germany
Fotografien aus der Sammlung agnès b., C/O Berlin, Germany
FEMALE TROUBLE, Pinakothek der Moderne, Munich, Germany
Street & Studio, Tate Modern, London, England
Punk. No One is Innocent, Kunsthalle Wien, Vienna, Austria
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum, New York, USA

- Second Thoughts*, CCS Bard Hessel Museum, Annandale-on-Hudson, USA
Nina in Position, Artists Space, New York, USA
Political Coreect, Blondeau Fine Art Services, Genève, Switzerland
- 2007 *Eros*, Fondation Beyeler, Basel, Switzerland
Das achte Feld / The eight square, Museum Ludwig Köln, Cologne, Germany
The body exposed, ArteF, Zurich, Switzerland
The heartbeat of fashion, Deichtorhallen Hamburg, Germany
Revelation, Kulturhuset Stockholm, Sweden
Robert Mapplethorpe / Martin Bruno Schmidt, Galerie tazl, Graz, Austria
Wrestle, Hessel Museum of Art / CCS Bard, Annandale-on-Hudson, USA
Into Me / Out of Me, KW – Kunstwerke Berlin, Germany, MACRO - Museo d'Arte Contemporanea Roma, Italy
Family Pictures, Guggenheim Museum New York, USA
Eros in der Kunst der Moderne, BA-CA Kunstforum, Wien, Austria
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany
MODE:BILDER Sammlung F.C. Gundlach, NRW-Forum, Düsseldorf, Germany
Exhibitionism, CCS Bard Hessel Museum, Annandale-on-Hudson, USA
exitus. tod alltäglich, Künstlerhaus Wien, Austria
Seduced - Art and Sex from Antiquity to Now, Barbican Centre, London, England
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, USA
Good Vibrations. Visual arts and rock music, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
Speaking with Hands. Photographs from The Buhl Collection, Solomon R. Guggenheim Museum Bilbao, Spain ,
Solomon R. Guggenheim Museum New York, USA, Museum Folkwang, Essen, Germany
Celebrity Portraits, Robert Mapplethorpe/Andy Warhol, Sean Kelly Gallery, New York, USA
Thank you for the Music, Galerie Sprüth Magers London, Simon Lee, London, England
Jan Fabre, beaumontpublic+königbloc, Luxemburg
Singular, Galleri S.E., Bergen, Norway
La vision impura, Reina Sofía, Madrid, Spain
Peter Halley / Robert Mapplethorpe, Baldwin Gallery, Aspen, USA
Die verliehene Zeit, Neues Museum Weserburg, Bremen, Germany
In Sight, MoCP - MoCP - Museum of Contemporary Photography, Chicago, USA
Into me / Out of me, P.S.1 MoMA - P.S.1 Contemporary Art Center - MoMA, Long Island, USA
Flutter, The Approach, London, England
Corpus Christi, Kunsthalle Krems, Austria
Surprise, Surprise, ICA - Institute of Contemporary Arts, London, England
- 2005 *Thank you for the Music*, Galerie Sprüth Magers, Munich, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Flashback - Eine Revision der Kunst der 80er Jahre, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel,
Switzerland
Singular, Galleri SE, Bergen, Norway
- 2004 *Pictures Pictures*, Marc Selwyn Fine Art, Los Angeles, USA
Pandemic: Imaging AIDS, The Watson Institute for International Studies, Providence, USA
- 2002 *Portrait Photography*, Mai 36 Galerie, Zurich, Switzerland
- 1997 *Goodbye to Berlin? 100 Jahre Schwulenbewegung*, Schwules Museum, Akademie der Künste, Berlin, Germany
- 1992 *Portraits*, Klarfeld Perry Gallery, New York, USA
The Midtown Flower Show, Midtown Payson Galleries, New York, travelled to The Portland Museum of Art, Maine
- 1991 *Fashion Photography Since 1945*, Victoria and Albert Museum, London, England
Twentieth Century Collage, Margo Leavin Gallery, Los Angeles, USA, travelled to Centro Cultural Arte Contemporaneo,
Mexico City, and Musee D'Arte Moderne et D'Arte Contemporain, Nice, France
7 Women, Andrea Rosen Gallery, New York, USA
The Body in question, Aperture Foundation, New York, USA
The Power of Theatrical Madness, Fotografie Forum Frankfurt, Frankfurt, Germany
Modern Botanical, ICAC Weston Gallery, Carmel, USA

- National Gallery of Victoria, Melbourne, Australia
Erotic Desire, Perspektief, Rotterdam, Netherlands
La Revanche de L'Image, Galerie Pierre Huber, Geneve, Switzerland,
Framed, Stephen Wirtz Gallery, San Francisco, USA
Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, travelled to the
Museum of Contemporary Art at Wright State University, Dayton, USA
Photography From 1980 to 1990, Ginny Williams Gallery, Denver, USA
Galerie Nikolaus Sonne, Berlin, Germany
- 1990 *The Indomitable Spirit*, The International Center of Photography, Midtown, New York, USA,
travelled to Lorence Monk Gallery, New York, Pace/ MacGill Gallery, New York, Fraenkel Gallery, San Francisco, Rhona
Hoffman Gallery, Chicago, Blum Helman Gallery, Santa Monica, CA, The Los Angeles Municipal Art Gallery, Los
Angeles, AIPAD Special
Exhibition at the Basel Art Fair, Basel, Switzerland, A Gallery for Fine Photography, New Orleans, LA, Fay Gold
Gallery, Atlanta, USA
Botanica: The Secret Life of Plants, Lehman College Art Gallery, The City University of New York, USA
Disturb Me, Massimo Audiello Gallery, New York, USA
The Humanist Icon, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia, travelled to The New York
Academy of Art, New York and to the Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA
Robert Mapplethorpe Flowers/Andre Kertesz Vintage Photographs, G. Ray Hawkins Gallery, Los Angeles, USA
- 1989 *Photography Now*, Victoria and Albert Museum, London, England (exh cat)
Das Portrait in der zeitgenössischen Photographie, Frankfurter Kunstverein, Frankfurt, Germany (exh cat)
150 Years of Photography, National Gallery of Art, Washington, D.C., USA, travelled to The Art Institute of Chicago,
Los Angeles County Museum of Art, Los Angeles, USA
The Legacy of William Henry Fox Talbot, Burden Gallery, New York, USA
Das Portrait in der zeitgenössischen Photographie, Galerie Fotohof, Salzburg, Austria
Group Show, Betsy Rosenfield Gallery, Chicago, USA
L'Invention d'un Art, Centre Georges Pompidou, Paris, France
Taboo, Greg Kucera Gallery, Seattle, USA
Self and Shadow, Burden Gallery, Aperture Foundation, New York, USA
Museo De Arte Contemporaneo de Caracas, Caracas, Venezuela
Das Portrait in der zeitgenössischen Photographie, Kulturzentrum Mainz, Germany
- 1988 *Return of the Hero*, Burden Gallery, Aperture Foundation, New York, USA
Flower, Grand Rapids Art Museum, Grand Rapids, USA
First Person Singular: Self Portrait Photography, 1840 -1986, The High Museum at Georgia-Pacific Center, Atlanta, USA
(exh cat)
LifeLike, Lorence-Monk Gallery, New York, USA
Fotofest 88, Houston, USA
Barbara Gladstone Gallery, New York, USA
Identity: Representations of the Self, Whitney Museum of American Art, Federal Reserve Plaza, New York, USA
- 1987 *Portrait: Faces of the '80s*, Virginia Museum of Fine Arts, Richmond, USA (exh cat)
Il Nudo Maschile Nella Fotografia 19th -20th Cen., Comune di Ravenna, Ravenna, Italy
Legacy of Light, International Center of Photography, New York, USA
Of People and Places: The Floyd and Josephine Segal Collection of Photography, Milwaukee Art Museum, USA (exh cat)
- 1986 Edwynn Houk Gallery, Chicago, USA
OSO Bay Biennial, Corpus Christi State University, Corpus Christi, USA
Rules of the Game: Culture Defining Gender, Mead Art Museum, Amherst College, Amherst, USA (exh cat)
intimate/INTIMATE, Turman Gallery, Indiana State University, Terre Haute, USA (exh cat)
Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA
Bentler Galleries Inc., Houston, USA
A Matter of Scale, Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, USA
Contemporary Issues III, Holman Hall Art Gallery, Trenton State College, New Jersey, USA (exh cat)
The Sacred and the Sacreligious: Iconographic Images in Photography, Photo Resource Center, Boston, USA
Invitation: La Revue Parkett, Centre National d'Art et de Culture Georges Pompidou, Galerie Contemporaines, Paris,
France
Twelve on 20 x 24, Freedman Gallery, Albright College, Reading, USA

- Staging the Self*, National Portrait Gallery and Plymouth Arts Centre, London, England
Art & Advertising, Commercial Photography by Artists, International Center of Photography, New York, USA (exh cat)
Midtown Review, International Center of Photography/Midtown, New York, USA
The Fashionable Image: Unconventional Fashion Photography, Mint Museum, Charlotte, USA (exh cat)
- 1985 *Beautiful Photographs*, One Penn Plaza, New York, USA
Five Years with 'The Face', Photographers' Gallery, London, England
Imaye, Insight: Photographic Intuitions of the 1980's, Islip Art Museum, East Islip, New York, USA
- The New Figure*, Birmingham Museum of Art, Birmingham, USA
Messages from 1985, Light Gallery, New York, USA
Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe, Mary and Leigh Block Gallery, Northwestern University, Evanston, USA (exh cat)
Entertainment, Josh Baer Gallery, New York, USA
Flowers: Varied Perspectives, Patricia Heesy Gallery, New York, USA
Nucle, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA (exh cat)
Beauty, Palladium, New York, USA
Big Portraits, Jeffrey Hoffeld & Company, New York, USA
Fraenkel Gallery, San Francisco, USA
Self-Portrait: The Photographer's Persona 1840-1985, Museum of Modern Art, New York, USA
Home Work, Holly Solomon Gallery, New York, USA
- 1984 *Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, USA (exh cat)
Face to Face, Recent Portrait Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA (exh cat)
Portrait Photography, Delahunty Gallery, Dallas, USA
Twelve on 20 x 24, The New England Foundation of the Arts, travelled to Gallery of the School of Fine Arts, Boston; Westbrook College, Portland, Maine. Fitchburg Art Museum, Fitchburg, Massachusetts; Smith College Museum, Northampton, Massachusetts, and Honolulu Academy of Arts, Hawaii, USA (exh cat)
Flower as Image in 20th Century Photography, Wave Hill, New York, USA (exh cat)
Sex, Cable, New York, USA
Terrae Motus, Fondazione Amelio, Napoli, Italy, catalogue with text by Giulio Carlo Argan
Sex-Specific: Photographic Investigations of Contemporary Sexuality, The School of the Art Institute of Chicago, Superior Street Gallery, Chicago, USA (exh cat)
Still Life Photographs, Jason McCoy, Inc., New York, USA
- Allegories of the Human Form: A Photography Exhibit*, Dowd Fine Arts Center Gallery, State University of New York, Cortland, USA
The Heroic Figure, Contemporary Arts Museum, Houston, USA, travelled to Memphis Brooks Museum of Art, Tennessee; Alexandria Museum/Visual Art Center, Alexandria, Louisiana; and Santa Barbara Museum of Art, Santa Barbara, USA (exh cat)
Second Salon of Montreal Art Galleries, Palais des Congres, Montreal, Canada
- 1983 *Three Dimensional Photographs*, Castelli Graphics, New York, USA
Presentation: Recent Portrait Photography, The Taft Museum, Cincinnati, USA (exh cat)
Phototypes, Whitney Museum of American Art Downtown, New York, USA (exh cat)
Drawings, Photographs, Leo Castelli Gallery, New York, USA
Self-Portraits, Linda Farris Gallery, Seattle, Los Angeles Municipal Art Gallery, USA (exh cat)
Photography in America 1910-1983, The Tampa Museum, Tampa, USA (exh cat)
New Art, Tate Gallery, London, England
New Perspectives on the Nude, The Foto Gallery, Wales
- 1982 *Counterparts: Form and Emotion in Photograph*, Metropolitan Museum of Art, New York, USA (exh cat)
Points of View, University of Oklahoma Museum of Art, Norman, USA
documenta 7, Kassel, Germany (exh cat)
La Photographie En Amerique, Galerie Texbraun, Paris, France

- The Black Male Image*, Harlem Exhibition Space, New York, USA
Lichtbildniss, Rheinisches Landesmuseum, Bonn, Germany
The Erotic Impulse, Concord Gallery, New York, USA
Portraits, Concord Gallery, New York, USA
Faces Photographed, Grey Art Gallery and Study Center, New York University, New York, USA
Intimate Architecture: Contemporary Clothing Design, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA (exh cat)
- 1981 *Marked Photographs*, Robert Samuel Gallery, New York.
Autoportraits Photographiques, Centre National d'Art et de Culture Georges Pompidou, Paris, France
New York, New Wave, The Institute for Art and Urban Resources at P.S.I., Long Island City, New York, USA
1981 Biennial Exhibition, Whitney Museum of American Art, New York, USA (exh cat)
Land/Urban Scapes, Islip Town Art Center, Islip, New York, USA
Inside Out-Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, USA, travelled to Portland Art Museum, Oregon, and Joslyn Art Museum, Omaha, USA (exh cat)
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, USA (exh cat)
US Art Now, Nordiska Kompaniet, Stockholm; Gotesborgs Kunstmuseum Gotesborg, Sweden (exh cat)
Surrealist Photographic Portraits: 1920-80, Marlborough Gallery, New York, USA (exh cat)
Instant Fotografie, Stedelijk Museum, Amsterdam, Netherlands (exh cat)
- 1980 *New Visions*, Carson-Sapiro Gallery, Denver, USA
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, USA (exh cat)
Secret Paintings (Erotic Paintings and Photographs), Jehu Gallery, San Francisco, USA
Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, USA (exh cat)
In Photography, Color as Subject, School of Visual Arts Museum, New York, USA
Quattro Fotografi Differenti, Padiglione d'Arte Contemporanea, Milan, Italy (exh cat)
- 1979 *People Watching*, Museum of Modern Art, Art Advisory Service, New York, USA
Attitudes, Santa Barbara Museum of Art, Santa Barbara, USA
Artists by Artists, Whitney Museum of American Art, New York, USA
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, USA (exh cat)
- 1978 *Mirrors and Windows*, Museum of Modern Art, New York, USA, travelled to Cleveland Museum of Art, Ohio; Walker Art Center, Minneapolis; J.B. Speed Museum, Louisville, Kentucky; Museum of Modern Art, San Francisco; Krannert Art Museum, University of Illinois, Champaign; Virginia Museum of Fine Arts, Richmond; and Milwaukee Art Center (exh cat)
Rated X, Marge Neikrug Gallery, New York, USA
The Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, D. C., USA, travelled to St. Louis Art Museum, Missouri; Grey Art Gallery and Study Center, New York University, New York; Seattle Art Museum, Washington; University Art Museum, University of California, Berkeley; and High Museum, Atlanta
- 1977 *Documenta 6*, Kassel, Germany (exh cat)
- 1976 *Animals*, Holly Solomon Gallery, New York, USA
- 1974 *Recent Religious and Ritual Art*, Buecker and Harpsichords, New York, USA
Group Exhibition, Bykert Gallery, New York, USA
- 1973 *Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol*, Gotham Book Mart, New York, USA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Amon Carter Museum of American Art, Fort Worth, Texas
Art Gallery of New South Wales, Sydney, New South Wales, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
The Art Institute of Chicago, Chicago, Illinois
ARTIST ROOMS: National Galleries of Scotland and Tate, United Kingdom

Baltimore Museum of Art, Baltimore, Maryland
Bank of America Art Collection, Charlotte, North Carolina
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Borusan Contemporary, Istanbul, Turkey
Bowdoin College Museum of Art, Brunswick, Maine
The Broad Museum, Los Angeles, California
Brooklyn Museum, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Creative Photography, University of Arizona, Tucson, Arizona
Centre Pompidou, Paris, France
Chazen Museum of Art, University of Wisconsin–Madison, Madison, Wisconsin
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio
Contemporary Art Center, Art Tower Mito, Mito, Japan

Daimler Art Collection, Berlin, Germany
Dallas Museum of Art, Dallas, Texas
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan

Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain

Fine Arts Museums of San Francisco, San Francisco, California
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fondazione Ghisla Art Collection, Locarno, Switzerland
Frac-Collection Aquitaine, Bordeaux, France
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fundação Serralves, Porto, Portugal

George Eastman Museum, Rochester, New York
Grey Art Gallery, New York University, New York, New York

Hara Museum of Contemporary Art, Tokyo, Japan
Harry Ransom Center, University of Texas, Austin, Texas
Henry Art Gallery, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hermes International Collection, Paris, France
Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Institute of Contemporary Art, Boston, Massachusetts

International Center of Photography, New York, New York

The J. Paul Getty Museum, Los Angeles, California
The John and Mable Ringling Museum of Art, Sarasota, Florida

Kemper Museum of Contemporary Art, Kansas City, Missouri
Kinsey Institute, Indiana University Bloomington, Bloomington, Indiana
Kobe City Museum, Kobe, Japan
Kunst Meran Arte, Merano, Italy
Kunsthalle Basel, Basel, Switzerland
Kunstmuseum Basel, Basel, Switzerland

Lehigh University Art Galleries, Lehigh University, Bethlehem, PA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Copenhagen, Denmark
Lowe Art Museum, University of Miami, Miami, Florida

Madison Museum of Contemporary Art, Madison, Wisconsin
Mahaney Arts Center, Middlebury College, Middlebury, Vermont
Mary and Leigh Block Museum, Northwestern University, Evanston, Illinois
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
The Metropolitan Museum of Art, New York, New York
Milton Art Bank, Milton, Pennsylvania
Milwaukee Art Museum, Milwaukee, Wisconsin
The Minneapolis Institute of Arts, Minneapolis, Minnesota
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montréal, Québec, Canada
Musée d'Art Classique de Mougins, Mougins, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée de la Photographie à Charleroi, Charleroi, Belgium
Musée des Arts Contemporains au Grand-Hornu, Boussu, Belgium
Montreal Museum of Fine Arts, Montréal, Québec, Canada
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Museum of Contemporary Art San Diego, San Diego, California
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
Museum of Fine Arts, Boston, Boston, Massachusetts
Museum of Fine Arts, Houston, Houston, Texas
Museum Ludwig, Köln, Germany
The Museum of Modern Art, New York, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Australia, Parkes, Canberra, Australia
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Melbourne, Victoria, Australia
National Portrait Gallery, London, United Kingdom
National Portrait Gallery, Smithsonian Institute, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, New Orleans, Louisiana
The Norton Museum of Art, West Palm Beach, Florida

Olbricht Collection, Berlin, Germany
Orange County Museum of Art, Santa Ana, California

Palm Springs Museum of Art, Palm Springs, California
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Polk Museum of Art, Florida Southern College, Lakeland, Florida
Portland Art Museum, Portland, Oregon

The Rennie Museum, Vancouver, British Columbia, Canada
Rhode Island School of Design, Providence, Rhode Island
Rijksmuseum, Amsterdam, Netherlands

Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Savannah College of Art and Design, Savannah, Georgia
Schauwerk Sindelfingen, Sindelfingen, Germany
Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, Lawrence, Kansas
Solomon R. Guggenheim Museum, New York, New York
Städel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stella Art Foundation, Moscow, Russia

The Tampa Museum of Art, Tampa, Florida
Tate Modern, London, United Kingdom
Thorne Sagendorph Art Gallery, Keene State College, Keene, New Hampshire
Tokyo Metropolitan Art Museum, Tokyo, Japan
Tweed Museum of Art, University of Minnesota Duluth, Duluth, Minnesota

UCR Arts, California Museum of Photography Collection, Riverside, California
Uffizi / Galleria dell'Accademia Collection, Florence, Italy
University Museum of Contemporary Art, UMass Amherst, Amherst, Massachusetts
University of South Florida Contemporary Art Museum, Tampa, Florida

Victoria & Albert Museum, London, United Kingdom

Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
The Watermill Center, Water Mill, New York
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts

Yale University Art Gallery, New Haven, Connecticut
Yokohama Museum of Art, Yokohama, Japan