

# BIOGRAPHY // // // IÑIGO MANGLANO-OVALLE

## BORN

1961 Madrid, Spain, lives and works in Chicago, USA

## EDUCATION

B.A. degree in Art, Art History, Latin American and Spanish literature from Williams College in Williamstown, Massachusetts

M.F.A. degree in sculpture from The School of The Art Institute of Chicago

## GRANTS AND AWARDS

2011 USA Guthman Fellow in Visual Arts

2009 John Simon Guggenheim Memorial Foundation Fellow

2008 Awarded the Richard H. Driehaus Foundation's Individual Artist Award, Chicago

2007 Awarded Medium Award in Fine Arts, Material ConneXion, New York

2005 Award for Excellence in Design, The Art Commission of the City of New York; Bicentennial Medal, Williams College, Williamstown

2001 John D. and Catherine T. MacArthur Foundation Fellow

2001-2004 University Scholar, University of Illinois at Chicago

1997-2001 Awarded the Media Arts Award, Wexner Center for the Arts, Columbus

1998-2000 Awarded the Media Arts Residency, Henry Art Gallery, University of Washington, Seattle

1997 ArtPace Foundation, International Artist Residency Fellowship, San Antonio

1995 National Endowment for the Arts Visual Artist Fellowship;

Orion Fellow, University of Victoria, British Columbia;

Great Cities Fellowship, College Urban Planning, University of Illinois

1994 Neighbourhood Arts Program Grant, City of Chicago Dept. of Cultural Affairs

1992 Awarded the Illinois Arts Council Artist Fellowship Award

## TEACHING

Professor, School of Art and Design, College of Architecture and the Arts  
University of Illinois, Chicago

## SELECTED SOLO EXHIBITIONS

2022 *Half Ton Box*, The Suburban, Milwaukee, USA

2020 *Weather Station*, Chicago Riverwalk, Chicago, USA

2018 *Untitled Film (Red)*, Elmhurst Art Museum, Elmhurst, IL, USA

2016 *The Black Forest*, Museo Universidad de Navarra, Pamplona, Spain

2015 *Juggernaut*, Museum of Contemporary Art San Diego, MCASD Downtown, San Diego, CA, USA  
*Well. 34°01'03"N - 118°29'12"W*, Christopher Grimes Gallery, Santa Monica, CA, USA

2013 *Weather Field No. 1*, Tongva Park, Santa Monica, USA  
*Bird in Space at MACH 10*, Ernst Schering Foundation, Berlin, Germany  
Screening of *Always After (The Glass House)* as part of the group screening event "UTOPIES / DYSTOPIES", Arnolfini, Bristol, England

2012 *L'oiseau dans l'espace*, Christopher Grimes Gallery, Santa Monica, USA

- Red Factor*, Eli and Edythe Broad Art Museum, East Lansing, USA
- 2011 *Phantom Truck + Always After*, The Power Plant, Toronto, Canada
- 2010 *Gravity is a force to be reckoned with*, MASS MoCA, North Adams, USA  
*Happiness is a state of inertia: Iñigo Manglano-Ovalle*, Max Protetch Gallery, New York, USA  
*White on White*, Galería Soledad Lorenzo, Madrid, Spain
- 2009 *Nocturno.. (en tiempo real)*, Matadero de Madrid, Madrid, Spain  
Mass MOCA, North Adams, USA  
Galerie Thomas Schulte, Berlin, Germany
- 2008 Donald Young Gallery, Chicago, USA  
National Sculpture Factory, Cork, Ireland
- 2007 *Inigo Manglano-Ovalle - Always After*, Galería Soledad Lorenzo, Madrid, Spain  
*The Radio*, Galerie Thomas Schulte, Berlin, Germany
- 2006 *Blinking out of Existance*, Rochester Art Center, Rochester, USA  
*Red Berg (r11i01)*, Galerie Thomas Schulte, Berlin, Germany  
Max Protetch Gallery, New York, USA
- 2005 *The Krefeld Suite*, Museum Haus Lange und Haus Esters, Krefeld, Germany  
*Focus: Iñigo Manglano-Ovalle*, The Art Institute of Chicago, USA  
*Alltagszeit (In Ordinary Time) 2001*, Oakvillegalleries at Centennial Square, Oakville, Canada  
*Vanishing Sky*, Nelson-Atkins Museum, Kansas City, USA
- 2004 Museo de Arte Contemporaneo de Monterrey, Mexico  
Oppenheimer, Franklin Art Works, Minneapolis, USA
- 2003 Palm Beach Institute of Contemporary Art, Lake Worth, USA  
Orange County Museum of Art, Newport Beach, USA  
La Caixa Foundation, Madrid, Spain  
Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico  
*Purgatory*, Max Protetch Gallery, New York  
Museo de Arte Contemporaneo de Monterrey, Mexico  
Oppenheimer, Franklin Art Works, Minneapolis, USA
- 2002 *White Flags*, Mies van der Rohe Foundation, Barcelona, Spain
- 2001 *Mies in America*, Whitney Museum of American Art, New York, USA  
Cranbrook Art Museum, Bloomfield Hills; Rose Art Museum, Waltham, USA  
Cleveland Center for Contemporary Art, Cleveland, Ohio, Orange County Museum of Art, Newport Beach, Palm Beach  
Institute of Contemporary Art, Lake Worth, USA
- 2000 Galería Soledad Lorenzo, Madrid, Spain  
*Climate*, Max Protetch Gallery, New York, USA  
*Clock*, Wexner Center for the Arts, Ohio State University, Columbus, USA  
*Banks in Pink and Blue*, Henry Art Gallery, University of Washington, Seattle, USA
- 1999 *Sonámbulo II (Blue)*, Art Institute of Chicago, USA  
*Le Baiser*, Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
- 1998 *The Garden of Delights*, South Eastern Center for Contemporary Arts, Winston-Salem, USA  
*The Garden of Delights*, Max Protetch, New York, USA.  
*The El Niño Effect*, Christopher Grimes Gallery, Santa Mónica, USA
- 1997 *Balsero*, Museum of Contemporary Art, Chicago, USA  
*Flora and Fauna*, Rhona Hoffman Gallery, Chicago, USA  
*Woofer*, Galerie Froment & Putman, Paris, France  
*Game of Jacks*, Instituto Cultural Cabañas, Guadalajara, México

*The El Niño Effect*, ArtPace: Found. for Contemporary Art, San Antonio, USA  
*Woofers-Woofers*, Contemporary Arts Center, Cincinnati, USA

- 1996 *Bouquet (from the Bloom series)*, Real Art Ways, Hartford, USA  
Andrea Rosen Gallery, Nueva York, USA
- 1995 Feigen Inc., Chicago, USA
- 1994 *Balsero*, Thomas Blackman Associates, Chicago, USA  
*Torch*, IMAGE Film and Video Center, Atlanta, USA
- 1993 *Cul-De-Sac: A Street-Level Video Installation*, Museum of Contemporary Art, Chicago  
*Tele-vecindario: A Street-Level Video Block Party - Iñigo Manglano-Ovalle.*, Culture in Action: A Public Art Program by Sculpture Chicago, Chicago, USA
- 1992 *Aliens who...*, New Langton Arts, San Francisco, USA
- 1991 *Assigned Identities*, Miami-Dade College, Miami, USA
- 1989 *Gallery (in-ste'lashen)*, Gallery 2, School of the Art Institute of Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Smart Museum of Art, The University of Chicago, USA
- 2020 *Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Weather Report*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2017 *Make New History*, CAB – Chicago Architecture Biennial, Chicago, IL, USA  
*El Arte de Apropiarse de las Imágenes*, Galería Bernal Espacio, Madrid, Spain  
*Colección Soledad Lorenzo: Punto de encuentro // Cuestiones personales*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Discursos Premeditados Colección Fundación Caja Mediterráneo*, Museo de bellas artes de Valencia, Spain  
*Rhona Hoffman: 40 Years: Part 3. Political*, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Mies van der Rohe: The MoMa Collages*, Ludwig Forum, Aachen, Germany  
*Rhona Hoffman 40 Years, Part 2*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Art ∩ Science - 10 Jahre Plattform für den Dialog von Naturwissenschaft und Kunst*, ERES Stiftung, Munich, Germany  
*Counterpoints: Photography Through the Lens of Toronto Collections*, Justina M Barnicke Gallery, University of Toronto, Toronto, ON, Canada  
*Metamodern*, The DeVos Art Museum at Northern Michigan University, Marquette, MI, USA
- 2015 *Clouds*, Château du Rœulx, Belgium  
*MetaModern*, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign in Champaign, IL, USA (travelling to Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Orlando Museum of Art, Orlando, Florida; The DeVos Art Museum, Northern Michigan University, Marquette, Michigan; Cincinnati Art Museum, Cincinnati, Ohio; Palm Springs Museum of Art, Palm Springs, California)
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin, Germany  
*SITELines: Unsettled Landscapes*, SITE Santa Fe, USA  
*Virtually Physically Speaking*, A + D Gallery, Chicago, USA  
*UTOPIES / DYSTOPIES – Screening of Always After (The Glass House)*, Cinéma des Cinéastes, Paris, France  
*A Proximity of Consciousness: Art and Social Action*, Sullivan Galleries, Chicago, USA
- 2013 *Chicago Conceptual Abstraction 1986 – 1995*, Museum of Contemporary Art, Chicago, USA  
*After*, JGM. Galerie, Paris, France  
*Planet of Man. Art and Science at the dawn of the Anthropocene*, ERES-Stiftung, Munich, Germany  
*Place is the Space*, Contemporary Art Museum St. Louis, St. Louis, MO, USA  
*El Arte del Presente – Colección Helga de Alvear*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain  
*Moving - Norman Foster on Art*, Carré d'Art - Musée d'Art Contemporain, Nîmes, France

- nuage*, Musée Réattu, Arles, France  
*Vereinzelt Schauer – Formen von Wetter*, Frankfurter Kunstverein, Frankfurt a. M., Germany  
*Realität und Fiktion*, Villa Schöninggen, Potsdam, Germany
- 2012 *Between Walls and Windows: Architektur und Ideologie*, Haus der Kulturen der Welt, Berlin, Germany  
*More Real ? Art in the Age of Truthiness*, SITE Santa Fe, USA  
*Visionary Landscape II*, Christopher Grimes Gallery, Santa Monica, USA  
*Spectral Landscape (with Viewing Stations)*, Gallery 400, University of Illinois, Chicago, USA  
*Machines for Living*, Yaffo 23, Jerusalem, Israel
- 2011 *Seeing is believing*, KW Institute for Contemporary Art, Berlin, Germany
- 2010 *Yesterday's Tomorrows*, Musée d'art contemporain de Montréal, Canada  
*Broadcast*, University of South Florida Contemporary Art Museum, Tampa, USA  
*Broadcast*, Picker Art Gallery at Colgate University, Hamilton, USA
- 2009 *Learning Modern*, Sullivan Galleries, School of the Art Institute of Chicago, Illinois, USA  
*Projections*, Carré d'Art Musée d'art contemporain de Nîmes, France  
*Universal Code*, The Power Plant, Toronto, Ontario, Canada (cat.)  
*Hidden City*, Shiloh Baptist Church, Philadelphia, Pennsylvania  
*Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Eco-Media*, Sala Parpalló, Valencia, Spain  
*Bilderschlachten / Image Battles: 2000 years news from the war*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*Human/Nature: Artists Respond to a Changing Planet*, Berkeley Museum of Art/Pacific Film Archive, Berkeley, USA
- 2008 *Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, USA (cat.)  
*Flow*, Minneapolis College of Art and Design, Minneapolis, USA  
*The Marfa Sessions BALLROOM*, Marfa, USA  
*The Greenroom CCS* Bard Hessel Museum, Annandale-on-Hudson, USA  
*Temporary Projects*, National Sculpture Factory, Cork, Ireland  
*Ökomedien. Ökologische Strategien in der Kunst heute/Eco-Media*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany; *Plug-in*, Basel, Switzerland
- 2007 *The Guggenheim*, Kunstmuseum Bonn, Bonn, Germany  
*Ökomedien / Eco-Media*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
*Window Interference*, Mildred Lane Kemper Art Museum, St. Louis, USA  
*Documenta 12*, Kassel, Germany  
*Art Unlimited*, Art 38 Basel, Basel, Switzerland  
*Art/Basel*, Miami Beach, USA  
*Singapore Biennale*, Singapore  
*Faces/Facades*, Krannert Art Museum, Champaign, USA  
*Existencias*, Musac-Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Weather Report : Art & Climate Change*, Boulder Museum of Contemporary Art, Boulder, USA  
*Broadcast*, Contemporary Museum Baltimore, Baltimore, USA  
*Weather Report. Cambio climático y artes visuales*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria and Biennale of Lanzarote, Museo Internacional de Arte Contemporáneo de Lanzarote, Canary Islands, Spain  
*Interiority*, Hyde Park Art Center, Chicago, USA  
*NEGATEC*, Espacio Fundación Telefónica, Buenos Aires, Argentina  
*Invitational Exhibition of Contemporary Art*, The American Academy of Arts and Letters, New York, USA  
*Lessons in Learning: Art and Education from the Artists Book Collection*, Museum of Contemporary Art Chicago, USA  
*Manifesting Emptiness*, Betty Rymer Gallery, Chicago, USA
- 2006 *The Wonderful Fund Collection*, Pallant House Gallery, Chichester, England  
*Random Sky*, Hyde Park Art Center, Chicago, USA  
*GlasKultur*, Koldo Mitxelena Cultural Centre, Donostia San Sebastian, Spain  
*Not I: A Samuel Beckett Centenary Celebration*, Museum of Contemporary Art, Chicago, USA  
*TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art, San Diego, USA
- 2005 *The 48th Corcoran Biennial: Closer to Home*, The Corcoran Gallery of Art, Washington D.C., USA  
*What's New Pussycat?*, Museum für Modern Kunst, Frankfurt, Germany

- Cloud*, Cranbrook Academy & Art Museum, Bloomfield Hills, USA  
*Contemporary Vision*, Oulun City Art Museum, Oulu, Finland  
*Contemporary Visions*, Wäinö Aaltonen Museum, Turku, Finland.  
*Emergencias*, Musac – Museo de Arte Contemporáneo de Castilla y León, Spain  
*De la Comtesse De Castiglione à Cindy Sherman*, Galerie de France, Paris, France  
*Beyond the Irish Sea*, Liverpool Biennial, England  
*The Forest: Politics, Poetics and Practice*, The Nasher Museum of Art at Duke University, Durham, USA  
*YOUgenics*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, USA
- 2004 *Liverpool Biennial 2004*, Tate Liverpool, England  
*Arti & Architettura 1900-2000*, Palazzo Ducale, Genoa, Italy  
*The 9th International Architecture Exhibition – Photographic section*, The Venice Biennale, Venice, Italy  
*Cómo aprender a amar la bomba y dejar y dejar de preocuparse por ella*, Central de Arte en WTC, Guadalajara, Mexico  
*5 Jaar SMAK*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Astonishing Knowledge*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, USA  
*Christopher Grimes Gallery: 25<sup>th</sup> Anniversary The L.A. Years*, Christopher Grimes Gallery, Santa Monica, USA  
*UnNaturally*, USC Fisher Gallery, Los Angeles, Lowe Art Museum, University of Miami, Coral Gables, USA
- 2003 *Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, USA  
*Imágenes en movimiento / Moving pictures*, Guggenheim Bilbao, Bilbao, Spain  
*Doing Business: Dysfunctional Corporate Culture*, Contemporary Art Galleries, Storrs/Stanford, USA  
*Fragiles*, EspacioLiquido, Gijon, Spain  
*UnNaturally*, Contemporary Art Museum, University of South Florida, Tampa, USA  
*Nature Delivers: Urban Gardening and Beyond*, Ukrainian Institute of Modern Art, Chicago, USA  
*Mask or Mirror? A Play of Portraits*, Worcester Art Museum, Worcester, USA
- 2002 *Ultra Baroque: Aspects of the Post-Latin American Art*, Walker Art Center, Minneapolis, USA  
*Límites de la percepción*, Fundación Joan Miró, Barcelona, Spain  
*Life Death Love Hate Pleasure Pain: A Spectrum of Contemporary Art at the MCA Chicago*, Museum of Contemporary Art Chicago, Chicago, USA  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, USA  
*time/frame*, Jack S. Blanton Museum of Art, Austin, USA  
*Tempo*, Museum of Modern Art, New York, USA.  
*Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle, USA  
*Visions of America: Photographs from the Whitney Museum of Art 1940-2001*, Whitney Museum of Art, New York, USA  
*Lateral Thinking: Art of the 1990`s*, Museum of Contemporary Arts San Diego, La Jolla, USA  
*Culture of Violence*, University Gallery, University of Massachusetts, Amherst, USA  
*A New World Trade Center*, Max Protetch Gallery, New York, USA
- 2001 *Empathy*, Pori Art Museum, Pori, Finland  
*Mies in America*, Whitney Museum of American Art, New York, USA  
*What`s New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, USA  
*InSITE 2000-2001*, Installation Gallery, San Diego, USA and Centro Cultural Tijuana, CECUT, Tijuana, Mexico  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA  
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Schindler House, West Hollywood, USA  
*Hieronymus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Políticas de la diferencia: Arte Iberoamericano fin de siglo*, Centro Pernambucano, Recife, Brazil
- 2000 *InSITE 2000-2001*, Installation Gallery, San Diego, USA and Centro Cultural Tijuana, CECUT, Tijuana, Mexico  
*Ultra Baroque: Aspects of the Post-Latin American Art*, Museum of Contemporary Art, San Diego, USA  
*Unnatural Science*, Massachusetts Museum of Contemporary Art, North Adams, USA  
*Whitney Biennale 2000*, Whitney Museum of American Art, New York, USA  
*Paradise Now: Picturing the Genetic Revolution*, Exit Art, New York, USA  
*Dinge, die wir nicht verstehen*, Generali Foundation, Vienna, Austria  
*Interventions: New Art in Unconventional Spaces*, Milwaukee Art Museum, Milwaukee, USA  
*Eiszeit (Iceage)*, KunstMuseum, Bern, Switzerland  
*Out of Order: Mapping Social Space*, Colorado University Art Galleries, Boulder, USA  
*F[r]icciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain



- 1999 ARCO International Artist Project Room, ARCO, Madrid, Spain  
*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
*The Self, Absorbed*, Bellevue Art Museum, Bellevue, USA  
*Search Light: Consciousness at the End of the Millennium*, The CCAC  
 Institute, California College of Arts and Crafts, San Francisco, USA  
*As Above, So Below: The body`s equal parts*, The Fabric Workshop & Museum, Philadelphia, USA  
*Digital Sites*, Numark Gallery, Washington, D.C., USA  
*Transmute*, Museum of Contemporary Art, Chicago, USA  
*Niños de la calle (Street Kids)*, Museo Alejandro Otero, Caracas, Venezuela
- 1998 XXIV Bienal Internacional de São Paulo, Brazil  
*Recent Acquisitions*, Contemporary Art Collections, Arizona State University Art Museum, Nelson Fine Arts Center,  
 Phoenix, USA  
*Amnesia*, Christopher Grimes Gallery and Track 16, Santa Monica, USA, traveled to the Contemporary Arts Center,  
 Cincinnati, USA, Biblioteca Luis Angel Arango, Bogota  
 Colombia, Contemporary Arts Museum, University of South Florida, Tampa and Bronx  
 Museum of the Arts, Bronx, USA  
*Chicago Hip*, Rocket Gallery, London, England  
*Then and Now*, Terrain Gallery, San Francisco, USA
- 1997 *Recent Acquisitions*, The Bohen Foundation, New York, USA
- 1996 *Human Technology, Revolution*, Detroit, USA  
*Art in Chicago 1945-1995*, Museum of Contemporary Art, Chicago, USA  
*Video Sans Titre*, Galerie Froment & Putman, Paris, France  
*Selections from the Moral Imagination*, Plug In, Winnipeg, Canada  
*Second sight: Printmaking in Chicago 1935-1995*, Block Gallery, Northwestern University, Evanston, USA  
*Elbow Room*, Art Chicago 1996, Chicago, USA  
*Dark Planet*, Terrain, San Francisco, USA  
*Untitled*, Gallery 312, Chicago, USA  
*Push Pause*, Randolph Street Gallery, Chicago and Miami Warehouse Project, Miami, USA
- 1995 *New Works II*, Feigen, Inc., Chicago, USA  
*Radius*, Radius Group, Chicago, USA  
*Correspondences/Korrespondenzen*, Chicago Cultural Center, Chicago, USA  
*Cultural Connections: Explorations of Cultural Identity*, Spaces, Cleveland, USA  
*Xicano Progeny: Redefining the Aesthetic - Toward a New Vision of  
 American Culture*, The Mexican Museum, San Francisco, USA
- 1994 *Latin American Art in Miami Collections*, Lowe Art Museum, University of Miami, Miami, USA  
*Correspondences/Korrespondenzen*, Berlinische Galerie, Berlin, Germany  
*Urban Masculinity*, Real Art Ways, Hartford, USA  
*Changing Views*, Feigen, Inc., Chicago, USA
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York, USA  
*Mixed Messages: a Survey of Recent Chicago Art*, Forum Center for Contemporary Art, St. Louis, USA  
*What you wear, where you wear it. Are you a prisoner of fashion?*, Billboard Project commissioned by the University of  
 Illinois-Chicago, Chicago, USA  
*New Works*, Feigen Gallery, Chicago, USA.
- 1992 *The Year of the White Bear*, Mexican Fine Arts Center and Museum, Chicago, USA,  
 traveled to the Otis Gallery, Los Angeles and Walker Arts Center, Minneapolis, USA  
*Artist's Auction*, New Langton Arts, San Francisco, USA  
*Divided Colors*, Billboard Project commissioned by the University of Illinois at Chicago, Chicago, USA  
*Tele-Mundo*, Terrain Gallery, San Francisco, USA  
*Bookmarks*, Northern Illinois University Art Gallery, Chicago, USA  
*Choice Work*, Roy Boyd Gallery, Chicago, USA  
*Los Encuentros*, Betty Reimer Gallery, School of the Art Institute of Chicago, Chicago, USA

- From Americas Studio: Drawing New Conclusions*, Betty Reimer Gallery, School of the Art Institute of Chicago, Chicago, USA  
*Multiples*, Randolph Street Gallery, Chicago, USA  
*Misadventures*, University of Wisconsin, Eau Claire, USA  
*Disorient: Perspectives on Colonialism*, Gallery 400, University of Illinois at Chicago, USA
- 1991 *Uprooted: Public Work and Installation*, N.A.M.E. Gallery, Chicago, USA  
*In the Heart of the Country / En el Corazón del País*, Chicago Cultural Center, Chicago, USA  
*Valentine's Exhibition*, N.A.M.E. Gallery, Chicago, USA
- 1990 *Designation*, Morning Gallery, Chicago, USA  
*Assigned Identity Project*, Emerson House Community Center, Chicago, USA  
*Beneath the Skin*, Hyde Park Art Center, Chicago, USA
- 1989 Group Show, E.M.I.T. Gallery, Chicago, USA
- 1988 *Desapariciones*, Public outdoor projection, Chicago, USA  
*Say it*, Columbus Drive Gallery, The School of the Art Institute of Chicago, Chicago, USA  
*Art in the Dark*, Hyde Park Art Center, Chicago, USA
- 1987 *Close Watch*, Randolph Street Gallery, Chicago, USA
- 1986 Platforms for Sculpture, Installation in Two-person Exhibition, SAIC Gallery, Chicago
- 1985 *Unseen*, ARC Gallery, Chicago, USA

SELECTED DESIGN PROJECTS

- 2002/03 *Design Study of World Trade Center Site*  
Member of team of architects and artists: Skidmore Owings and Merrill – New York, Kazuyo Sejima + Ryue Nishizawa/SANAA – Tokyo, Neutelings Riedijk – Netherlands, Michael Maltzan – Los Angeles, Field Operations – Philadelphia, Tom Leader Studio – Los Angeles, Rita McBride – New York, Jessica Stockholder – Princeton, and Elyn Zimmerman – New York. One of six teams invited to present design proposals for rebuilding the World Trade Center site. Commissioned by the Lower Manhattan Development Corporation (LMDC)
- 2000/01 *Exhibition Design of Mies in America*  
York, NY and the Canadian Center for Architecture, Montreal, Canada to design the Mies in America exhibit. Debuted at the Whitney Museum of American Art, New York, NY, and traveled to the Canadian Center for Architecture, Montreal, Canada, and the Museum of Contemporary Art, Chicago, USA

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA  
Art Institute of Chicago, Chicago, USA  
ArtPace, San Antonio, USA  
Bloomberg Enterprises, New York, USA  
Bohen Foundation, New York, USA  
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain  
Caja de Ahorros del Mediterráneo, Alicante, Spain  
Centro de Arte Contemporáneo de Málaga, Spain  
Fundación la Caixa, Barcelona, Spain  
Fundación Cisneros, Caracas, Venezuela  
General Services Administration Art and Architecture Program, Chicago, USA  
Kunstmuseum Bern, Bern, Switzerland  
Library of Congress, Washington, D.C., USA  
Linc Collection, Chicago, USA  
MacArthur Foundation, Chicago, USA  
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, USA  
Metropolitan Bank and Trust Collection, Highland Hills, USA  
Mies van der Rohe Foundation, Barcelona, Spain  
Mildred Lane Kemper Art Museum, St. Louis, USA  
Milwaukee Art Museum, Milwaukee, USA  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museo de Arte Contemporáneo, Bilbao, Spain  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art San Diego, San Diego, USA  
New York City Public Library, New York, USA  
Orange County Museum of Art, Newport Beach, USA  
Peter Norton Family Collection, Los Angeles, USA  
Refco Collection, Chicago, USA  
Solomon R. Guggenheim Museum, New York, USA  
Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium  
The Blanton Museum of Art, Austin, USA  
The Cleveland Clinic Collection, Cleveland, USA  
The First National Bank of Chicago, Chicago, USA  
The Progressive Art Collection, Cleveland, USA  
Thyssen-Bornemisza Contemporary Art Foundation, Austria  
Whitney Museum of American Art, New York, USA  
Worcester Art Museum, Worcester, USA  
Zürich International Airport, Zürich, Switzerland