

BIOGRAPHY // // // JONATHAN LASKER

BORN

1948 in Jersey City, NJ

EDUCATION

1977 California Institute of the Arts, Valencia, CA

1975-77 School of Visual Arts, New York, NY

GRANTS AND AWARDS

2000 Honorary Visiting Professorship, The London Institute, London, England

1989 New York Foundation for the Arts Fellowship Grant

1989 National Endowment for the Arts Fellowship Grant

1987 National Endowment for the Arts Fellowship Grant

SELECTED SOLO EXHIBITIONS

- 2024 *Painting & Drawing*, Thaddaeus Ropac, Salzburg, Austria
Jonathan Lasker: Paintings from Four Decades, Museum of Recent Art (MARE), Bucharest, Romania
- 2022 *New Paintings*, Thaddaeus Ropac, Paris, France
- 2021 *Born Yesterday: Drawing into Painting, 1987-2020*, Greene Naftali, New York
- 2019 Galerie Thomas Schulte, Berlin, Germany
- 2017 Bohman-Knäpper, Stockholm, Sweden
- 2016 Cheim & Read, New York, NY, USA
- 2015 Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
- 2014 *Recent Paintings*, Peter Lund, Oslo, Norway
- 2012 *The 80s*, Galerie Thomas Schulte, Berlin, Germany
The 80's, Gallery Lars Bohman, Stockholm, Sweden
Recent Paintings, Galerie Thaddaeus Ropac, Paris, France
Early Works, Cheim & Read, New York, USA
- 2011 *The 80's*, Timothy Taylor Gallery, London, England
- 2010 *Recent Paintings*, L.A. Louver, Venice, CA, USA
- 2009 Galleri Lars Bohman, Stockholm, Sweden
- 2008 Portland Art Museum, Portland (until 11 Jan. 2009)
Galerie Thomas Schulte, Berlin
- 2007 Cheim & Read Gallery, New York
Galerie Sabine Knust - Maximilian Verlag, Munich
Timothy Taylor Gallery, London
- 2006 *From Drawing to Painting to Drawing*, Pori Art Museum, Pori, Finland
Galerie Thaddaeus Ropac, Salzburg, Austria
Galerie Alain Noirhomme, Brussels, Belgium
- 2005 Galleria Cardi, Milan, Italy
The Difference between Similar Things, Brandts Klaedefabrik, Denmark

From Drawing to Painting to Drawing, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

- 2004 *Coloured Scribbles*, Timothy Taylor Gallery, London
- 2003 *Jonathan Lasker 1977-2003 pinturas dibujos estudios*, Reina Sofia Madrid, Spain
Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf, Germany
Timothy Taylor Gallery, London
Sperone Westwater, New York
Galerie Thomas Schulte, Berlin, Germany
- 2002 The Art Show, Booth A5, Sperone Westwater, New York
Galerie Kienzle und Gmeiner, Berlin, Germany
Galerie Thomas Schulte, Berlin, Germany
Galeri Wang, Oslo, Norway
- 2001 Galleri Lars Bohman, Stockholm, Sweden
- 2000 *Jonathan Lasker: Oeuvres Récentes*, Galerie Thaddaeus Ropac, Paris
Jonathan Lasker Selective Identity, Paintings from the 1990s, The Forum for Contemporary Art, St. Louis, USA; The Power Plant, Toronto, Canada; Rose Art Museum, Brandeis University, USA; Birmingham Museum of Art, USA
- 1999 Sperone Westwater, New York, USA
Timothy Taylor Gallery, London, England
ART C. association art contemporain, Ville d'Issoire, France
Soledad Lorenzo, Madrid, Spain
- 1998 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Germany; Stedelijk Museum, Amsterdam, Netherlands; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
- 1997 *Velge et Noirhomme*, Brussels, Belgium
Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, Saint Louis, USA
- 1996 Sperone Westwater, New York, USA
- 1995 Soledad Lorenzo, Madrid, Spain
L.A. Louver, Venice, USA
- 1994 Bravin Post Lee, New York, USA
Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
- 1993 Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
Rhona Hoffman, Chicago, USA
Bernd Klüser, Munich, Germany
Sperone Westwater, New York, USA
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Thaddaeus Ropac, Paris, France
Baumgartner Galleries, Inc., Washington, D.C., USA
Eugene Binder, Dallas, USA
- 1991 Gian Enzo Sperone, Rome, Italy
Schmidt-Markow, St. Louis, USA
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York, USA

- 1990 Michael Werner, Cologne, Germany
Anders Tornberg, Lund, Sweden
- 1989 Massimo Audiello, New York, USA
- 1988 Massimo Audiello, New York, USA
Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany
Anders Tornberg, Lund, Sweden
- 1986 Michael Werner, Cologne, Germany
Tibor de Nagy, New York, USA
Massimo Audiello, New York, USA
- 1984 Annette Gmeiner, Kirchzarten, Germany
Tibor de Nagy, New York, USA
- 1981 Landmark Gallery, New York, USA
Gunnar Kaldewey, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin, Germany
- 2020 *30 Years in Paris*, Thaddeus Ropac, Paris Pantin, France
Freitod, Kunstsaale Berlin, Germany
- 2019 *Kein Zufall*, GRÖLLE passprojects, Wuppertal, Germany
Frozen Gesture, Kunst Museum Winterthur, Switzerland
- 2018 L.A. Louver, Venice, CA, USA
Galerie Sabine Knust, Munich, Germany
- 2017 *Looks*, Galeria Miguel Marcos, Barcelona, Spain
New York 1980S: Part I, Adam Baumgold Gallery, New York, NY, USA
- 2016 *HOW TO BE UNIQUE - Sammlung Kienzle*, Kienzle Art Foundation, Berlin, Germany
Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser, Munich, Germany
Abc/123, Steven Zevitas Gallery, Boston, MA, USA
Escape Gravity, Felix Ringel Galerie, Düsseldorf, Germany
Affinities, Galería Miguel Marcos, Barcelona, Barcelona
Strange Abstraction, Fredericks & Freiser Gallery, New York, NY, USA
- 2015 *Rio*, Office Baroque Gallery, Brussels, Belgium
Jeremy DePrez / Jonathan Lasker / Zachary Leener, Retrospective Gallery, Hudson, NY, USA
Post Analog Painting, The Hole NYC, New York, NY, USA
La Colección, CentroCentro Cibeles, Madrid, Spain
Highlights from The Francien C. Ruwitch and the Ruwitch Family Collections, Lowe Art Museum, Coral Gables, FL, USA
No ver, no oír y callar. 1990 - 2015, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin, Germany
Lasker | Schoolwerth: Dense Fictions, Galería Marta Cervera, Madrid, Spain
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland
Drawings and Prints – Selections from the Permanent Collection, The Metropolitan Museum of Art New York, USA
Group Show, L.A. Louver Gallery, Venice, USA
Pop Abstraction, Garth Greenan Gallery, New York, USA
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Inhabiting the World, The Busan Biennale, Busan, Korea
Slow Learner, Timothy Taylor Gallery, London; England

Night Images, Michael Werner Kunsthandel, Cologne, Germany

- 2013 *Painting 101*, Sargent's Daughters, New York, NY, USA
Promenades D'amateurs - Regard(S) Sur Une Collection Particulière, Nouveau Musée National de Monaco, Monaco
Keine Grossen Töne, Galerie oqbo \\ Raum für Bild Wort Ton \\, Berlin, Germany
Neue Galerie – neu gesehen. Sammlung + documenta-Erwerbungen, Neue Galerie, Kassel, Germany
Wit, The Painting Center, New York City, USA
THOUGHT, Galerie Thomas Schulte, Berlin, Germany
Reinventing Abstraction, New York Painting in the 1980s, Cheim & Read, New York, USA
- 2012 *Conceptual Abstraction*, Hunter College / Times Square Gallery, New York, USA
Smile, Amerikanische Kunst, Sammlung Kienbaum, Gummersbach / Köln, Germany
La ligne passée, Galerie Bernard Ceysson, Luxembourg
- 2011-12 *The Bewildered Image - American painters from the 1980's*, Patricia Low Contemporary, Geneva, Switzerland
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie, Kassel, Germany
- 2011 *Longitudes de Onda*, OTR espacio de arte, Madrid, Spain
The Minimal Gesture, Timothy Taylor Gallery, London, England
1991... (MEMORIAL PROMENADE), Galerie Thomas Schulte, Berlin, Germany
Night Scented Stock, Marianne Boesky Gallery, New York City, USA
alusiones ilusiones, Galería Miguel Marcos, Barcelona, Spain
Exhibition Of Works By Newly Elected Members And Recipients Of Honors And Awards, The American Academy of Arts and Letters, New York City, USA
- 2010 *pintura sin tregua*, Galeria Miguel Marcos, Barcelona, Spain
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid, Spain
Tamarind Touchstones, UNM Art Museum, University of New Mexico, Albuquerque, NM, USA
Jonathan Lasker and John Noel Smith, Hillsboro Fine Art, Dublin, Ireland
Le Tableau, Cheim & Read, New York City, NY, USA
Lars Bohman Gallery, Stockholm, Sweden
Bravin Lee programs, New York City, NY, USA
BABEL, FRAC Auvergne, Clermont Ferrand, France
It must be abstract, Galleria Cardi, Milan, Italy
2009/10 False Friends, Brandenburgischer Kunstverein, Potsdam, Germany
- 2009 *Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN, USA
Abstractions by Gallery Artists, Cheim & Read, New York, USA
Summarize / Summer Eyes, Jan Weiner Gallery, Kansas City, MO, USA
Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Germany
- 2008 *Out of Storage – Peintures de la Collection MUDAM*, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
- 2007 *Atomations*, Black Dragon Society, Los Angeles, USA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, USA
Conversations - Artist and Collector, North Dakota Museum of Art, Grand Forks, USA
Paint it Blue - Werke aus der ACT Art Collection, Neues Museum Weserburg Bremen, Germany
- 2006 *Letzte Runde / Last Call*, Galerie Thomas Schulte, Berlin, Germany
hot spring in autumn, Galerie Krinzinger, Vienna, Austria
Broken Surface, Galerie Sabine Knust, Munich, Germany
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, England
Affinities, Centre Européen d'Action Artistiques, Strassbourg, France
The 181st Annual Exhibition of Contemporary American Art, National Academy Museum, New York, USA
Galleri Lars Bohman, Stockholm, Sweden
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London, England
Summer Eyes/Summarize, Jan Weiner Gallery, Kansas City, USA
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams, USA

- 2005 *Collettiva*, Galleria Alessandro Bagnai, Florence, Italy
Yankee Love and Latin Doodle, Galerie Thomas Schulte, Berlin, Germany
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy
Painting, L.A. Louver Gallery, Venice, USA
- 2003 *New Abstract Painting - Painting abstract now*, Museum Morsbroich, Leverkusen, Germany
- 2002 *Between Language and Form*, Yale University Art Gallery, New Haven, USA
Choose Your Partner, Nusser & Baumgart Contemporary, Munich, Germany
La Caixa Fundació, Barcelona, Spain
USA American Art since 1980, Alain Noirhome, Brussels, Belgium
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zurich, Switzerland
- 2001 *New paintings*, Kevin Bruk Gallery, Miami, USA
American Art from the Goetz Collection, Munich, Galerie Rudolfinum, Prague, The Centre of Contemporary Art, Czech Republic
The Broad Art Foundation, Los Angeles
Green on Greene, Sperone Westwater, New York
Content is a Glimpse, Timothy Taylor Gallery, London, England
- 2000 *Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, USA
Paisajes de la colección en Málaga. Colección de Arte Contemporaneo, Fundacion la Caixa, Sala de Exposiciones del Palacio Episcopal, Málaga, Spain
Arte Americana; Ultimo Decennio, Museo d'Arte della Citta di Ravenna, Ravenna, Italy
small abstract paintings and sculpture, Eugene Binder, New York, USA
Painting, I Love, Michael Hue-Williams Fine Art, London, England
Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
Lasker, Marcaccio, Usle, Marcel Sitcoske Gallery, San Francisco, USA
Timothy Taylor Gallery, London
Galerie Thaddaeus Ropac, Paris
- 1999 *Peinture, démarches actuelles*, Villa du Parc, Annemasse, France
Mixed Bag: Summer Group Show, Schmidt Contemporary Art, St. Louis, USA
In Site: Constructing the JCC Collection, Johnson County College, Gallery of Art, Overland Park, USA
Abstraction, Galerie Daniel Templon, Paris, France
- 1998 *Sensation der Farbe*, Mark Müller, Zurich, Switzerland
Pop/Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA (Sid Sachs, Curator)
Raise the Roof: Benefit Exhibition, White Columns, New York, USA
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France (Shirley Kaneda, Curator)
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta, USA (Genevieve Arnold, Curator)
- 1997 *Abstraction/Abstractions—Géometries Provisoires*, Musée d'Art Moderne, St. Étienne, France (Eric De Chasse and Camille Morineau, Curators)
New York on Paper, Baumgartner Galleries, Washington, D.C., USA
Bernd Kluser, Munich, Germany
After the Fall: Aspects of Abstract Painting Since 1970 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, USA (Lilly Wei, Curator)
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA
Summer Exhibition, Sperone Westwater, New York, USA
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam, Netherlands
Essential Gestures, Johnson Community College Gallery of Art, Overland Park, USA

Licht Raum . . . Schwarz, Berufsvereinigung Der Bilden Künstler Voralberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

- 1996 *Screen*, Friederich Petzel, New York, USA (Joshua Decker, Curator)
Pratiques Abstraites, Thaddaeus Ropac, Paris, France and Salzburg, Austria
Malerei II, Monika Sprüth, Cologne, Germany
Nuevas Abstracciones, Placio de Velazquez, Museo Reina Sofia, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani, Barcelona, Spain, (Enrique 66 Juncosa, Curator)
Form Als Ziel Mündet Immer In Formalismus, Rolf Ricke, Cologne, Germany
Summer Exhibition, Sperone Westwater, New York, USA
The New York Scene, Gotland Konstmuseum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston, USA
Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, Switzerland
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, USA (Martin Ball, Curator)
 Bravin Post Lee, New York
New York Abstraction, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada (David Moos, Curator)
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, D.C., USA
The New Narrative Abstraction, LaGuardia Hall, Brooklyn College, Brooklyn, USA (Maria Rand, Curator)
- 1995 *Emblems and Contours*, Sperone Westwater, New York, USA
Mesotica (the America non-Representativa), Museo De Arte y Diseño Contemporaneo, San Jose, Costa Rica
Repicturing Abstraction, Virginia Museum of Fine Arts, Richmond, USA
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, USA; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, USA; Crocker Art Museum, Sacramento, USA; Madison Art Center, Madison, USA; Lowe Art Museum, Coral Gables, USA; Krannert Art Museum, University of Illinois, Champaign, USA; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, USA, (Mark Rosenthal, Curator)
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barbara Farber, Amsterdam, Netherlands (David Moos, Curator)
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westpfalen, Dusseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany (Raimund Stecker and Martin Hentschel, Curators)
Transatlantica: The America Europa Non-Representativa, Museo Alejandro Otero, Caracas, Venezuela, Jacob Karpio and Ruth Auerbach, Curators)
Positionen: Beobachtungen zum Stand der Malerei in den 90er Jahren, Museum Folkwang, Essen, Germany
Summer Exhibition, Sperone Westwater, New York, USA
Refab—Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, USA (Shirley Kaneda and Rochelle Feinstein, Curators)
Under Glass, Charles Cowles, New York, USA
More Hysteria Please, Deutsches Haus, Columbia University, New York, (Josefina Ayerza, Curator)
 Manfred Baumgartner, Washington, D.C., USA
Morceaux Choisis Du F.N.A.C., Centre National d'Art Contemporain, Grenoble, France
Color and Paint, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
 L.A. Louver, Los Angeles, USA
- 1994 *Possible Things*, Bardamu Gallery, New York, USA (Vik Muniz, Curator)
Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, England
Unbound: Possibilities in Painting, Hayward Gallery, London, England (Greg Hilty and Adrian Searle, Curators)
Le Temps D'Un Dessin, Galerie De L'École Des Beaux-Arts, Lorient, France, (Phillippe Briet, Curator)
Written /Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York, USA
 Bravin Post Lee, New York, USA
Painting, Rhona Hoffman, Chicago, USA
About Color, Charles Cowles, New York, USA
8 Rooms for Paiting, Galeri F15 Alby, Moss, Norway (Gertrud Sandquist, Curator)
Summer Exhibition, Sperone Westwater, New York, USA

- The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation*, U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, USA
Abstract Works on Paper, Robert Miller, New York, USA
On Paper, Schmidt Contemporary Art, Saint Louis, USA
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami, USA
American Paining Now, Galleries Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Santa Monica, USA
The Permanent Collection Revisited, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
New York on Paper, Thaddaeus Ropac, Paris, France
Drawing the Line Against AIDS, Venice Biennale, Venice, Italy and Guggenheim Museum Soho, New York, USA
Color, Pamela Auchincloss, New York, USA
New York Painters, Sammlung Götz, Munich, Germany
New Moderns, Baumgartner Gallery, Washington, D.C., USA (Joseph Masheck, Curator)
Off the Mall: Inside Washington's Foremost Art Galleries, Art Museum of the Americas, Washington, D.C., USA
Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zurich, Switzerland Galerie nächst St. Stephan, Vienna, Austria
The American Livre de Peintre, Grolier Club, New York, USA
The Spirit of Drawing, Sperone Westwater, New York, USA
Italy-America: Abstraction Redefined, Galleria d'Arte Moderna, San Marino Republic (Demetrio Paparoni, Curator)
Jours tranquilles à Clichy, Paolo Goyannes, Paris; Tennisport, Long Island City, NY, USA (Alain Kirili, Curator)
Summer Exhibition, Sperone Westwater, New York, USA
- 1992 *Stubborn Painting: Now & Then*, Max Protetch, New York, USA (Ruth Kaufman and Mike Metz, Curators)
Shades of Difference, Sandra Gering, New York, USA (Shirley Kaneda, Curator)
Abstract Painting Between Analysis and Synthesis, Galerie nächst St. Stephan, Vienna, Austria
The City of Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, USA (Barry Rosenberg, Curator)
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York, USA (Alana Heiss and Warren Niesluchowski, Curators)
Theoretically Yours, Museo Regione Autonoma Della Valle d'Aosta, Aosta, Italy (Collins & Milazzo, Curators)
Abstract Painting 1992, Schmidt Contemporary Art, Saint Louis, USA
Documenta IX, Documenta Halle, Kassel, Germany
Kinder! Macht Neues!, Rolf Ricke, Cologne, Germany
Sperone Westwater, New York, USA
Kunstprodukt Heimat, Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany (Klaus Merkel, Curator)
Thaddaeus Ropac, Paris, France
Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei, New York, USA (Collins & Milazzo, Curators)
Galleria Galliani, Genoa, Italy
- 1991 *Strategies for the Next Painting*, Wolff Gallery, New York, USA; Feigen, Inc., Chicago, USA (Saul Ostrow, Curator)
Between Intuition and Reason, Saint Clair Cemin/Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, USA
Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, USA (Joshua Decter, Curator)
Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy (Renato Barilli and Pier Giovanni Castagnoli, Curators)
The Thing, Perry Rubenstein, New York, USA (Vik Muniz, Curator)
Sperone Westwater, New York, USA
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, USA
La Metafisica della Luce, John Good, New York, USA (Demetrio Paparoni, Curator)
Conceptual Abstraction, Sidney Janis, New York, USA
Benefit Exhibition, Matthew Marks, New York, USA
- 1990 *Spellbound*, Marc Richards Gallery, Los Angeles, USA (Christian Leigh, Curator)
Token Gestures, Scott Hanson Gallery, New York, USA (Collins & Milazzo, Curators)

- Anders Tornberg, Lund, Sweden
Mythic Moderns, Real Art Ways, Hartford, USA (Jude Schwendenwien, Curator)
Benefit Exhibition, Nicole Klagsbrun, New York, USA
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles, USA
The Last Decade: American Artists of the 80's, Tony Shafrazi, New York, USA (Collins & Milazzo, Curators)
Painting Alone, Pace Gallery, New York, USA (Rainer Crone and David Moos, Curators)
Clyfford Still: A Dialogue, Philippe Briet, New York, USA (Alan Jones, Curator)
On Paper: The History of an Art, New York Public Library, Gottesman Exhibition Hall, New York, USA
Fortieth Anniversary Exhibition, Tibor de Nagy, New York, USA
- 1989 *Diagrams & Surrogates*, Shea & Beker, New York, USA (Saul Ostrow, Curator)
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands (Gosse Oosterhof, Curator)
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, USA
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria (Christian Leigh, Curator)
Specchi Ustori Galleria Regionale di Palazzo Bellomo, Siracusa, Italy (Demetrio Paparoni and Michelangelo Castello, Curators)
Drawings, Daniel Newburg, New York, USA
- 1988 *N.Y. Art Now*, Saatchi Collection, London, England
Lang & O'Hara, New York, USA
Art at the End of the Social, Rooseum, Malmo, Sweden (Collins & Milazzo, Curators)
Hybrid Neutral, University of North Texas, Denton, USA; J. B. Speed Museum, Louisville, USA; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, USA; Santa Fe Community College, Gainesville, USA (Collins & Milazzo, Curators)
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York, USA
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York, USA
- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, USA
Interstices, Laurie Rubin, New York, USA (Jonathan Seliger, Curator)
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C., USA (Ned Rifkin, Curator)
Postmasters Gallery, New York
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, USA (Eugene Schwartz, Curator)
Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport
Cal-Arts: Skeptical Belief(s), Beach, USA
Massimo Audiello, New York, USA
Meine Maler, Annette Gmeiner, Stuttgart, Germany
Michael Werner, Cologne, Germany
New York, New Art, Mayor Rowan Gallery, London, England
- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany
Rose Art Museum, Brandeis University, Waltham, USA
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh, USA; Klein Gallery, Chicago, USA (Elaine King, Curator)
Paravision II, Margo Leavin, Los Angeles, USA (Collins & Milazzo, Curators)
What It Is, Tony Shafrazi, New York, USA (Wilfried Dickhoff, Curator)
Modern Sleep, American Fine Arts Co., New York, USA (Collins & Milazzo, Curators)
The Kaldewey Press, Tibor de Nagy, New York, USA
The Inuite Line, Hirschl & Adler Modern, New York, USA
- 1985 *2 Smart Art, Too*, 55 Mercer Gallery, New York, USA (Joseph Masheck, Curator)
Final Love, Cash/Newhouse Gallery, New York, USA (Collins & Milazzo, Curators)
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA (Joseph Masheck, Curator)
Paravision, Postmasters Gallery, New York, USA (Collins & Milazzo, Curators)
Abstract Painting, Wolff Gallery, New York, USA
Summer Exhibition, Tibor de Nagy, New York, USA
Kölner Herbstsalon, Museum Ludwig, Cologne, Germany

Abstract/Issues, Sherry French Gallery, New York, USA (Steven Madoff, Curator)
Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan
Cult and Decorum, Tibor de Nagy, New York, USA (Collins & Milazzo, Curators)
Jay Gorney Modern Art, New York, New York

1984 *Fact and Fiction*, Tibor de Nagy, New York, USA
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York, USA
Proctor Art Center, Bard College, Annandale-on-Hudson, New York, USA
Hadler Rodriguez Gallery, New York, USA

1983 *On An Intimate Dimension*, Tibor de Nagy, New York, USA
New Biomorphism and Automatism, Hamilton Gallery, New York, USA

1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York, USA

1981 Landmark Gallery, New York, USA
Tony Shafrazi, New York, USA
Novo Gallery, New York, USA
Patrick Verelst, Antwerp, Belgium

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Banque Bruxelles Lambert, Brussels
Birmingham Museum of Art, AL
Billstone Foundation
The British Library, London
The Broad Art Foundation, Santa Monica, CA
Casino Luxembourg, Forum for Contemporary Art, Luxembourg
The Corcoran Gallery of Art, Washington, D.C.
De Peter Stuyvesant Stichting, Amsterdam
Daros Collection, Switzerland
Eli Broad Foundation, Los Angeles, CA
Fond National d'Art Contemporain, Paris
Fond Régional d'Art Contemporain, Auvergne, France
Fundació La Caixa, Barcelona, Spain
Fundación Pedro Barrié de la Maza, A Coruña, Spain
Los Angeles County Museum of Art, Los Angeles, CA
La Fundación Caja de Pensiones, Madrid
High Museum, Atlanta, GA
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Institute of Technology, Cambridge, MA
Johnson County Community College, Overland Park, KS
Los Angeles County Museum of Art, Los Angeles, CA
MIT-List Center for the Visual Arts, Cambridge, MA
Ministère de la culture et de la communication, Paris, France
Moderna Museet, Stockholm
Museo de Arte Contemporáneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Ludwig, Cologne, Germany
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
New York Public Library, New York
Sammlung Goetz, Munich
The Speyer Family Collection, New York
Wacoal Art Center, Tokyo
Whitney Museum of American Art, New York
Wichita Art Museum, KS