

BIOGRAPHY // // // PAT STEIR

BORN

1940 in Newark, New Jersey

EDUCATION

1991 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY

1962 B.F.A., Pratt Institute, Brooklyn, NY

Lives and works in New York and Amsterdam.

SELECTED SOLO EXHIBITIONS

- 2023 *Pat Steir*, Pace Prints, New York, USA
- 2022 *Blue River and Rainbow Waterfalls*, Hauser & Wirth, New York, USA
Pat Steir: Paintings, Gagosian, Rome, Italy
- 2021 *Pat Steir*, Long Museum West Bund, Shanghai, China
Pat Steir: Considering Rothko, Lévy Gorvy, Palm Beach, USA
- 2020 *Pat Steir: Waterfall Paintings on Paper*, Lévy Gorvy, New York, USA
Pat Steir: Paintings From The East, Vito Schnabel Gallery, St. Moritz, Switzerland
- 2019 Hirshhorn Museum, Washington, D.C., USA
Pat Steir, Locks Gallery, Philadelphia, USA
Paintings, Vito Schnabel Gallery, St. Moritz, Switzerland
Silent Secret Waterfalls: The Barnes Series, Barnes Foundation, Philadelphia, USA
- 2018 *Pat Steir: Self Portrait Installation, 1987 – 2018 and Paintings*, Galerie Thomas Schulte, Berlin, Germany
- 2017 *Kairos*, Lévy Gorvy, New York, USA
- 2016/17 Dominique Lévy, London, England
- 2016 Pace Prints, 32 East 57th Street, New York, USA
- 2014 Cheim & Read Gallery, New York, USA
New Works for Walls (with David Tremlett), Galleria Alessandra Bonomo, Rome, Italy
- 2013 *Pat Steir: Hand-Painted Monotypes*, Pace Prints, New York, USA
Blue River. A Painting installation, National Academy Museum, New York, USA
Museo Academia San Carlos in Mexico City, Mexico
Self Portrait & The Nearly Endless Line, Tulane University, Newcomb Art Gallery, New Orleans, USA
New paintings, Baldwin Gallery, Aspen, CO, USA
- 2012 *Under Cover of Daylight*, Sue Scott Gallery, New York, USA
- 2011 *A Nearly Endless Line #3*, Galerie Thomas Schulte, Berlin, Germany
Winter Paintings, Cheim & Read, New York, USA
Another Nearly Endless Line, Whitney Museum of American Art, New York, USA
The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey (produced book collaboration with Ann Waldman)
Water and Sand, Locks Gallery, Philadelphia, PA, USA
- 2010 Ochi Fine Art, Ketchum, Idaho, USA
Pat Steir: The Nearly Endless Line, Sue Scott Gallery, New York, USA
Paint, Galerie Jaeger Bucher, Paris, USA
Neuberger Museum of Art, Purchase, USA
Pat Steir: Water & Stone, Contemporary Arts Center, Cincinnati, USA

- Pat Steir: Drawing Out of Line*, Museum of Art, Rhode Island School of Design, Providence; Neuberger Museum of Art, Purchase, USA
- 2009 Ochi Fine Art, Ketchum, USA
Paintings on Painting, Locks Gallery, Philadelphia, USA
- 2008 *Pat Steir: Recent Work; Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, USA
Pat Steir: New Monoprints, Pace Prints, New York, USA
Bentley Gallery, Scottsdale, USA
Pat Steir: Prints and Paintings, Carl Solway Gallery, Cincinnati, USA
- 2007 Cheim & Read, New York, USA
Reykjavik Art Museum, Reykjavik, Iceland
Rosenbaum Contemporary, Boca Raton, USA
- 2006 *Pat Steir: Gravity and Levity*, Baldwin Gallery, Aspen, USA
- 2005 *Pat Steir: Moons and Mirages*, Locks Gallery, Philadelphia, USA
Small Paintings from the Studio of Pat Steir, Kiang Gallery, Atlanta, USA
Pat Steir: New Paintings, Texas Gallery, Houston, USA
Pat Steir, Blue Moon, Paintings, Drawings, and Prints, Galleria Alessandro Bonomo, Rome, Italy
Cheim & Read, New York, USA
Pat Steir: Drawings, Cook Fine Art, New York, USA
Pace Prints, New York, USA
Bentley Projects, Phoenix, USA
- 2004 Ochi Fine Art, Ketchum, USA
- 2003 Galleria Nazionale Moderne Borghese, Rome, Italy
Hand - painted Monotypes, Pace Prints Gallery, New York, USA
Pat Steir: The Rhythm of Silence, Locks Gallery, Philadelphia, USA
Pat Steir: Waterfall Paintings, Boise Art Museum, Boise, USA
- 2002 Baldwin Gallery, Aspen, USA
Sky River Group, Kiang Gallery, Atlanta, USA
Crown Point Press, San Francisco, USA
Alessandro Bonomo Gallery, Rome, Italy
Cheim & Read, New York, USA
University Art Museum, University of Michigan, Ann Arbor, USA
Looking East, Contemporary Painters Engagement with Chinese Art, Boston University Art Gallery, Boston, USA (Exhibition with Brice Marden and Michael Mazur)
- 2001 Contemporary Arts Museum, Honolulu, USA
Red Yellow Blue I Love You, Madison Art Center, Madison, USA
Waterfall Des Reves, Piece Unique, Paris, France
Sweet Suite, Galerie Simonne Stern, New Orleans, USA
Distant Horizon, Galleria Bonomo, Bari, Italy
Pat Steir: Recent Prints, Sherman Gallery, Boston University, Boston, USA
University Art Museum, University of Michigan, Ann Arbor, USA
- 2000 Leigh and Mary Block Art Museum, Northwestern University, Evanston, USA
Lyman Allyn Museum of Art at Connecticut College, New London, USA
Des Moines Cultural Center, Des Moines, USA
Butler Institute of American Art, Youngstown, USA
Watershed, Selby Gallery, Ringling School, Sarasota, USA
Chase Bank Installation, MA College of Art, Boston, USA
Waterfall Paintings, Rhona Hoffman Gallery, Chicago, USA
The Norton Museum of Art, Sarasota, USA

- United States Chancery, Moscow, Russia (Permanent installation of five panels in the Grand Entrance)
Embassy Suites Hotel, Battery Park City, New York, USA (Permanent installation of two large scale wall drawings for the Public Art Fund)
University of Alabama at Birmingham, Birmingham, USA
- 1999 Baldwin Gallery, Aspen, USA
Moon Mountain Ghost Water, Marlborough Gallery, New York, USA
My Garden Ghosts, Albright – Knox Art Gallery, Buffalo, USA
Piece Unique, Paris, France
Double – Sided Painting, Piece Unique, Paris, France
5 Easy Pieces, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Nina Freudenheim Gallery, Buffalo, USA
- 1998 *Ghost, Moon, Mountain Water* (wall painting installation curated by Klaus Biesenbach), P.S.1 Contemporary Art Center, Long Island City, USA
New Work, Baumgartner Galleries, Washington, USA
Recent Paintings, Rhona Hoffman Gallery, Chicago, USA
Likity Split (Installation), Whitney Museum of American Art, New York City, USA
Ghost Moon, Mountain Water, PS 1 Contemporary Art Center, Long Island City, USA
Bentley Gallery, Scottsdale, USA
- 1997 *Wind Water Stone*, Robert Miller Gallery, New York, USA
Waterfalls, Galerie Deux Co, Ltd, Tokyo, Japan
Pat Steir: Waves and Waterfalls 1982-1992, The Brooklyn Museum, Brooklyn, USA
- 1996 *Pat Steir*, Dorothy Blau Gallery, Bay Harbor Islands, USA
Galerie Franck & Schulte, Berlin, Germany
Wind and Water: Paintings 1985 – 1995, The Irish Museum of Modern Art, Dublin, Ireland
- 1995 Le Quartier, Centre d'art contemporain de Quimper, France
Baldwin Gallery, Aspen, USA
Pat Steir: New Paintings, Robert Miller Gallery, New York, USA
Galerie Franck+Schulte, Berlin, Germany
Kunstwerke, Berlin, Germany
Black & White, Print Cabinet, Museum d'artmoderne, Geneva, Switzerland (Exhibition with Donald Judd)
- 1994 *From Beyond the Pale: Pat Steir: A Painting Project*, The Irish Museum of Modern Art, Dublin, Ireland (9/24 – 1/10/94)
Jaffe Baker Blau, Boca Raton, USA
Pat Steir: Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
Dennis Ochi Gallery, Sun Valley and Boise, USA
- 1993 Guild Hall Museum, East Hampton, USA
Galleria Alessandra Bonomo, Rome, Italy
Pat Steir: Wall Drawings, Galerie Franck & Schulte, Berlin, Germany
- 1992 Centre National d'art Contemporain de Grenoble, France
Elective Affinities, Robert Miller Gallery, New York, USA
- 1991 *Pat Steir Paintings*, Galerie Albert Baronian, Brussels, Belgium
Galerie Franck & Schulte, Berlin, Germany
Linda Cathcart Gallery, Santa Monica, USA
Galerie Patrick Roy, Lausanne, Switzerland
Self – Portrait Installation, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- 1990 *Waterfalls*, Victoria Miro Gallery, London, England

Paintings, USF Contemporary Art Museum, University of South FL, Tampa, USA
Pat Steir: Waterfall Paintings, Robert Miller Gallery, New York, USA (cat.)
 Galerie Montenay, Paris, France
Conversations with Artists, National Gallery of Art, Washington, USA (Pat Steir with Kathan Brown)
 Musée d'art Contemporain, Lyon, France (cat.)
Pat Steir: Ways of Seeing, Paintings Drawings Prints of the 1980s, NJ Center for the Visual Arts, Summit, USA
Pat Steir: Drawings, Dennis Ochi Gallery, Sun Valley and Boise, Idaho (2/90)
 Tyne Festival, Newcastle, England.

- 1989 *Pat Steir: New Waterfall Paintings*, Galerie Eric Franck, Geneva, Switzerland
Pat Steir: Neue Wasserfallbilder, TransArt Exhibitions, Cologne, Germany
 Galeria Marilena Bonomo, Bari, Italy
Waterfall Paintings, Massimo Audiello Gallery, New York, USA
Waterfall Paintings, Fuller Gross Gallery, San Francisco, USA
Pat Steir: New Works, Harcus Gallery, Boston, USA
New Monoprints, Crown Point Press, New York, USA
New Monoprints, Crown Point Press, San Francisco, USA
- 1988 *Pat Steir: Waterfall Monoprints*, Crown Point Press, San Francisco; Crown Point Press, New York, USA
Pat Steir: Prints 1976 – 1988, Cabinet des estampes, Musee d'art et d'Historie, Geneva, Switzerland, traveled to The Tate Gallery, London, England; Victoria Miro Gallery, London, England; Galeria Marilena Bonomo, Bari, Italy
Pat Steir: Waterfall Series, M. Knoedler & Co, Inc, New York, USA
Waterfall series, M. Knoedler & Co Inc., London, England
- 1987 *Gemälde und Zeichnungen*, Kunstmuseum, Bern, Switzerland (cat.)
Drawing Now: Pat Steir, The Baltimore Museum of Art, Baltimore, USA
Pat Steir Autoritrato, Galleria Alessandra Bonomo, Rome, Italy (installation)
Pat Steir: Paintings, 1981–1984, Rijkmuseum Vincent Van Gogh, Amsterdam, Netherlands
Peintures récentes, Galerie Eric Franck, Geneva, Switzerland
Pat Steir: The Moon and the Wave, M. Knoedler & Co Inc, New York, USA
Self-Portrait: An Installation, Adelina Von Furstenberg, Geneva, Switzerland,
Self-Portrait: An Installation, New Museum of Contemporary Art, New York
 Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas, USA
Pat Steir: New Paintings, Kuhlenschmidt/Simon Gallery, Los Angeles, USA
 The Harcus Gallery, Boston, USA
Pat Steir, Fuller Goldeen Gallery, San Francisco, USA
 John C Stoller & Co, Minneapolis, USA
 Castelli Uptown, New York, USA
Pat Steir: New Monoprints and Etchings, Crown Point Press, New York, USA
- 1985 *Pat Steir Peintures 1981 – 1985*, Galerie Eric Franck, Geneva, Switzerland
Pat Steir: Major Prints and Drawings, Dolan/Maxwell Gallery, Philadelphia, USA
New Drawings, Cincinnati Art Museum, Cincinnati, OH
 Fuller Goldeen Gallery, San Francisco, USA
Pat Steir Prints /Printmaking, Philadelphia College of Art, PA, USA
Pat Steir, Beyond Style, Joslyn Art Museum, Omaha, USA (cat.)
- 1984 – 88 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, The Brooklyn Museum, Brooklyn, USA (cat.), traveled to Minneapolis College of Art and Design, Minneapolis, MN; Joslyn Art Museum, Omaha, Nebraska; University Art Museum, Berkeley, CA; The OH State University Gallery of Fine Art, Columbus, OH; Honolulu Academy of Arts, Honolulu, HI; Dallas Museum of Fine Arts, Dallas, TX; Centre d'art Contemporain Palais Wilson, Geneva, Switzerland; Los Angeles County Museum, Los Angeles, CA; Des Moines Art Center, Des Moines, Iowa; Haags Gemeentemuseum, The Hague, Netherlands.
- 1984 *Pat Steir New Work*, Nina Freudenheim Gallery, Buffalo, New York, USA

Pat Steir: New Paintings, Galleriet, Lund, Sweden
Pat Steir, New Paintings and Works on Paper, Van Straaten Gallery, Chicago, USA
Pat Steir: New Paintings, Galerie Barbara Farber, Amsterdam, Netherlands
 Real Art Ways, Hartford, USA
 Signet Art Gallery, St Louis, USA
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden

- 1983 *Arbitrary Order: Paintings by Pat Steir*, Contemporary Arts Museum, Houston, Texas, (cat.), traveled to: Lowe Art Museum, Coral Gables, FL, The Contemporary Arts Center, Cincinnati, OH.
Form, Illusion, Myth: Prints and Drawings of Pat Steir, Galleria Marilena Bonomo, Bari, Italy, traveled to: Spencer Museum of Art, University of Kansas, Lawrence, KS (cat.); University Art Museum, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX, The Wellesley College Museum, Wellesley, MS; Brooks Memorial Art Gallery, Memphis, TN.
 Fuller Goldeen Gallery, San Francisco, USA
 McIntosh/Drysdale Gallery, Houston, USA
At Sea, 1982, Crown Point Press, New York, USA (monotypes)
Pat Steir: Studies for the Breughel Series, Galleria Marilena Bonomo, Bari, Italy
 Gloria Luria Gallery, Bay Harbour Islands, USA
 The Marcus Gallery, Boston, USA
 Max Protetch Gallery, New York, USA
- 1982 Eason Gallery, Santa Fe, USA
 Galerie Anne-Marie Verna, Zurich, Switzerland
 Galerie Farideh Cadot, Paris, France
Pat Steir: Watercolors, Nina Freudenheim Gallery, Buffalo, USA
- 1981 *Pat Steir Etchings and Lithos and Drawings*, Galleriet, Lund, Sweden
Pat Steir: Etchings and Paintings, Crown Point Press Gallery, Oakland, USA (cat.)
 Bell Art Gallery, List Art Center, Brown University, Providence, USA (cat.)
 Galleria Marilena Bonomo, Bari, Italy
 Galerie Farideh Cadot, Paris, France
 Marianne Deson Gallery, Chicago, USA
 Max Protetch Gallery, New York, USA
- 1980 Droll-Kolbert Gallery, New York, USA
 Galerie Farideh Cadot, Paris, France
 Centre d'art contemporain, Geneva, Switzerland
 Max Protetch Gallery, New York, USA
- 1979 Galerie Farideh Cadot, Paris, France
- 1978 Art School for Children, Birmingham, USA
 Droll-Kolbert Gallery, New York, USA
 Galerie Farideh Cado, Paris, France
 Galleria Marilena Bonomo, Bari, Italy
- 1977 Carl Solway Gallery, Cincinnati, USA
- 1976 The Art Gallery, University of Maryland, College Park, USA
 Galerie Farideh Cadot, Paris, France
 Morgan Thomas Gallery, Santa Monica, USA
 Otis Art Institute, Los Angeles, USA
 White Gallery, Portland State University, USA
 Xavier Fourcade, Inc., New York, USA
- 1975 Fourcade, Droll, Inc., New York, USA
 John Doyle Gallery, Paris, France
 State University of New York. Oneonta, USA
- 1973 Ball State University Art Gallery, Muncie, USA

The Corcoran Gallery of Art, Washington, USA
Max Protetch Gallery, Washington, USA

1972 Douglass College, Rutgers University, New Brunswick, USA
Paley & Lowe Inc, New York, USA

1971 Graham Gallery, New York, USA

1969 Bienville Gallery, New Orleans, USA

1964 Terry Dintenfass Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2018 *It Comes in Waves*, Galerie Thaddaeus Ropac, Paris, France
Summer Show, Curated by Ugo Rondinone, Peter Freeman Inc, New York, USA

2016 *Winter Group Show*, Crown Point Press, San Francisco, USA
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, USA

2015 *A Golden Age*, Locks Gallery, Philadelphia, USA
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA, USA
Summer Choices, Crown Point Press, San Francisco

2014 *On The Blue Shore of Silence*, Fitzroy Gallery, New York City, USA

2013 *Reinventing Abstraction. New York Painting in the 1980s*, Cheim & Read, New York, USA
One of a Kind: Unique Artist's Books, AC Institute, New York, USA
Il giardino segreto, Castello Svevo di Bari, Italy

2012 *Under Water*, Sonoma University Art Gallery, Rohnert Park, CA, USA
A Selection from the Gift of Martha and Jim Sweeny, Museum of Fine Arts St. Petersburg, St. Petersburg, FL, USA
Index: A Group Exhibition of Significant Prints, Page Bond Gallery, Richmond, VA, USA
Master Prints: Butler Collection, The Butler Institute of American Art, Youngstown, OH, USA
Landscape, Pace Prints, New York, USA

2011 *Recent Editions, Pace Prints*, New York, USA
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR, USA
Plot: Plan: Process, Leslie Tonkonow Artworks + Projects, New York, USA
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, USA
Paper A - Z, Sue Scott Gallery, New York, USA
The Missing Peace, San Antonio Museum of Art, San Antonio, TX, USA
Artists Collect, International Print Center New York, New York, USA
One Of A Kind, Pierre Menard Gallery, Cambridge, MA, USA

2010 *Painting and Sculpture*, Lehmann Maupin, New York, USA
Naturellement, Artiscope, Brussels, Belgium
Fifty Works for the First State: The Dorothy and Herbert Vogel Collection, Delaware Art Museum, Wilmington, DE, USA
40, Texas Gallery, Houston, TX
New Light, Locks Gallery, Philadelphia, PA, USA
Devotion, Galerie Zürcher, New York, USA
Unabashed, Unclad, Unframed - Ochi Gallery, Ketchum, ID, USA
Vogel 50x50, Boise Art Museum BAM, Boise, ID, USA

2009 *Abstractions by Gallery Artists*, Cheim & Read, New York, USA
Don't Perish, Leo Koenig Inc. New York, USA
Color, Light, and Line: Influences of Nature on Abstraction, Camille Obering Fine Art, Jackson, USA

- The Dorothy and Herbert Vogel Collection - Fifty Works for Fifty States*, The Speed Art Museum, Louisville, USA
Cage and Cunningham: Chance, Time, and Concept in the Visual Arts, MMoCA - The Madison Museum of Contemporary Art, Madison, WI, USA
Water is Best, Locks Gallery, Philadelphia, PA, USA
Highlights from the collection, Flomenhaft Gallery, New York, USA
Lipstick Traces: Women in the Collection, Daum Museum of Contemporary Art, Sedalia, MO, USA
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
- 2008 *Expansion - Résonance*, Galerie Jaeger Bucher, Paris, France
Pretty Ugly, Maccarone Gallery, New York, USA
Paintings' Edge, Parks Exhibition Center at Idyllwild Arts, Idyllwild, USA
- 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, USA
Solos: 20th Anniversary Exhibitions: Part Two, Ringling Museum of Art, Selby Gallery, Sarasota, USA
- 2006 *High Times, Hard Times: New York Painting 1965 - 75*, Independent Curators International, New York; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, USA; American University Museum at the Katzen Arts Center, Washington, USA; National Academy Museum, New York, USA; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
Women Only! In Their Studios, Polk Museum of Art, Lakeland, USA
Gray to Black, Danese Gallery, New York, USA
The 181th Annual, National Academy, New York, USA
At Home: Recent Acquisitions, Madison Museum of Contemporary Art, Madison, USA
Twice Drawn, Tang Teaching Museum, Skidmore College, Saratoga Springs, USA
More And Less: Post-Minimal Prints and Drawings, Milwaukee Art Museum, USA
- 2005 *25 years Baumgartner Gallery Part 2*, Baumgartner Gallery, New York, USA
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, USA
Paint, Elizabeth Leach Gallery, Portland, USA
Graphics by 20th Century Masters From the Cochran Collection, Huntington Museum of Art, Huntington, USA
Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, USA
- 2004 *Intimate Collaboration: Twenty Five Years of Teaberry Press*, Samek Art Gallery, Lewisburg, USA
Twelve From Cheim & Read, Fay Gold Gallery, Atlanta, USA
Abstractions, Cook Fine Art, New York, USA
Presence, Chelsea Art Museum, New York, USA
New Additions: Prints For An American Museum, Whitney Museum of American Art, New York, USA
Contemporary Art And Furniture Design In Dialogue, Senior & Shopmaker Gallery, New York, USA
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York, USA
Breathless, Neuberger Museum of Art, Purchase, USA
Roads Taken: 20th Century Prints and Drawings From The Collection, University of Virginia Art Museum, Charlottesville, USA
Museum of American Art, New Britain, USA
Simple Marks, Cheim & Read, New York, USA
Larger Than Life, Woman Artists Making it Big, Susquehanna Art Museum, Harrisburg, USA
Lewitt's Lewitt's, Collection of Carol and Sol Lewitt, New Britain, USA
- 2002 *Zenroxy*, Von Lintel Gallery, New York, USA
Sky River Group, Kiang Gallery, Atlanta, USA

- Wall Street Rising – Art Downtown, New York, USA
Art Museum, Des Moines Art Center, Des Moines; Oakland Museum, Oakland, USA
The Sea, the sea..., Glenn Horowitz Bookseller at Art Upstairs (with Graham Leader), East Hampton, USA
New York Renaissance: Masterworks of the Whitney Collection, Palazzo Reale, Rome, Italy
Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum, National Academy Museum, New York, USA
Looking East: Brice Marden, Michael Mazur, Pat Steir, Boston University Art Gallery, Boston, USA
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, USA
- 2001 *Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum*, Memorial Art Gallery, University of Rochester, Rochester, USA, traveled to: Allentown Art Museum, Allentown, PA; First Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA.
Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir, Texas Gallery, Houston, USA
Liquid Properties, Cheim & Read, New York, USA
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S T Chen Collection, Central Connecticut State University, New Britain, USA
- 2000 *Modernism & Abstraction: Treasures from the Smithsonian's American Art Museum*, The Art Museum at Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME, USA
Pat Steir and Betty Woodman: A Conversation, Art Resources Transfers (ART), New York City, USA
The Art Museum at Florida International University, Miami, USA
The Whitney Museum of Art, 2nd Floor exhibition, The Permanent Collection, New York, USA
Bill Jensen, Barry Le Va, Pat Steir: New York, Danese Gallery, New York, USA
Rapture, Mass. College of Art. Boston, USA
- 1999 *The Edge of Awareness*, an international travelling exhibition curated by Adelina von Furstenburg, organized for Art for the World, New Dehli, India
The American Century, Whitney Museum of American Art, New York, USA
- 1998 *The Edge of Awareness*, an international travelling exhibition curated by Adelina von Furstenburg, organized for Art for the World (cat.), Geneva, Switzerland; P.S.1 Contemporary Art Center, Long Island City; New York; Sao Paulo
Dialogues with Nature: Summer drawing exhibition, Museum of Modern Art,
Pat Steir, Barry La Va and Bill Jensen, Danese Gallery, New York, USA
Likity Split, (Installation), Whitney Museum of American Art, New York City, USA
- 1997 *Affinities with the East*, Robert Miller Gallery, New York, USA
After The Fall: Aspects of Abstract Painting Since 1970, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, USA
Baldwin Gallery, Aspen, USA (The Grottos)
Original Visions: Women, Art and the Politics of Gender, Boston College Museum of Art, Boston, USA
The Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo, Japan, Organized by Dore Ashton (1/25/97 – 3/16/97); traveled to the Miyagi Museum of Art; Museum of Modern Art, Ibaraki, Japan
A Thought Intercepted, California Museum of Art, Santa Rosa, USA (curated by Gay Shelton & Bob Nungent)
Summer print survey exhibition from the collection, Museum of Modern Art, New York, USA
Destiny Manifest: American Landscape Painting in the Nineties, The Samuel P Harn Museum of Art, University of FL, Gainesville, USA

- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, traveled to Kunsthalle Bielefeld, Germany; Museo de Arte Contemporaneo, Barcelona, Spain
Kunst Haus Muerz, Austria, Jahresmuseum
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, USA
Selected Works from the Collection The Irish Museum of Modern Art, Dublin, Ireland
Black & White & Read All Over, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, USA
American Art Today: Night Paintings, The Art Museum, FL International University, Miami, USA
The Artist's Camera, Photographs by Contemporary Artists, Thread Waxing Space, New York, USA
From Impulse to Image, Virginia Museum of Fine Arts, Richmond, USA
Fiftieth Anniversary Celebration for Human Rights, United Nations, Geneva, Switzerland
Louvre, Paris, France, Commissioned for a special print edition
Print Cabinet, Musee d'art Moderne, Geneva, Switzerland
Philadelphia Museum of Art, PA Commissioned for a special print edition
From Picasso to Woodrow: Suite of prints Long Vertical Falls, Tate Gallery, London, England
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, New York, USA
Abstract Works on Paper, Robert Miller Gallery, New York, USA
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
A Room with Some Views, Galerie Franck & Schulte, Berlin, Germany Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale, held at Sonnabend Gallery, New York, USA (Curated by John Baldessari)
- 1993 Merce Cunningham Dance Company Benefit Art Sale, 65 Thompson Street, New York, USA
I am the Enunciator, Thread Waxing Space, New York, USA
Darkness and Light, Blaffer Gallery, University of Houston, USA (curated by Marti Mayo)
Zeichnungen setzen Zeichen, Galerie Raymond Bollag 1, Zurich, Switzerland
44 Künstler der Documenta IX: Arbeiten auf Papier
Rewriting History: The Salon f 1993, Montgomery Glasoe Fine Art, Minneapolis, USA
Painting, Texas Gallery, Houston, USA
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy
(Under the aegis of the 45th Venice Biennale – Reinstalled at the Guggenheim Museum Soho, New York)
XLV Biennale di Venezia, Italy, Tresors de Voyage (al Monastero dei Padri Mechitaristi dell'isola di San Lorenzo degli Armeni)
Abstract – Figurative, Robert Miller Gallery, New York, USA
Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati, USA
Living with Art: The Collection of Ellyn & Saul Dennison, Morris Museum, Morristown, USA
- 1992 *Picturing Paradise: The Rain Forest at Risk*, Fernbank Museum of Natural History, Atlanta, USA
Summer Group Show, Texas Gallery, Houston, USA
Documenta IX, Kassel, Germany
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, USA; Museum of Contemporary Art, Dayton Art Institute, USA
Painting, Self Evident: Evolutions in Abstraction, The William Halsey Gallery, Simons Center for the Arts, College of Charleston, Charleston, South Carolina, USA (Exhibition on view here and simultaneously at two other venues, The Meddin Building and the Gibbes Museum of Art, during the Spoleto Festival)
Summer Group Exhibition, Ginny Williams Gallery, Denver, USA
Slow Art, P.S. 1 Museum, Long Island City, New York, USA
Selective Vision, TransAmerica Corporation, San Francisco, USA
Psycho, Kunsthalle, New York, USA (Inaugural exhibition curated by Christian Leigh)
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York (2/16 – 5/5/92)
Twentieth Century Prints of the East End, Renee Fotouhi, East Hampton, NY
- 1991 *Art Pro Choice II Print Portfolio*, Pace Prints, New York, USA
Women Artists, MiraMar Gallery, Sarasota, USA
A Dialogue of Images – Recent German and American Paintings, Galerie Pfefferle, Munich, Germany

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, USA
Vertigo, Thaddaeus Ropac, Salzburg, Austria (Smaller version of 1990 show)
Portraits on Paper, Robert Miller Gallery, New York, USA
 Linda Cathcart Gallery, Santa Monica, USA (Art Pro – Choice II)
Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s –1990s, Bellas Artes, Santa Fe, USA
Landscape Seven Views, Nina Freudenheim Gallery, Buffalo, USA
Art Pro Choice II Print Portfolio, K Kimpton Gallery, San Francisco, USA
Biennial Exhibition, Whitney Museum of American Art, New York, USA
Surface to Surface, Barbara Krakow Gallery, Boston, USA
 Musee des Beaux – Arts, Tourcoing, France, Le Diaphane
Rope, Galleria Fernando Alcolea, Barcelona, Spain

1990 *Twenty Years of Landfall Press*, Landfall Press, Chicago, USA
Inconsolable, Louver Gallery, New York, USA
Contemporary Prints and Multiples, Norah Haime Gallery, New York, USA
Some Seventies Works, Robert Miller Gallery, New York, USA
Three – Person Installation Show, Le Magazine, Grenoble, Switzerland
Group Show: Installations, Ecole des Beaux Arts, Tourcoing, France
Spellbound, Marc Richards Gallery, Los Angeles, USA
Terra Incognita, Museum of Art, Rhode Island School of Design, Providence, USA
Specific Metaphysics, Sandra Gering Gallery, New York, USA
The Grid: Organization and Idea Ben Shahn Gallery, William Patterson College, Wayne, USA

1989 *Contemporary Masters, Bitter – Larkin Gallery*, New York, USA
American Artists: curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, Russia
Celebrating 1980 – 89, The Contemporary Arts Center, Cincinnati, USA
Les Cents Jours, Centre International d'art Contemporain, Montreal, Canada
First Impressions Walker Art Center, Minneapolis, USA; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York, Purchase, NY, USA
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
Methods of Abstraction, Gallery Urban, New York, USA
Pat Steir /Waves & Waterfalls and Joel Perlman /Recent Bronzes, The Silent Baroque, Gloria Luria Gallery, Bay Harbor, USA
Art of Renewal Orchard Gallery, Derry, Ireland
Collection Peinture, Fondation Cartier, Jouy-en-Josas, France
 Artspace, San Francisco, USA
Neue Wasserfallbilder, Art Cologne, Germany

1988 *Prints by Contemporary Women Artists*, Mary Ryan Gallery, New York, USA
The Feminine Touch, Thomas Fine Arts, Pasadena, USA
Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc, New York, USA
Idea Image: Etchings and Woodblocks, Crown Point Press, New York, and San Francisco, USA
Chamber Sculptures, Galleria Bonomo, Bari, Italy

1987 *Art – to – Wear Fashion Show, Boutique and Luncheon*, The Cleveland Center for Contemporary Art, USA
Malerei – Wandmalerei, Grazer Kunstverein, Stadtmuseum Graz, Austria
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, USA
Art Against Aids, M. Knoedler & Co, New York, USA (Benefit exhibition and auction for the American Foundation for Aids Research)
Avant Garde in the Eighties, Los Angeles County Museum, USA
Romanticism and Classicism, The QCC Art Gallery, Queensborough Community College, Bayside, New York, USA
Working Woman, The Harcus Gallery, Boston, USA
Stations, IAC (Centre International d'art Contemporain de Montreal), Canada
The Success of Failure, Laumeier Sculpture Park and Gallery, Saint Louis, USA, traveled to Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, AZ (Exhibition organized and circulated by Independent Curators Incorporated, New York)
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, USA
Still Life: Beyond Tradition, Visual Arts Museum, New York, USA

Not So Plain Geometry, and Prints in Paris, Crown Point Press, New York, USA
Faces, Crown Point Press, San Francisco, USA (Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir) and Recent Publications
D'ornamentationi, Daniel Newburg Gallery, New York, USA
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, The Graduate School of Fine Arts, University of Pennsylvania at the Institute of Contemporary Art, Philadelphia, USA
Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir, 19th Bialal de Sao Paulo, Brazil (Panorama of seven drawings by Steir)
For 25 Years: Crown Point Press, Museum of Modern Art, New York, USA
Drawings, Sylvia Cordish Fine Art, Baltimore, USA,
 The West Company, St. Paul, MN, *Art and the Law* (Traveling exhibition)
Images of Stone: Two Centuries Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston, USA, traveled to San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, TX; Aspen Art Museum, Aspen, CO.
Focus on the Image: Selection from the Rivendell Collection, Phoenix Art Museum, Phoenix, USA, (Organized and circulated by The Art Museum Association of America, traveled to Museum of Art, University of Oklahoma, Norman, Oklahoma; Munson –Williams – Proctor Institute Museum of Art, Utica, New York; University of South FL Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Lakeview, IL; University Art Museum, CA State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX.
Boston Collects: Contemporary Paintings and Sculpture, Museum of Fine Arts, Boston, USA
 Centre d'art Contemporain (Palais Wilson), Geneva, Switzerland

1986

First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York, USA
Richard Artschwager, Alan Saret, Pat Steir, Harm Bouckaert Gallery, New York, USA
Investigations, McIntosh/Drysdale Gallery, Washington, USA
Drawing Down the Moon, Cultural Center, New York, USA
The Art of Drawing, Barbara Mathes Gallery, New York, USA
American Art: American Women, Stamford Museum and Nature Center, USA
Cultura da Camera (Chamber Sculptures), Swabian Castle, Bari, Italy
Group Show, Camino Real Gallery, Boca Raton, USA
 Damon Brandt Gallery, New York, USA
Great American Prints 1984 – 1985, Dolan/Maxwell Gallery, Philadelphia, USA
 Galerie Eric Franck, Geneva, Switzerland,
Rebecca Horn/Pat Steir, ICAF/LA '86, Booth #1325
Drawing, Gallery Two Nine One, Atlanta, USA, traveled to Museum of Art, Athens, GA; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN.
Still Life/Landscape, New Approaches to Old Traditions Gloria Luria Gallery, Bay Harbor, USA
 Knight Gallery, Charlotte, USA (Group Show)
Second Sight: San Francisco Museum of Modern Art, Biennial V, San Francisco, USA
Cinque opere recenti, Galleria Bonomo, Bari, Italy

1985

Drawings 1975 – 1985, Barbara Toll Fine Arts, New York, USA
Great American Prints, Dolan Maxwell Gallery, Philadelphia, USA
Fabrications, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, USA
A New Beginning: 1968 – 1978, Hudson River Museum, Yonkers, USA
With an Eye to Nature, Jeffrey Hoffeld & Co, New York, USA
New York Now: Correspondences, Laforet Museum, Tokyo, Japan, traveled to Tochigi Prefectural Museum of Fine Arts, Japan; Tasaki Hall, Espace Media, Kobe, Japan
Eighth Anniversary Exhibition 1977 – 1985, McIntosh/Drysdale Gallery, Washington, USA
New Work on Paper 3, Museum of Modern Art, New York, USA
Ten Gallery Artists, Nina Freudenheim Gallery, Buffalo, New York, USA
Appropriations: Black and White, Vanguard Gallery, Philadelphia, USA
Nine Printmakers and the Working Process, Whitney Museum of American Art, New York (Exhibition traveled to Munich, Germany, *Process und Konstruktion*)
From Organism to Architecture, New York Studio School, USA
Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, USA
New Expressive Landscape, Sordoni Art Gallery, Wilkes College, Wilkes – Barre, USA
Doppelganger, organized by Paul Groot, Aorta, Amsterdam, Netherlands

Promenades, Centre d'art Contemporain, Geneva, Switzerland
New Art Modernism, San Francisco, USA
Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases, Brooklyn Museum, Brooklyn, New York, USA
 Harry de Jur Playhouse, Henry Street Settlement, New York, The Second Hurricane (Music by Aaron Copeland, Libretto by Edwin Denby, Back drop contributed by Pat Steir)
Large Drawings, Bass Museum of Art, City of Miami Beach, USA, traveled to Madison Art Center, Madison, WI; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Arkansas; Santa Barbara Museum of Art, Santa Barbara, USA (Exhibition organized and circulated by Independent Curators Incorporated, New York)
The Success of Failure, Diane Brown Gallery, New York, USA

1984

From the Collection of Sol LeWitt, The University Art Museum, CA State University, Long Beach, USA, traveled to Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; The Grey Art, Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, FL
 Barbara Toll Fine Arts, New York, USA
Sex, Drawings, Cable Gallery, New York, USA
Landscapes, CIGNA Corporation, Hartford, USA
Contemporary Triptychs, The Edith C. Blum Art Institute, Bard Center, Annandale-on-Hudson, USA
50 Artists: 50 States, Fuller Goldeen Gallery, San Francisco, USA
Large Drawings, Independent Curators Inc, New York, USA
Ecstasy, Monique Knowlton Gallery, New York, USA
Drawings: New Dimensions Nina Freudenheim Gallery, Buffalo, USA
 Pace Editions, New York, USA
Artists' Weapons, Ted Greenwald Gallery, New York, USA
Art of the Seventies, Whitney Museum of American Art, New York; traveled to North Carolina Museum of Art, Raleigh, NC; La Jolla; Museum of Contemporary Art, San Diego, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL.
American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, USA
Beauties and Beasts, Pratt Manhattan Center Gallery, New York, USA
Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir, The Marcus Gallery, Boston, USA
Fauna, Flora, Etc, Barbara Mathes Gallery, New York, USA
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, USA
Highlights: Selections from the BankAmerica Corporation Art Collection, Bank of America World Headquarters, San Francisco, USA
Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S Zakanitch, McIntosh/Drysdale Gallery, Houston, USA
Content: A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA
 Dowd Fine Arts Center Gallery, State University of New York, Cortland, USA,
The New Culture: Women Artists of the Seventies, traveled to Turman Gallery, IN; State University, Terre Haute, IN; Emily H Davis Gallery, The University of Akron, Akron, OH.

1973

Ball State University Art Gallery, Muncie, IN

1983

Language, Drama, Source and Vision, New Museum of Contemporary Art, New York, USA
83 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Sex and Representation, A Space, Toronto, Canada
Inaugural Exhibition, Barbara Mathes Gallery, New York, USA
 Centre Culturel le Parvi, Tarbes, France
When Art Becomes Book/When Books Become Art, Galerie Annemarie Verna, Zurich, Switzerland
Ornamentalism, The Marcus Gallery, Boston, USA
Tulip Time, Impressions Gallery, Boston, USA
Recent Acquisitions, Musee d'art Toulon, France
ARC Exhibition, Musee d'art Moderne de la Ville de Paris, France
Collector's Choice, Museum of Art, Rhode Island School of Design, Providence, USA
Recent Acquisitions, Museum of Modern Art, New York, USA

Printed by Women: A National Exhibition of Photographs and Prints, The Port of History Museum at Penn's Landing, Philadelphia, USA

- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, USA
Flowers and Gardens in American Paintings, DuBose Galleries, Houston, USA
Paintings, Fuller Goldeen Gallery, San Francisco, USA
New American Painting III, John C Stoller & Co, Minneapolis, USA
New American Graphics 2 Shea Gordon, *Pat Steir and Denise Green*, Madison Art Center, Madison, USA
Shea Gordon, Pat Steir and Denise Green, Mulvane Arts Center, Washburn University, Topeka, USA
L'art Baroque, Musee d'art Contemporain, Paris, France
Post Minimalisms, Aldrich Museum of Contemporary Art, Ridgefield, USA
Representing Reality: Fragments from the Image Field – An Exhibition of Etchings and Woodblocks Prints by Gunter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T Wiley, Crown Point Press Gallery, Oakland, USA (Traveling exhibition)
Currents – A New Mannerism, Jacksonville Art Museum, FL; the University of South FL, Tampa, FL, USA
- 1981 Carolina at Greensboro, USA
No Title: The Collection of Sol Lewitt, Wesleyan University Davison Art Center, Wesleyan University, Middletown, USA; traveled to University Art Museum, CA State University, Long Beach, CA; Ackland Art Museum, Chapel Hill, North Carolina; Museum of Art, Fort Lauderdale, FL; New York University, New York.
Aljotre Barrocco, Citta di Noto, Siracusa, Italy
New York News, Clark Benton Gallery, Santa Fe, USA
Pat Steir – Denise Green, Gloria Luria Gallery, Bay Harbor Islands, USA
A Penthouse Aviary, Museum of Modern Art, Art Lending Service, New York, USA
Paper Work, Nina Freudenheim Gallery, Buffalo, New York, USA
Rigors, The Patrick Gallery, Austin, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Artist and Printer; Six American Printers, Walker Art Center, Minneapolis, USA
American Drawings in Black & White 1970 – 1980, Brooklyn Museum, New York, USA
- 1980 Max Protech Gallery, New York, USA
Nina Freudenheim Gallery, Buffalo, New York, USA
American Paintings of the 60's and 70's: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, USA
- 1979 *Lithography, A Sense of Scale*, Art Museum, The University of New Mexico, Albuquerque, USA
Union Carbide Building, Inner City Scholarship Fund, New York, USA
Art from Corporate Collections, Whitney Museum of American Art, New York, USA
Decade in Review: Selections from the 1970's Permanent Collection, The New Museum, New York, USA
The 1970's: New American Painting; (Traveled to Europe under the auspices of the International Communications Agency, Washington, USA)
American Paintings of the 1970's, The Albright – Knox Art Gallery, Buffalo, New York, USA
- 1978 *Contemporary Drawing/New York*, University Art Museum, University of CA, Santa Barbara, USA
Drawing Explorations, Janus Gallery, Los Angeles, USA
Beyond the Canvas Artist's Books and Notations, Touchstone Gallery, New York, USA
Recent Works on Paper by American Artists, Madison Art Center, Madison, USA
A Survey of Prints 1970 – 1977, Museum of Contemporary Art, Chicago, USA
- 1977 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Invitational American Drawing Exhibition, San Diego Museum of Art, San Diego, USA
Drawings of the 70's, The Art Institute of Chicago, USA
1977 Biennial, Whitney Museum of American Art, New York, USA
America Drawn and Matched, Museum of Modern Art, New York, USA
New Print Acquisitions, Women in Art Working Papers, The Nelson – Atkins Museum of Art, Kansas City, USA
New York State Women's Meeting, Albany, New York, USA
A Painting Show, PS 1, Institute for Art and Urban Resources, New York, USA
New In the Seventies, Archer M Huntington Gallery, University Art Museum, University of Texas at Austin, USA
Projects/4 Artists, The University Art Museum, CA State University, Long Beach, USA

- Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery, Philadelphia, USA
Recent Drawings, The American Federation of Arts, New York, USA
Painting and Sculpture Today: 1976, Indianapolis Museum of Art, USA
American Artists '76: Celebration, Marion Koogler McNay Art Institute, San Antonio, USA
Max Protech Gallery, Washington, USA
- 1975
American Women Printmakers, Gallery 210, University of Missouri, St. Louis, USA
Droll, Fourcade, New York, USA
Group Show, Max Protech Gallery, Washington, USA
25 Stills, Whitney Museum of American Art, Downtown Branch, New York, USA
- 1974
Painting and Sculpture Today/74, Indianapolis Museum of Art, USA
Philadelphia, Woman's Work: American Art/74, The Civic Center Museum, The Philadelphia Civic Center, Philadelphia, USA
Inaugural Exhibition, Loretta Yarlow Fine Arts, Ltd, Toronto, Canada,
28 Painters of the New York Avant - Garde '74, The Saidye Bronfman Centre, Montreal, Canada
People and Places, Whitney Museum of American Art, Downtown Branch, New York, USA
Joan Snyder and Pat Steir, Institute of Contemporary Art, Boston, USA
- 1973
Six Visions, Institute of Contemporary Art, University of Philadelphia, Philadelphia, USA
American Drawing 1973, Whitney Museum of American Art, New York
Women Choose Women, New York Cultural Center, New York, USA
Drawings, Cusack Gallery, Houston, USA
Museum of Modern Art, New York, USA
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
- 1972
Paintings on Paper, Aldrich Museum of Contemporary Art, Ridgefield, USA
Painting and Sculpture Today, Indianapolis Museum of Art, USA
The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of PA, Philadelphia, USA
40th Annual Exhibition, Whitney Museum of American Art, New York, USA
Paintings on Paper, Bard College, Annandale - on - Hudson, New York, USA
Alternative Landscapes, Contemporary Arts Center, Cincinnati, USA
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, USA
Three Painters, Fine Arts Center, University of Rhode Island, Kingston, USA
Landscapes, Museum of Modern Art, Art Lending Service, New York, USA
- 1971
Glauber Poons Gallery, Amsterdam, Netherlands
Graham Gallery, New York, USA
Three Paintings Paley & Lowe, New York, USA
- 1970
French & Company, New York, USA
- 1969
Graham Gallery, New York, USA
- 1966
Terry Dintenfass Gallery, New York, USA
- 1964
Finch College Museum of Art, New York, USA
Museum of Modern Art, New York, USA
Philadelphia Museum of Art, Philadelphia, USA
- 1963
The High Museum of Art, Atlanta, USA

SELECTED PUBLIC COLLECTIONS

CGAC, Santiago de Compostela, Spain
Kunstmuseum Bonn, Bonn, Germany
MOCA, Los Angeles, USA
Museum Biedermann, Donaueschingen, Germany
Museum für Kommunikation, Berlin, Germany
Sammlung Bergmeier, Berlin, Germany
Sammlung Oehmen, Berlin, Germany
Albright – Knox Art Gallery, Buffalo, USA
The Art Museum, Princeton University, USA
The Baltimore Museum of Art, Baltimore, USA
BankAmerica Corporation Art Collection, New York, USA
The Brooklyn Museum, Brooklyn, USA
Chase Manhattan Bank, New York, USA
Cincinnati Museum of Art, USA
Dallas Museum of Fine Art, USA
Honolulu Academy of Arts, Honolulu, USA
The Wadsworth Athenaeum, Hartford, USA
The Hirshhorn Museum, Washington, USA
(IMMA) The Irish Museum of Modern Art, Dublin, Ireland
Jacksonville Art Museum, USA
Joslyn Art Museum, Omaha, USA
Lyon Museum d'Art Moderne, Lyon, France
Kunstmuseum Bern, Bern, Switzerland
La Domaine Kergheinnec, Brittany, France
Malmo Museum, Malmo, Sweden
Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
Museum of Contemporary Art, Miami, USA
Musée d'art et d'Archéologie, Toulon, France
Musée d'art Contemporain, Lyon, France
Musée des Beaux – Arts, Tourcoing, France
National Gallery of Art, Washington, USA
National Museum of American Art, Washington, USA
The Phillips Collection, Washington, US
The Philadelphia Museum of Art, Philadelphia, USA
The San Francisco Museum of Fine Arts, San Francisco, USA
Solomon R Guggenheim Museum, New York, USA
Tate Gallery, London, England
Walker Art Center, Minneapolis, USA
Whitehead Institute for Biomedical Research, Cambridge, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, USA