

# BIOGRAPHY // // // // IDRIS KHAN

## BORN

1978 in Birmingham, lives and works in London

## EDUCATION

2002-2004 MFA with Distinction for Research, Royal College of Art, London  
1998-2000 BA Photography, First Class, The University of Derby, England  
1997-1998 BTEC National Diploma Foundation in Art and Design, Walsall, England

## RESEARCH POSTS AND AWARDS

2017 The American Architecture Prize for the Design of the Year for the Wahat Al Karama monument in Abu Dhabi  
2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series  
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France  
2009 Judge for the Google World Photography Awards  
2008 Fragile Permanent Public Art Commission. Howick Place, London  
2007 The Editors, "An End Has a Start", album and singles cover design  
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London  
2006 Artist Talk, Fraenkel Gallery, San Francisco  
2004 Artist Lecture, The University of Derby  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004  
2003 Part-time Visiting Lecturer, The University of Derby  
2002 British Student 'Tom Gower Award', The British Institute of Photography

## SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2023 *Idris Khan*, Milwaukee Art Museum, Milwaukee, WI, USA
- 2022 *IDRIS KHAN*, Château La Coste, Richard Rogers Gallery, Le Puy-Sainte-Réparate, France  
*The Pattern of Landscape*, Sean Kelly, Los Angeles, California
- 2021 *The Seasons Turn*, Victoria Miro, London UK, London
- 2020 *ADAA: The Art Show*, Sean Kelly, New York
- 2019 *Quartet*, Galerie Thomas Schulte, Berlin, Germany
- 2018 *21 Stones*, British Museum, London, England
- 2017/18 *Re-Imaginings*, Galerie ISA, Mumbai, India
- 2017 *Seven Times*, Galerie Thomas Schulte, Berlin, Germany  
*Absorbing Light*, Victoria Miro, London, England  
*A World Within*, The New Art Gallery Walsall, England  
The Whitworth Art Gallery, University of Manchester, England
- 2016 *RHYTHMS*, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Overture*, Sean Kelly, New York, NY, USA  
*Conflicting Lines*, Victoria Miro, Mayfair, London, England
- 2013 *Beginning at the End*, Gallery Isabelle van den Eynde, Dubai, UAE

*Beyond the Black*, Victoria Miro, London, England

- 2012/13 *Photographs and Drawings*, Galerie Thomas Schulte, Berlin, Germany
- 2012 *New Photographs*, Fraenkel Gallery, San Francisco, USA  
*The Devil's Wall*, The Whitworth Art Gallery, Manchester University, Manchester, England  
Fraenkel Gallery, San Francisco, USA
- 2011 *Contrary Motion / Kontrapunktisk rörelse*, Göteborgs Konsthall, Göteborg, Sweden  
*The Devil's Wall*, Yvon Lambert, New York, USA
- 2010 *Last 3 Piano Sonatas . . . after Franz Schubert*, I.D.E.A. Space at Colorado College, Colorado Springs, USA  
Victoria Miro Gallery, London, England
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada  
Kunsthaus Murz, Murzzuschlag, Austria  
*Be Lost In The Call*, Gallery Elementa, Dubai, United Arab Emirates  
*The Collection*, Victoria Miro Gallery, London, England  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France
- 2008 *Fragile*, New Public Art Commission, Howick Place, London, England  
*Every...*, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2007 KunstFilmBiennale, Köln, Germany  
Birmingham Arts Festival, England  
Galerie Thomas Schulte, Berlin, Germany  
Yvon Lambert, New York, USA  
*Artprojx, an artist film compilation*, Late at Tate Britain, London, England
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France  
*Film-maker Focus*, The Encounters Short Film Festival, Bristol, England  
Victoria Miro Gallery, London, England  
*A Memory After Bach's Cello Suites*, film installation, Institute of International Visual Arts - INIVA, London, England  
Fraenkel Gallery, San Francisco, USA
- 2001 Future Focus, The Q Gallery, Derby, England
- 2000 Courts, The City Gallery, Leicester, England

SELECTED GROUP EXHIBITIONS

- 2023 *Ways of Seeing*, JARILAGER Gallery, Cologne, Germany
- 2022 *British Art Today. From David Hockney to Idris Khan*, Palazzo Cipolla, Rome, Italy  
*Experimental Strategies in Art + Music*, Moody Center for the Arts, Houston, Texas 2021 *London Calling' from David*
- 2021 *Hockney to Idris Khan*, Bancaja Foundation, Valencia, Spain  
*The Sky was Blue the Sea was Blue and the Boy Was Blue*, Hosted on VORTIC by Victoria Miro, London, United Kingdom  
*All I think about is you*, Galerie Georg Nothelfer Charlottenburg & Tiergarten, Berlin, Germany  
*Sound and Silence*, Kunstmuseum Bonn, Germany
- 2020 *Revert to Type*, Fabian Lang, Zürich, Switzerland
- 2019 *Drawing Biennial 2019*, Drawing Room, London, England
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, England
- 2017 *J'♥ Avignon. The artists and the Collection Lambert*, Collection Lambert en Avignon, France  
*Extended Compositions*, Pasquart, Biel, Switzerland
- 2015/16 *In & Out Of Time*, Galerie Isa, Mumbai, India

- 2015 *A Brief History of Time (and Memory)*, The National Gallery of Art, Washington D.C., USA  
*By the Book*, Sean Kelly Gallery, New York, NY, USA  
*Birmingham Show*, Eastside Projects, Birmingham, England
- 2014/15 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA  
*Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2014 *Clear*, Gagosian Gallery, Beverly Hills, CA, USA  
*Victoria Miro at Schloss Sihlberg*, Zurich, Switzerland
- 2013/14 *TIME*, Bass Museum of Art, Miami, USA
- 2013 *Hajj - The Journey Through Art*, Museum of Islamic Art, Doha, Qatar  
*Une exposition parlée*, Jeu de Paume, Paris, France  
*THOUGHT*, Galerie Thomas Schulte, Berlin, Germany  
*Slow: Marking Time in Photography and Film*, MOCA, Jacksonville, FL, USA  
*Une exposition sans textes. Suite pour exposition(s) et publication(s), deuxième mouvement*; Maison d'Art Bernard Anthonioz; Nogent-sur Marne, France
- 2012/13 *I Wish This Was A Song - Music in Contemporary Art*, The National Museum of Contemporary Art, Oslo, Norway
- 2012 *Hajj: Journey to the Heart of Islam*, The British Museum, London, United Kingdom  
*RESISTANCE: Subverting the Camera*, Fine Arts Society – Contemporary, London, England  
*British Group Exhibition*, London Arts Club, London, United Kingdom  
*Show RCA 2012*, Royal College of Art, London, United Kingdom  
*Moments of Reprieve - Representing Loss in Contemporary Photography*, Paradise Row Gallery, London, England  
*I Wish I Was A Song. Music in Contemporary Art*, The National Museum of Contemporary Art, Oslo, Norway  
*A House Full Of Music. Strategien in Musik und Kunst*, Mathildenhöhe Darmstadt, Germany  
*This is London*, Shizaru Gallery, London, England  
*Domination*, Hegemony and The Panopticon, Traffic, Dubai  
*Lost in Paradise. Du spirital dans l'art actuel*, Espace Sévigné, Paris, France
- 2011 *Lustwarande, Lustwarande '11 - Raw*, De Oude Warande park, Tilburg, Netherlands  
*LITOS GRAFERA*, Rogaland Museum of Fine Arts, Stavanger, Norway  
*Passing Time*, Center for the Arts Wesleyan University, USA  
*The Witching Hour: Darkness and the Architectural Uncanny*, PM Gallery & House, London, England  
*STILL/moving*, The Israel Museum, Jerusalem, Israel
- 2010 *Newspeak: British Art Now*, The Saatchi Gallery, London, England  
*No New Thing Under the Sun*, Royal Academy of Arts, Tennant Gallery, London, England  
*The Witching Hour*, Birmingham Museum and Art Gallery, Birmingham, England  
*Haunted: Contemporary Photography*, Video, Performance, Solomon R. Guggenheim Museum, New York, USA
- 2009/10 *Taswir, Islamische Bildwelten und Moderne / Pictorial Mappings of Islam and Modernity*, Martin Gropius Bau, Berlin, Germany
- 2009 *The Collection*, Victoria Miro Gallery, London, England  
*Natural Wonders. New Art from London*, Baibakov art projects, Moscow, Russia  
*Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark  
*Orden desde el caos. Fotografía británica contemporánea*, Sala Santa Ines, Sevilla, Spain  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Feedbackstage*, Galerie Thomas Schulte, Berlin, Germany (curated by Fiona Liewehr, in cooperation with Georg Kargl Fine Arts, Vienna)
- 2008 *Le Réveil des Oiseaux*, Collection Lambert, Avignon, France  
*Now Showing - New film and video from the Arts Council Collection*, Leamington Spa Art Gallery & Museum - Royal Pump Rooms, Leamington Spa, England  
*Cancelled, Erased & Removed, A Group Show*, Sean Kelly Gallery, New York, USA  
*Orden desde el caos. Fotografía británica contemporánea*, Centro Andaluz de la Fotografía, Almería, Spain

*Grotto*, Museum 52 - London, London, England  
*Editions and Acquisitions 2008*, Alan Cristea Gallery, London, England  
*Sound of Art*, Museum der Moderne Salzburg, Austria  
*Bookish - When books become art*, Lewis Glucksman Gallery, Cork, Ireland  
*Under Erasure*, Temple Bar Gallery & Studios, Dublin, Ireland  
*Yours, Mine, Ours*, UECLAA - University of Essex, Colchester, England  
*P2P*, Casino Luxembourg - Forum d'art contemporain, Luxembourg  
*A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne  
*these valued landscapes*, Bury St Edmunds Art Gallery, England  
*Art Park*, Art Dubai

- 2007 *Mario Testino at Home* (curated by Mario Testino), Yvon Lambert Gallery, New York City, New York  
*Review*, Galerie Thomas Schulte, Berlin, Germany  
*Art Protects*, Yvon Lambert, Paris, France  
*All Tomorrow's Pictures*, ICA - Institute of contemporary Arts London, London, England  
*Artprojx, an artist film compilation*, Late at Tate Britain, London, United Kingdom
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Film-Maker Focus*, The Encounters Short Film Festival, Bristol, United Kingdom  
*Le Studio*, Project Room, Yvonne Lambert, Paris, France  
*ReGeneration. 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York, USA  
*"Il faut rendre à Cézanne" Group Show 2006*, Yvon Lambert, New York, USA  
*Site Inspection/Ortbegehung*, Galerie Thomas Schulte, Berlin, Germany  
*Rencontres d'Arles 2006* (festival), Arles, France
- 2005 *Something of the Night*, Leeds City Gallery, Leeds, England  
*Andmoreagain*, Open Eye Gallery, Liverpool, England  
*To be continued...*, Helsinki Kunsthalle, Helsinki, Finland (British Council)  
*ReGeneration. 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland, Galleria Carla Sozzani, Milan, Italy  
*Young Masters*, 148a St. John Street, London, England  
*Photography 2005*, Victoria Miro Gallery, London, England
- 2004 *Photo Paris represented by The Photographers Gallery*, Los Angeles, USA  
*Project Space: 'The Truth Society'*, Northern Gallery of Contemporary Art, Sunderland, England  
*Arrivals*, Pump House Gallery, Battersea, London, England  
*On The Edge*, Hiscox Gallery, London, England  
*Summer Show*, Hoopers Gallery, London, United Kingdom  
Hoopers Gallery, Clerkenwell, London, England  
*Show 1 MA*, Royal College of Art, London, England  
*Photography 2004*, Royal College of Art, London, England
- 2003 *Ausländer*, The Dahl Gallery, Lucerne Switzerland  
*Essen Arts Festival*, Folkwang Museum, Essen, Germany  
*Another Way Is Possible*, Royal College of Art, London, England

#### COMMISSIONS AND OTHER PROJECTS

- 2013 Set design for a production of 'The Four Seasons' in collaboration with composer Max Richter and choreographer Wayne McGregor, which will show at the Zurich Opera House to in April 2014
- 2012 5 photographs for *The New York Times Magazine* ('London Eye' featured on the cover)  
Wall drawing for *Hajj: Journey to the Heart of Islam*, British Museum, London, England

WORKS IN PUBLIC COLLECTIONS

Arts Council Collection, London  
Art Gallery of New South Wales  
The British Museum, London  
Centre Pompidou, Paris  
The de Young Museum, San Francisco  
Government Art Collection, London  
Musée National des Beaux Arts, Québec  
The National Gallery of Art, London  
National Gallery of Art, Washington DC  
National Gallery of San Francisco  
Philadelphia Museum of Art  
Saatchi Gallery, London  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Withworth Art Gallery, Manchester